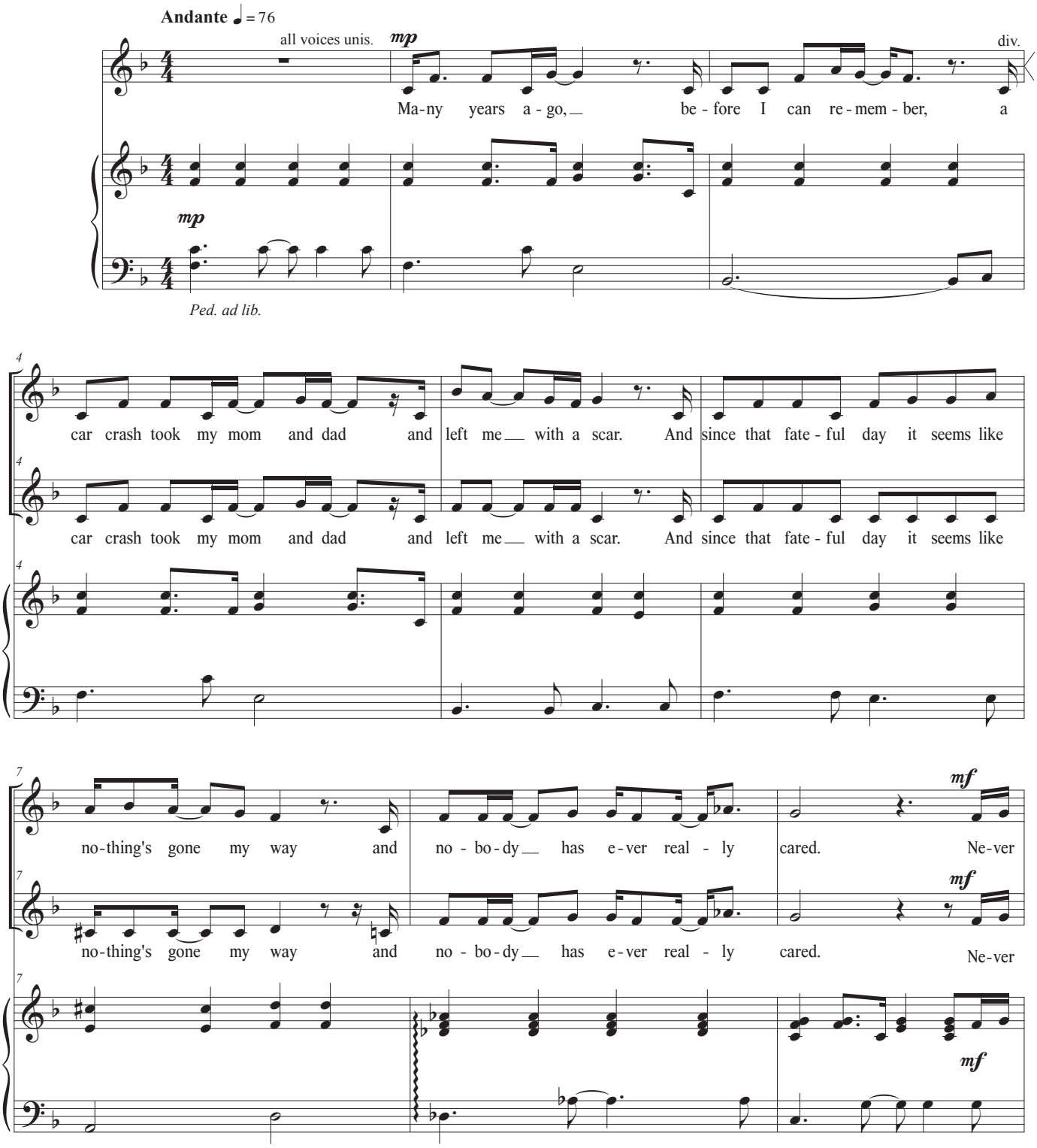
BOY WIZARD SUITE

for SA Chorus with Piano Accompaniment

LAUREN McLAREN THOMAS

I. UNTIL TODAY



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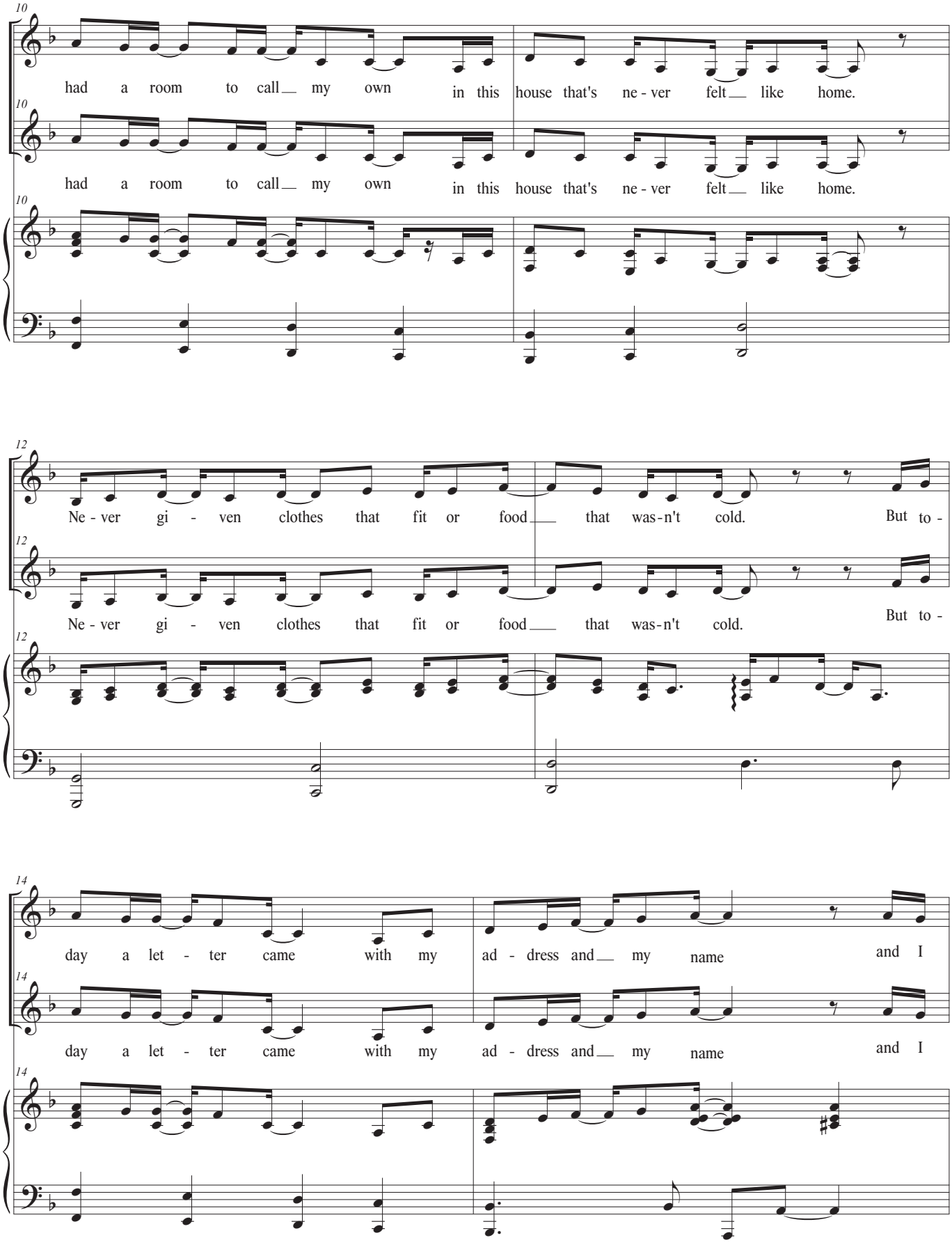
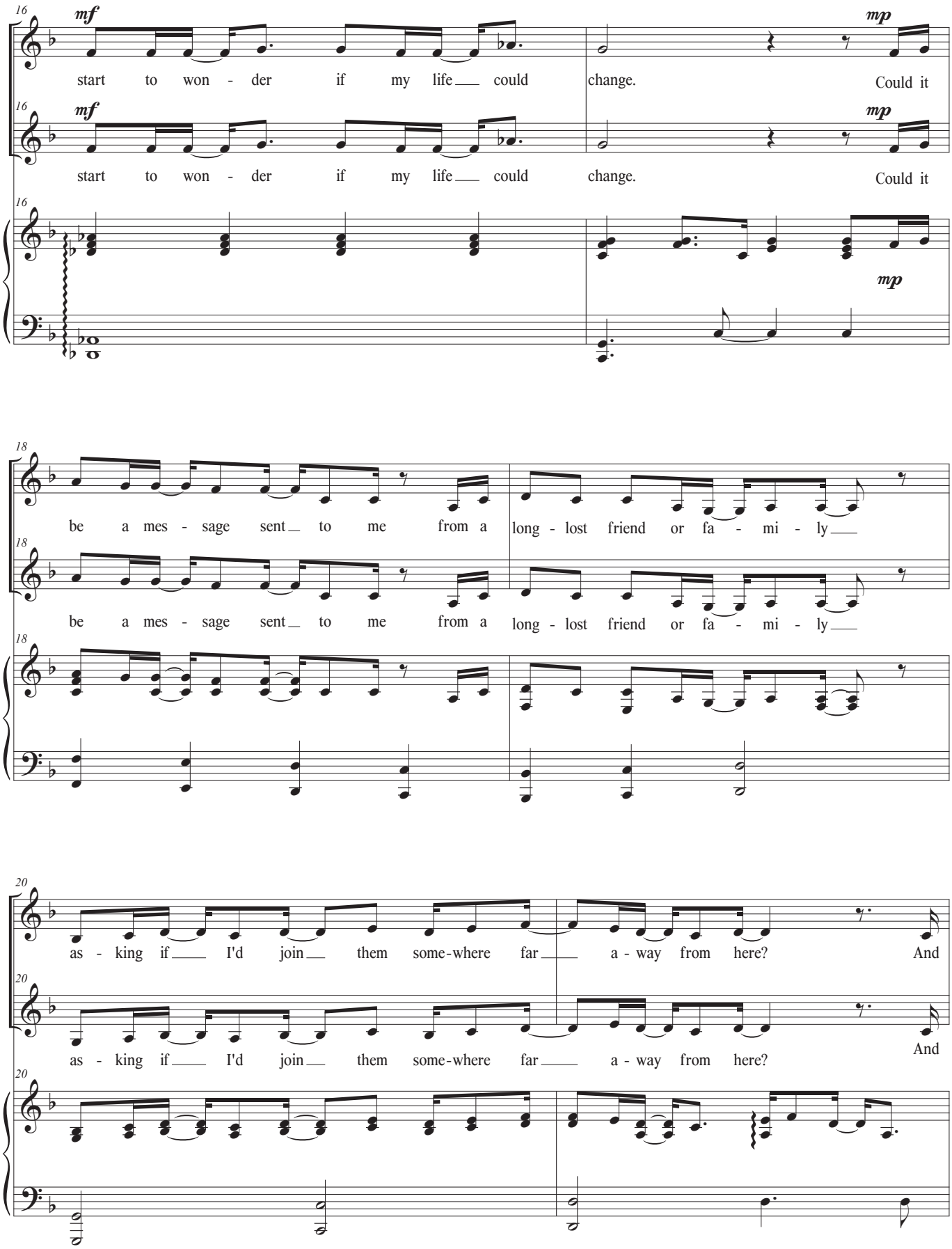
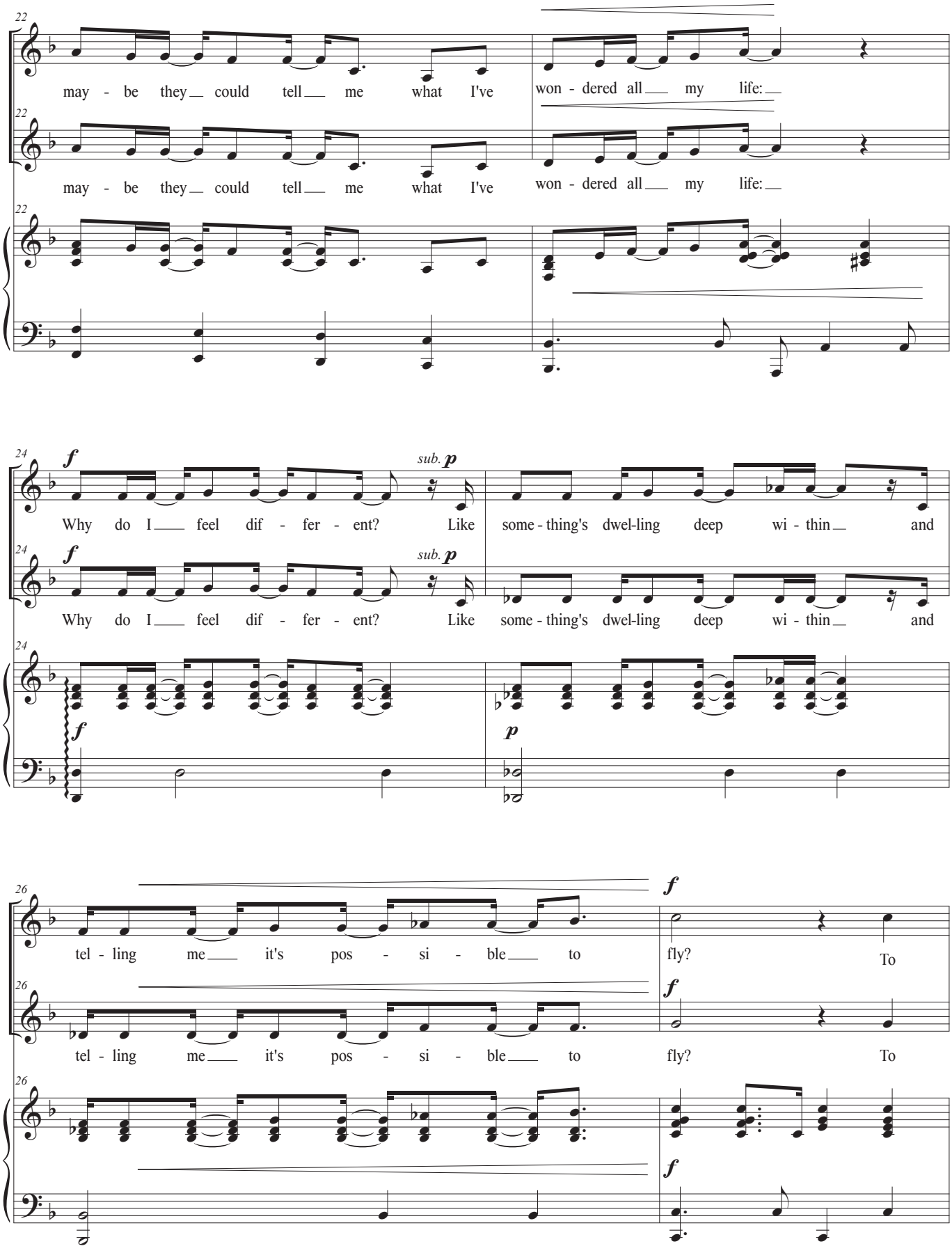
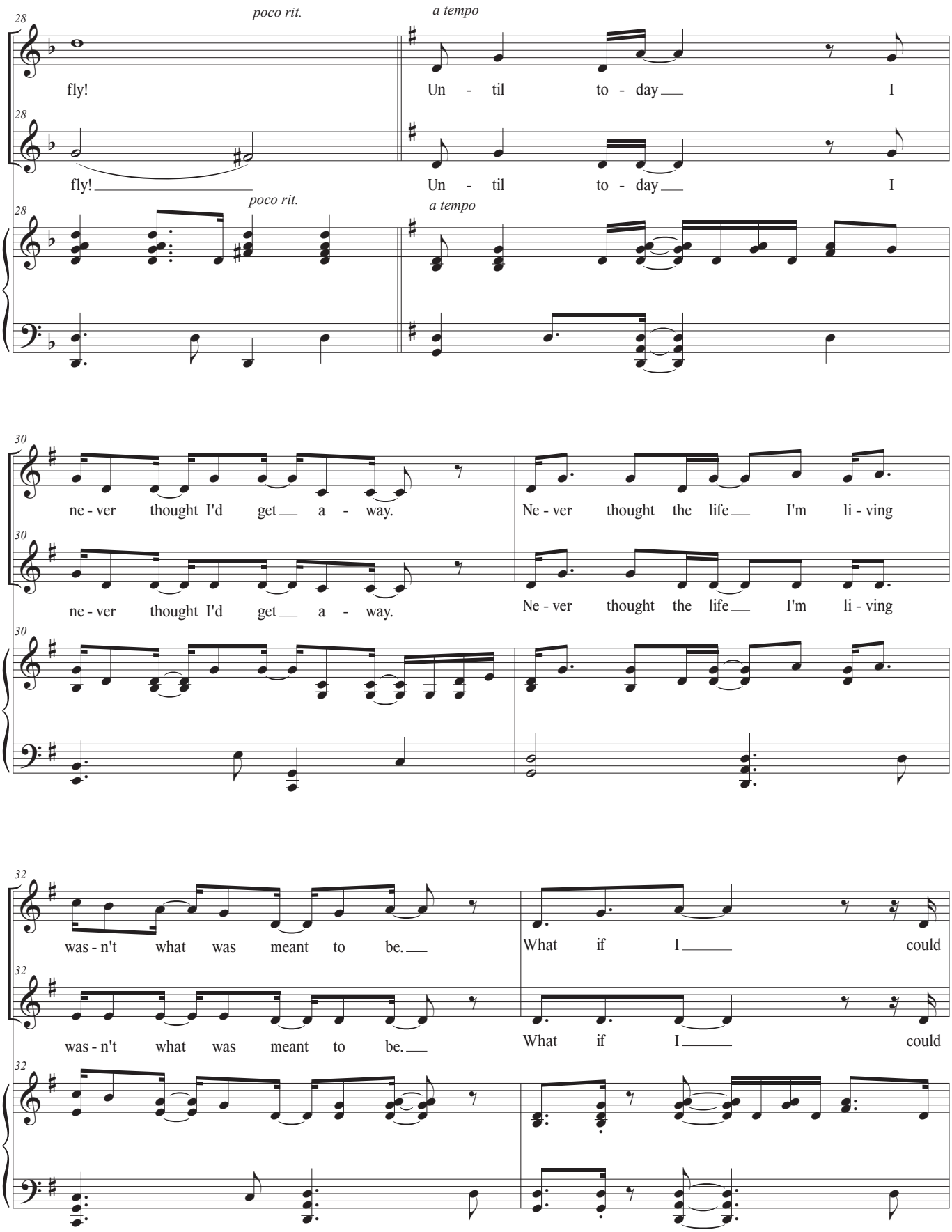
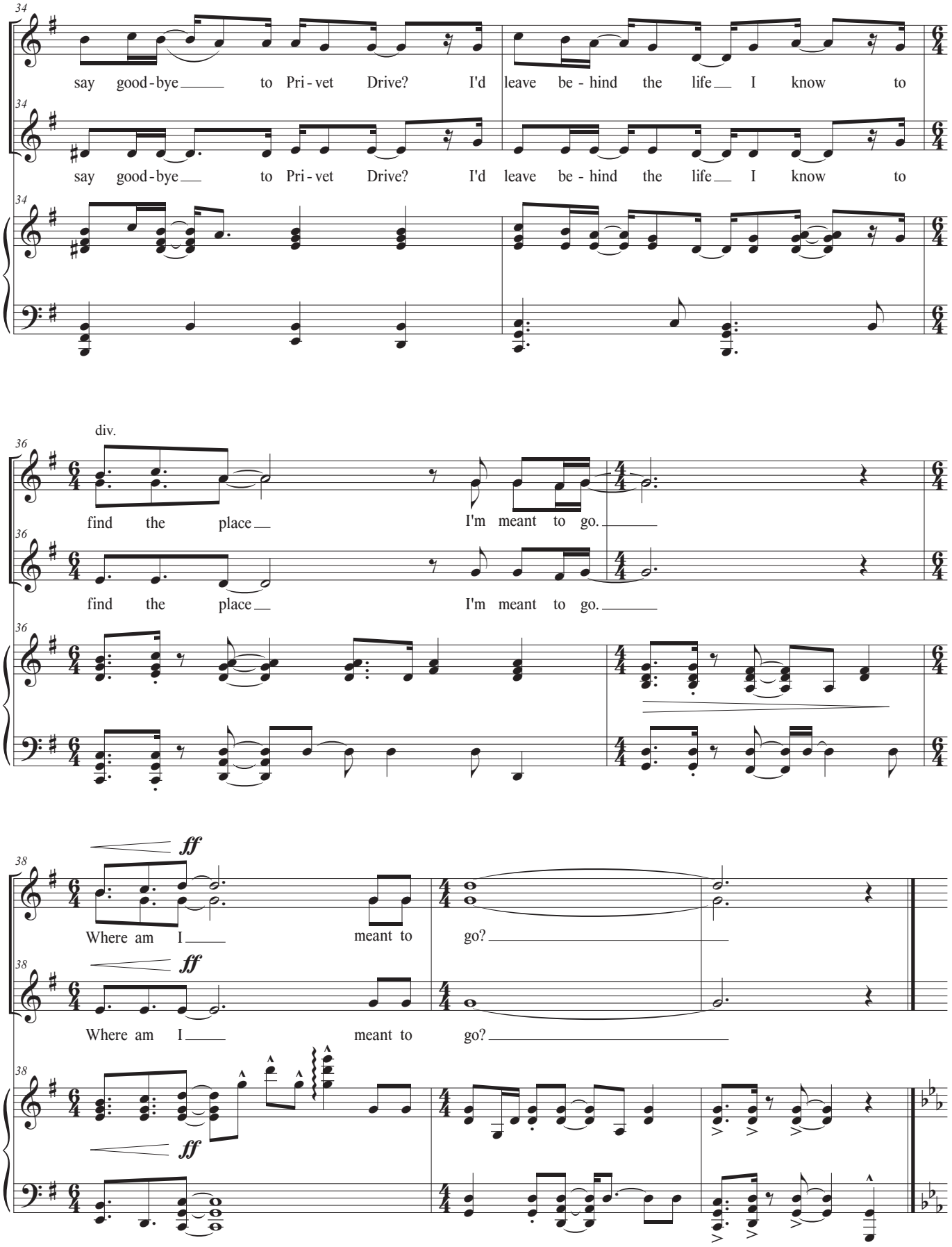

10
had a room to call my own in this house that's ne - ver felt like home.
10
had a room to call my own in this house that's ne - ver felt like home.
10
12
Ne - ver gi - ven clothes that fit or food that was-n't cold. But to -
12
Ne - ver gi - ven clothes that fit or food that was-n't cold. But to -
12
14
day a let - ter came with my ad - dress and my name and I
14
day a let - ter came with my ad - dress and my name and I
14

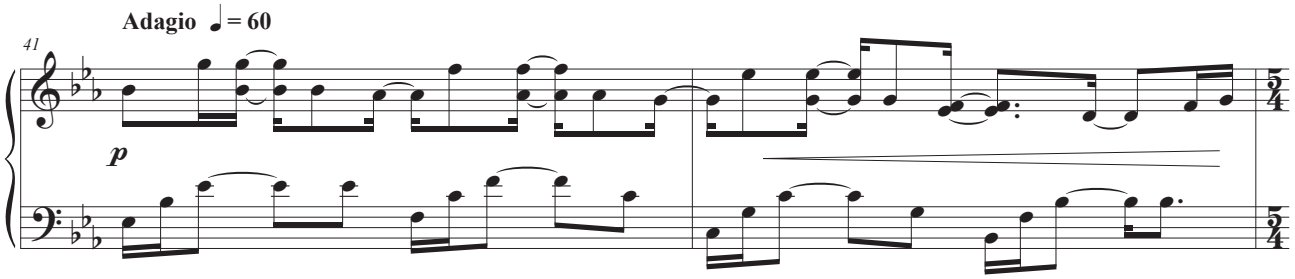

16
mf
start to won - der if my life could change.
mp
Could it
16
mf
start to won - der if my life could change.
mp
Could it
16
mp
18
be a mes - sage sent to me from a long - lost friend or fa - mi - ly
18
be a mes - sage sent to me from a long - lost friend or fa - mi - ly
18
20
as - king if I'd join them some-where far a - way from here? And
20
as - king if I'd join them some-where far a - way from here? And
20

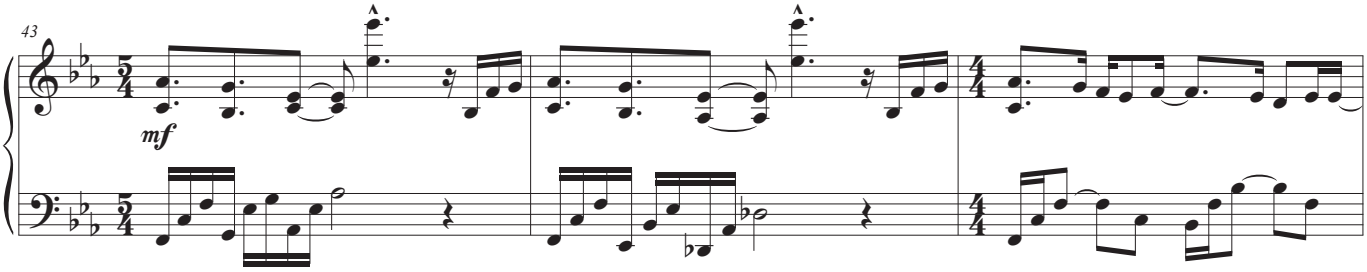

22
may - be they could tell me what I've won - dered all my life:
22
may - be they could tell me what I've won - dered all my life:
22
24
f
sub. p
Why do I feel dif - fer - ent? Like some - thing's dwel-ling deep wi - thin and
24
f
sub. p
Why do I feel dif - fer - ent? Like some - thing's dwel-ling deep wi - thin and
24
f
p
26
f
tel - ling me it's pos - si - ble to fly? To
26
f
tel - ling me it's pos - si - ble to fly? To
26
f

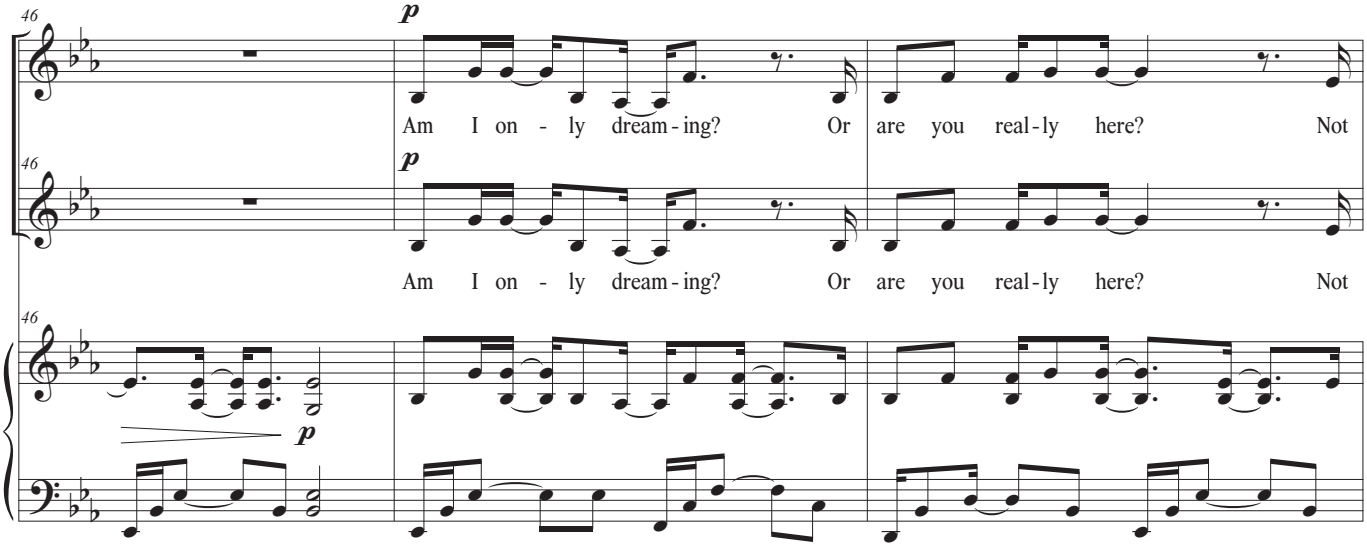

28
poco rit.
a tempo
fly!
Un - til to - day I
fly!
Un - til to - day I
poco rit.
a tempo
30
ne - ver thought I'd get a - way.
Ne - ver thought the life I'm li - ving
ne - ver thought I'd get a - way.
Ne - ver thought the life I'm li - ving
32
was - n't what was meant to be.
What if I could
was - n't what was meant to be.
What if I could

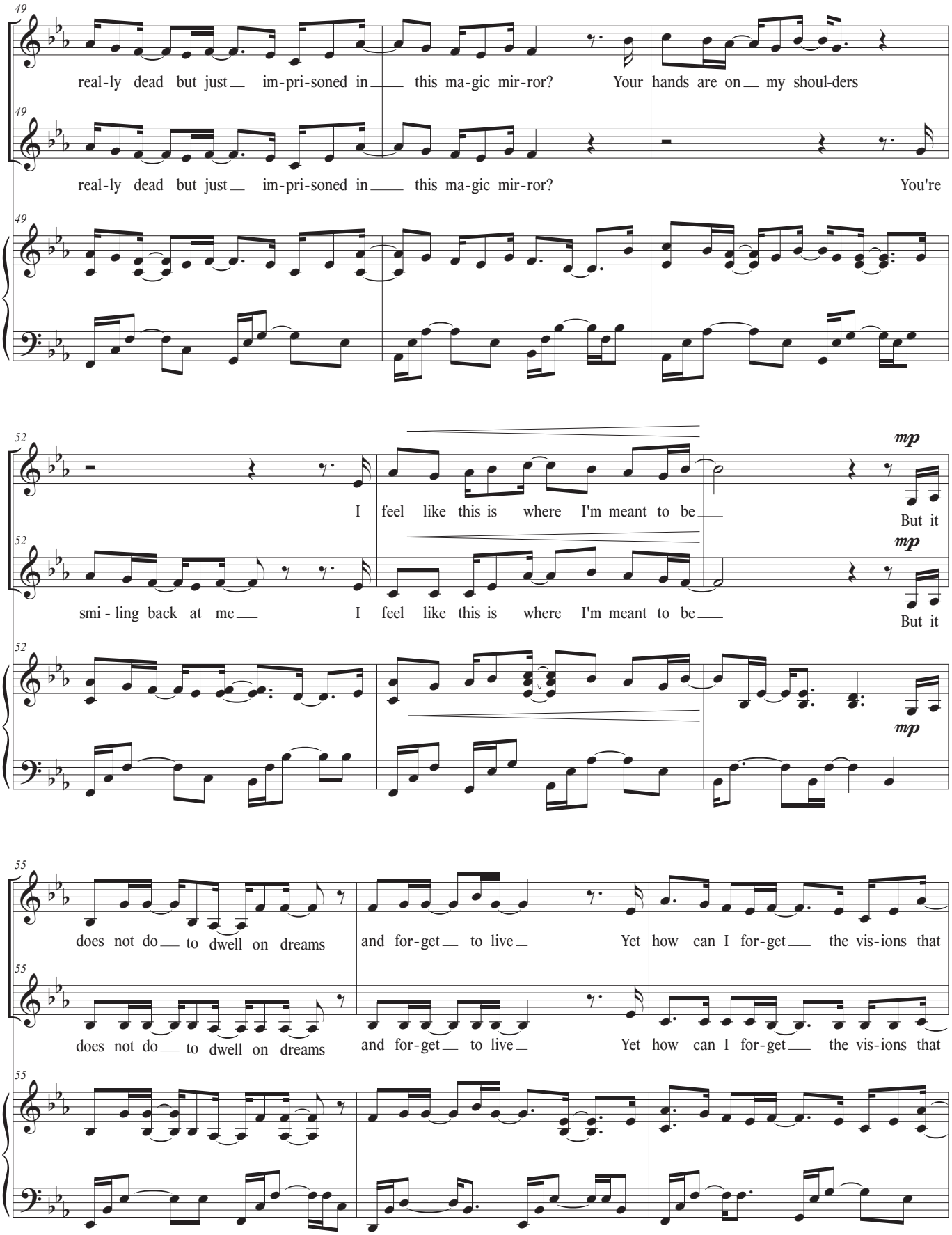

34
say good-bye to Pri-vet Drive? I'd leave be-hind the life I know to
34
say good-bye to Pri-vet Drive? I'd leave be-hind the life I know to
34
div.
36
find the place I'm meant to go.
36
find the place I'm meant to go.
36
ff
38
Where am I meant to go?
38
ff
Where am I meant to go?
38
ff

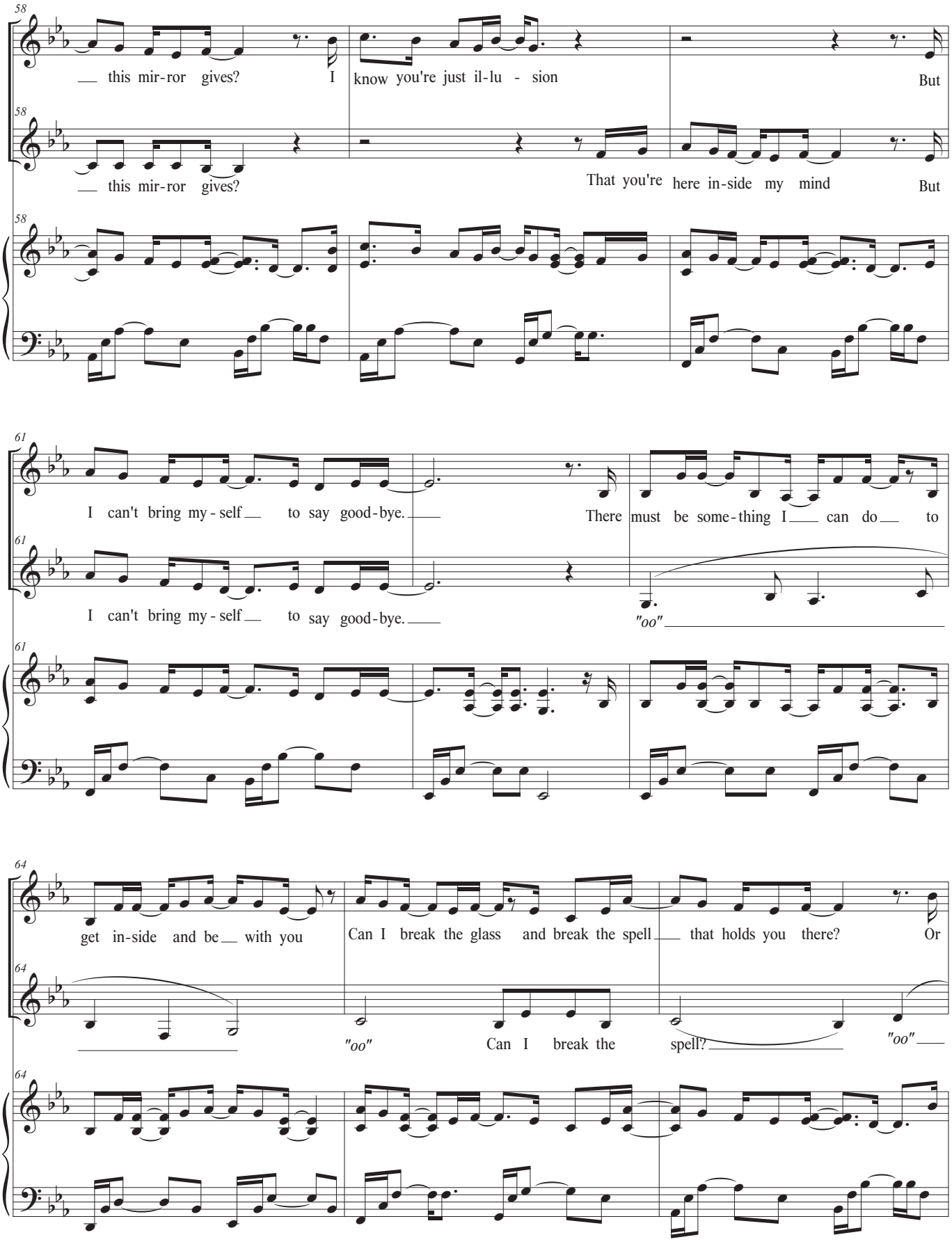
II. MAGIC MIRROR

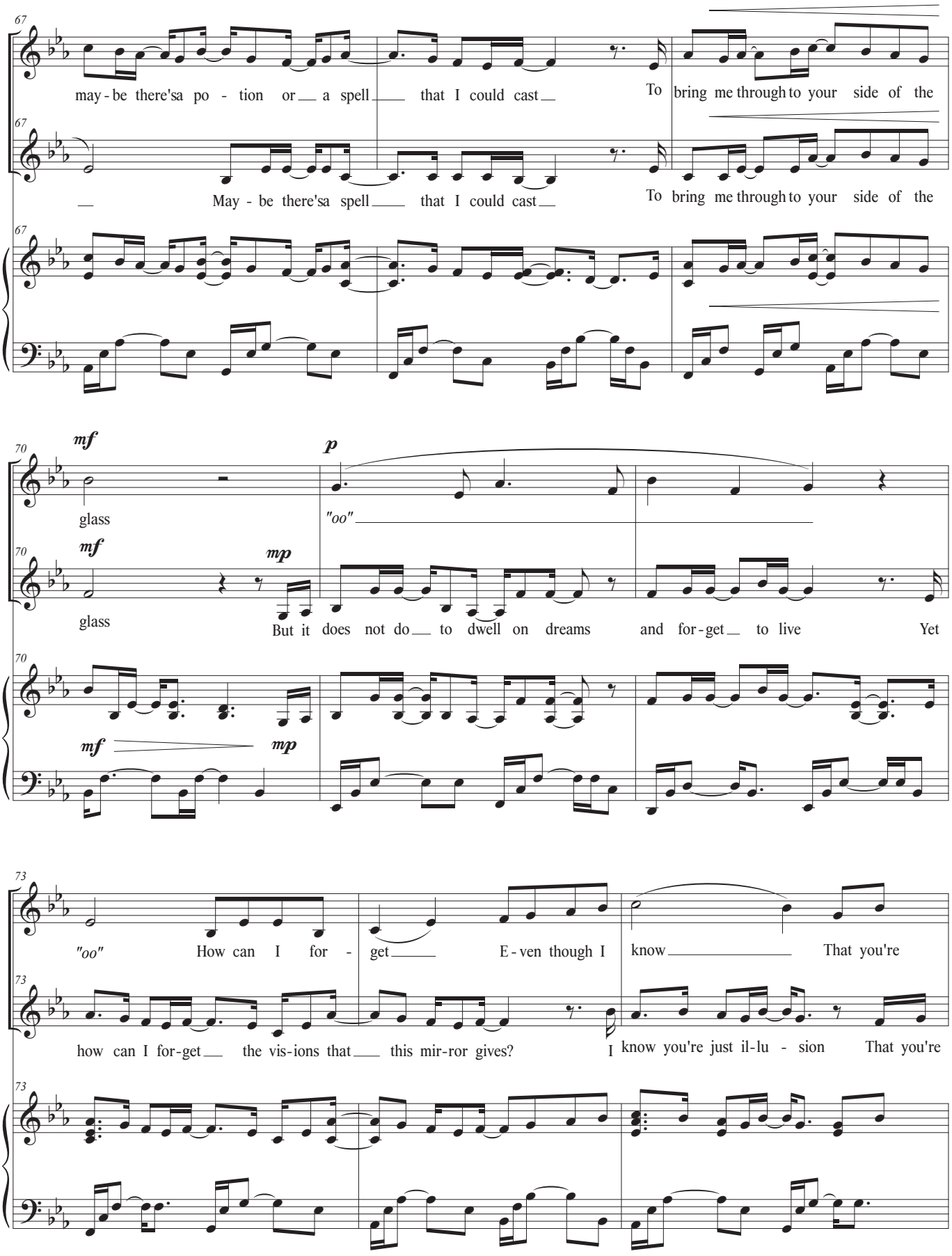


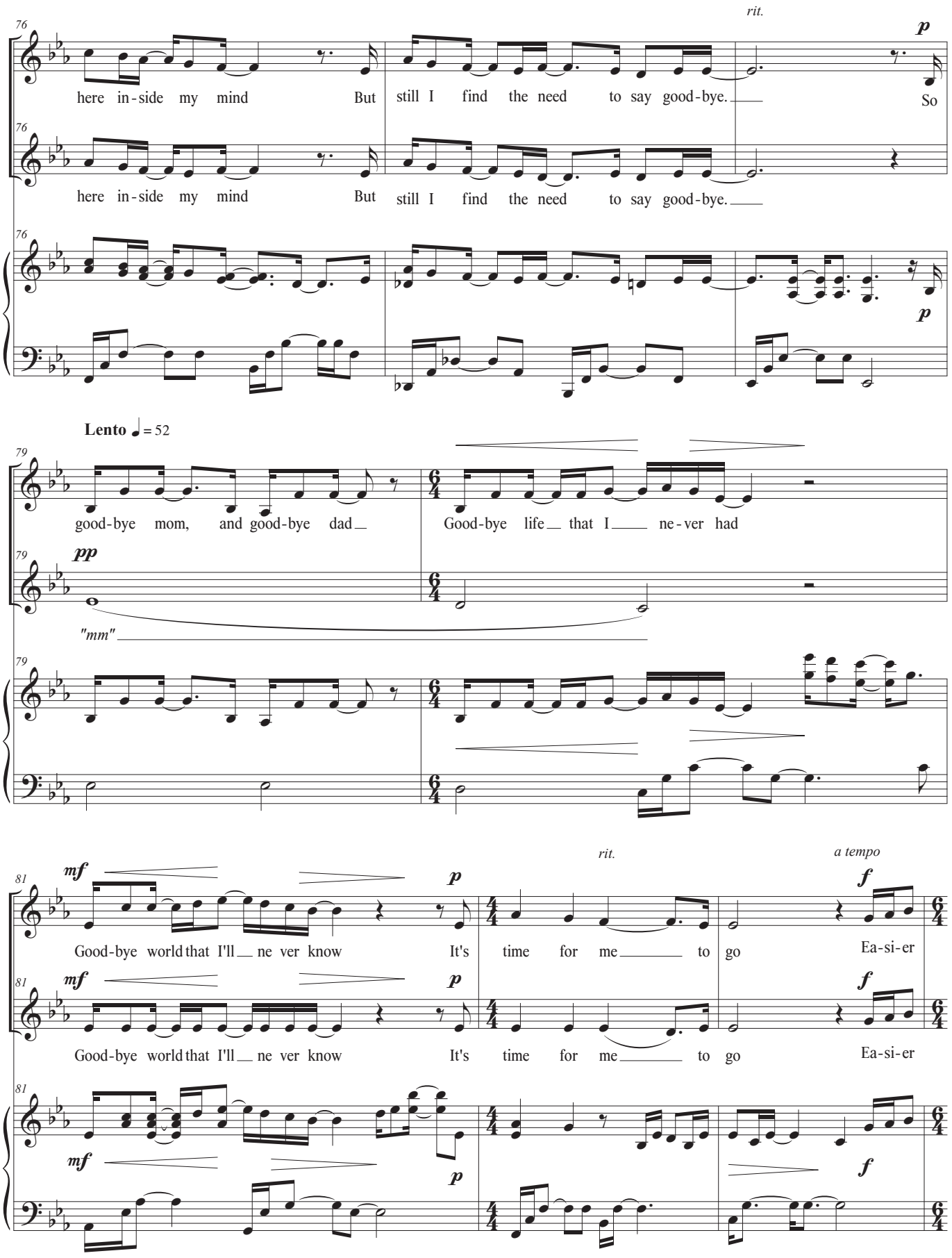


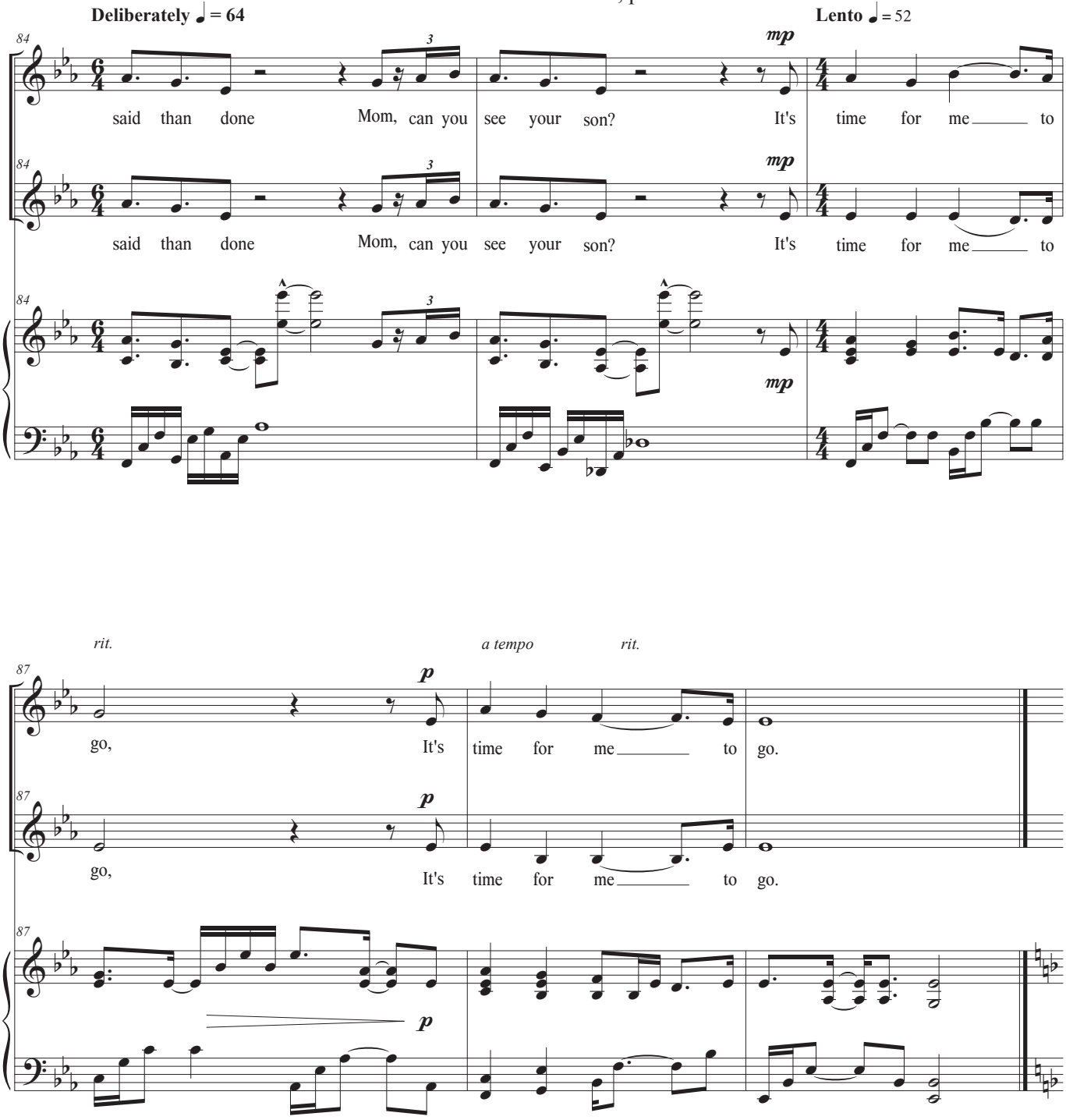



49
real-ly dead but just im-pri-soned in this ma-gic mir-ror? Your hands are on my shoul-ders
real-ly dead but just im-pri-soned in this ma-gic mir-ror? You're
52
mp
I feel like this is where I'm meant to be
But it
smi - ling back at me
I feel like this is where I'm meant to be
But it
55
does not do to dwell on dreams
and for-get to live
Yet how can I for-get the vis-ions that
does not do to dwell on dreams
and for-get to live
Yet how can I for-get the vis-ions that


58
this mir-ror gives? I know you're just il-lu - sion But
58
this mir-ror gives? That you're here in-side my mind But
58
61
I can't bring my - self to say good-bye. There must be some-thing I can do to
61
I can't bring my - self to say good-bye. "oo"
61
64
get in-side and be with you Can I break the glass and break the spell that holds you there? Or
64
"oo" Can I break the spell? "oo"
64


67
may - be there'sa po - tion or a spell that I could cast To bring me through to your side of the
May - be there'sa spell that I could cast To bring me through to your side of the
70
mf
p
glass
"oo"
mf
mp
glass
But it does not do to dwell on dreams and for - get to live Yet
mf
mp
73
"oo" How can I for - get E - ven though I know That you're
how can I for-get the vis-ions that this mir-ror gives? I know you're just il-lu - sion That you're


rit.
p
76
here in-side my mind But still I find the need to say good-bye. So
here in-side my mind But still I find the need to say good-bye.
Lento ♩ = 52
79
good-bye mom, and good-bye dad Good-bye life that I ne-ver had
pp
"mm"
81
mf
p
rit.
a tempo
f
Good-bye world that I'll ne ver know It's time for me to go Ea-si-er


Deliberately ♩ = 64
Lento ♩ = 52
84
said than done Mom, can you see your son? It's time for me to
mp
rit.
a tempo
rit.
87
go, It's time for me to go.
p

III. THROUGH THE FIRE

Adagio ♩ = 68

90

mf

Ped. ad lib.

poco rit. *a tempo*

93

mp

Se - ven bot - tles, three are poi - son, two are wine, and two are not.

93

mp

Se - ven bot - tles, three are poi - son, two are wine, and two are not.

93

mp

rit. *a tempo*

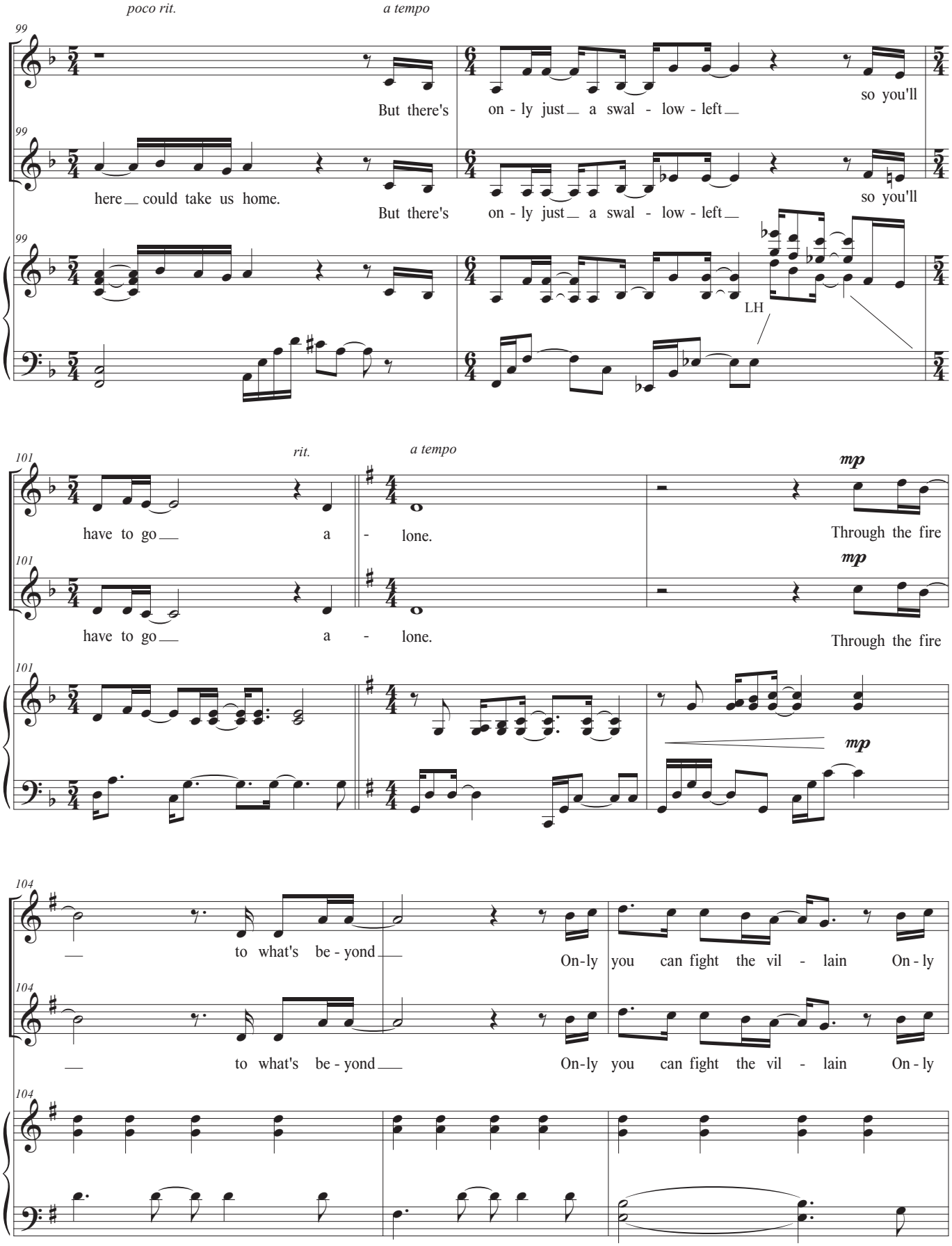
96

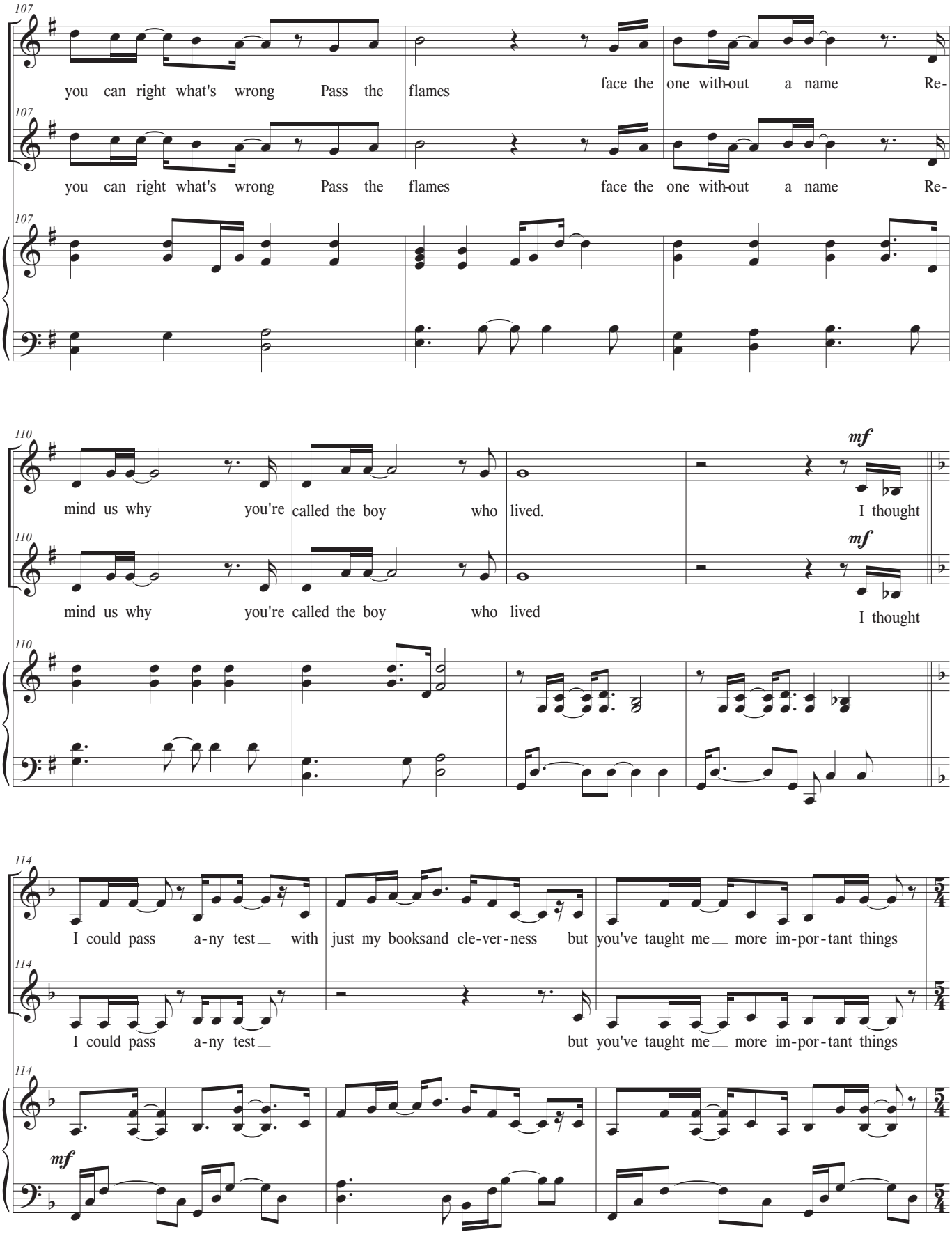
It's not ma - gic, just a rid - dle, all it takes is care-ful thought. This one here will move us for-ward,

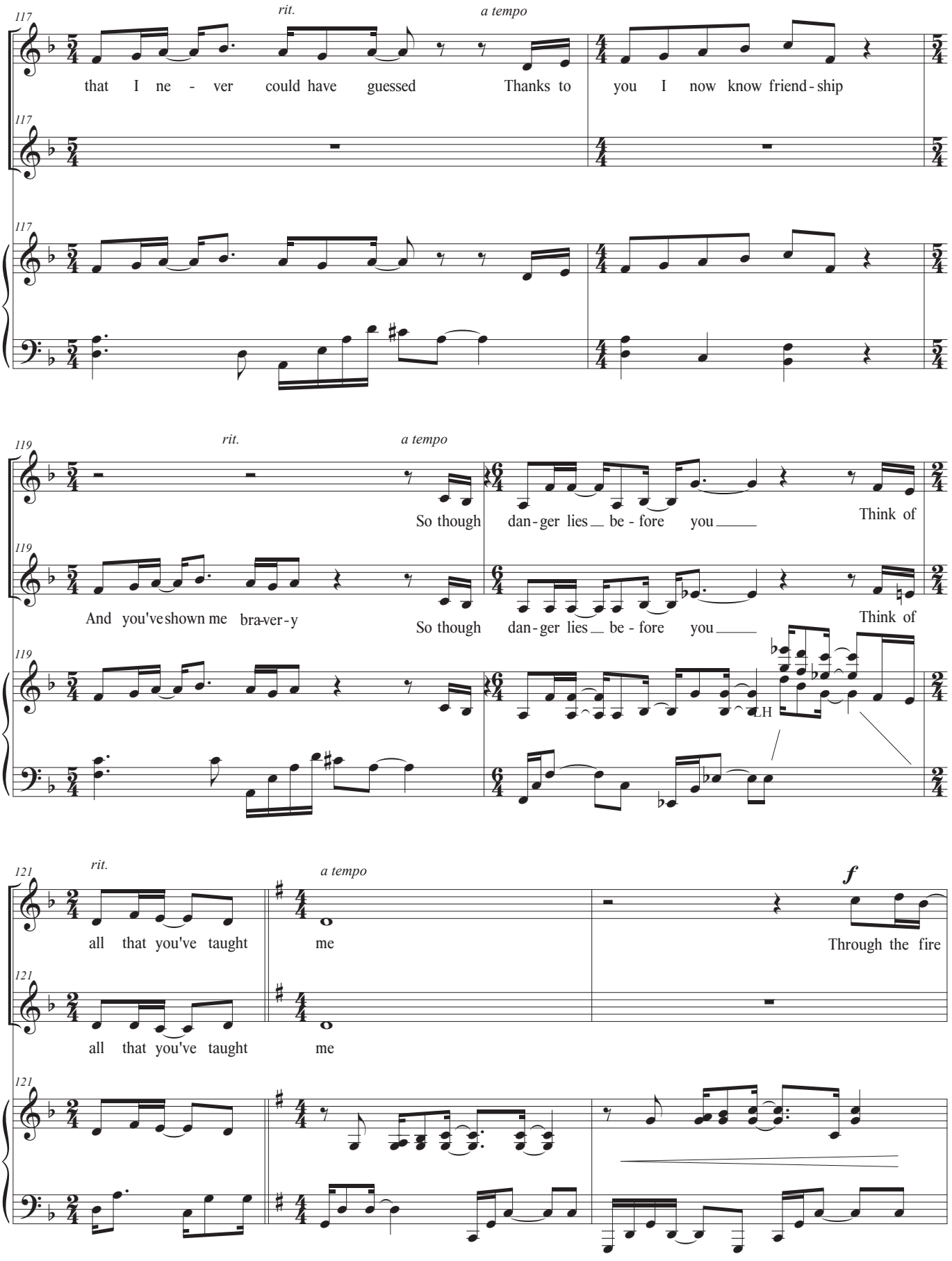
96

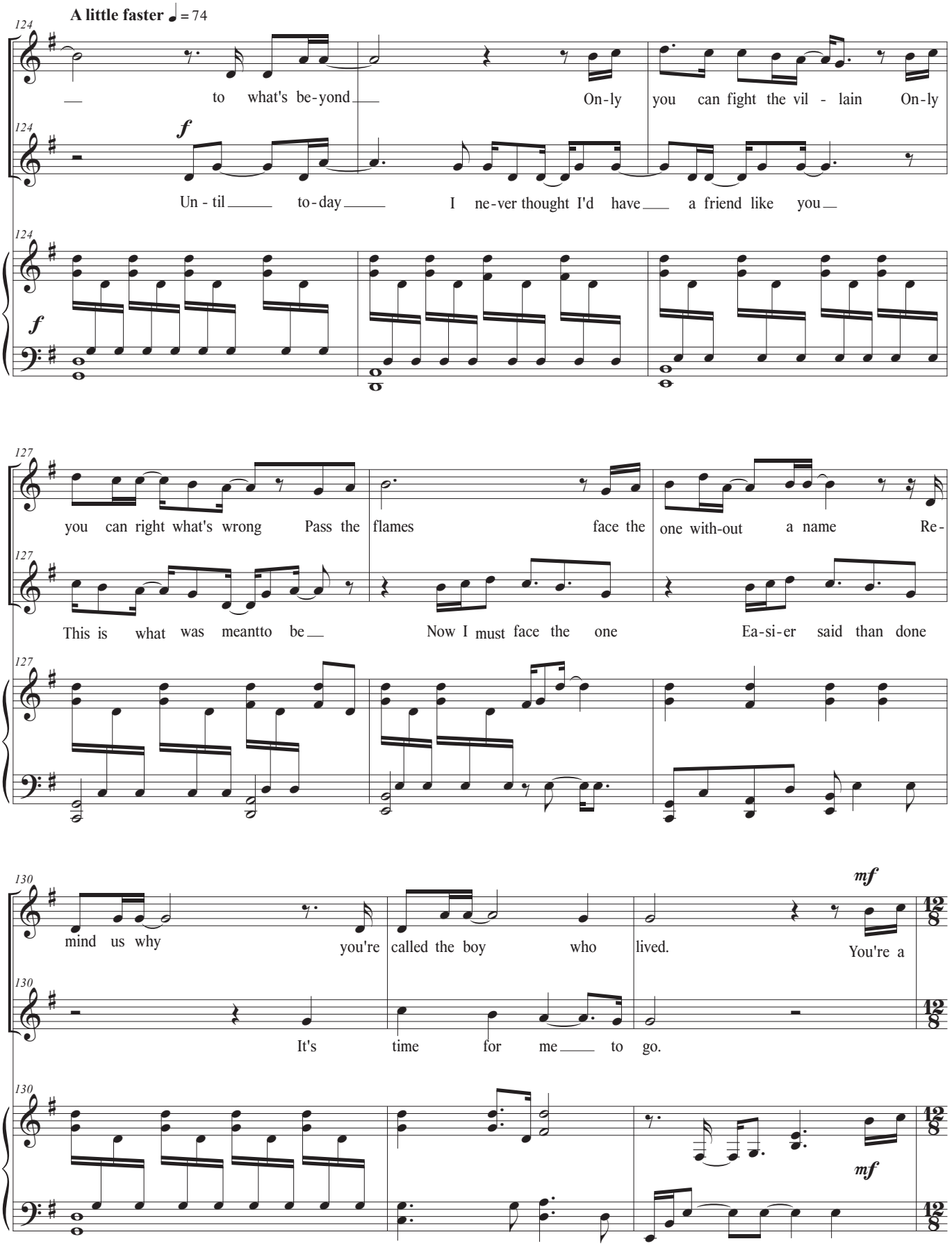
It's not ma - gic, just a rid - dle, this one

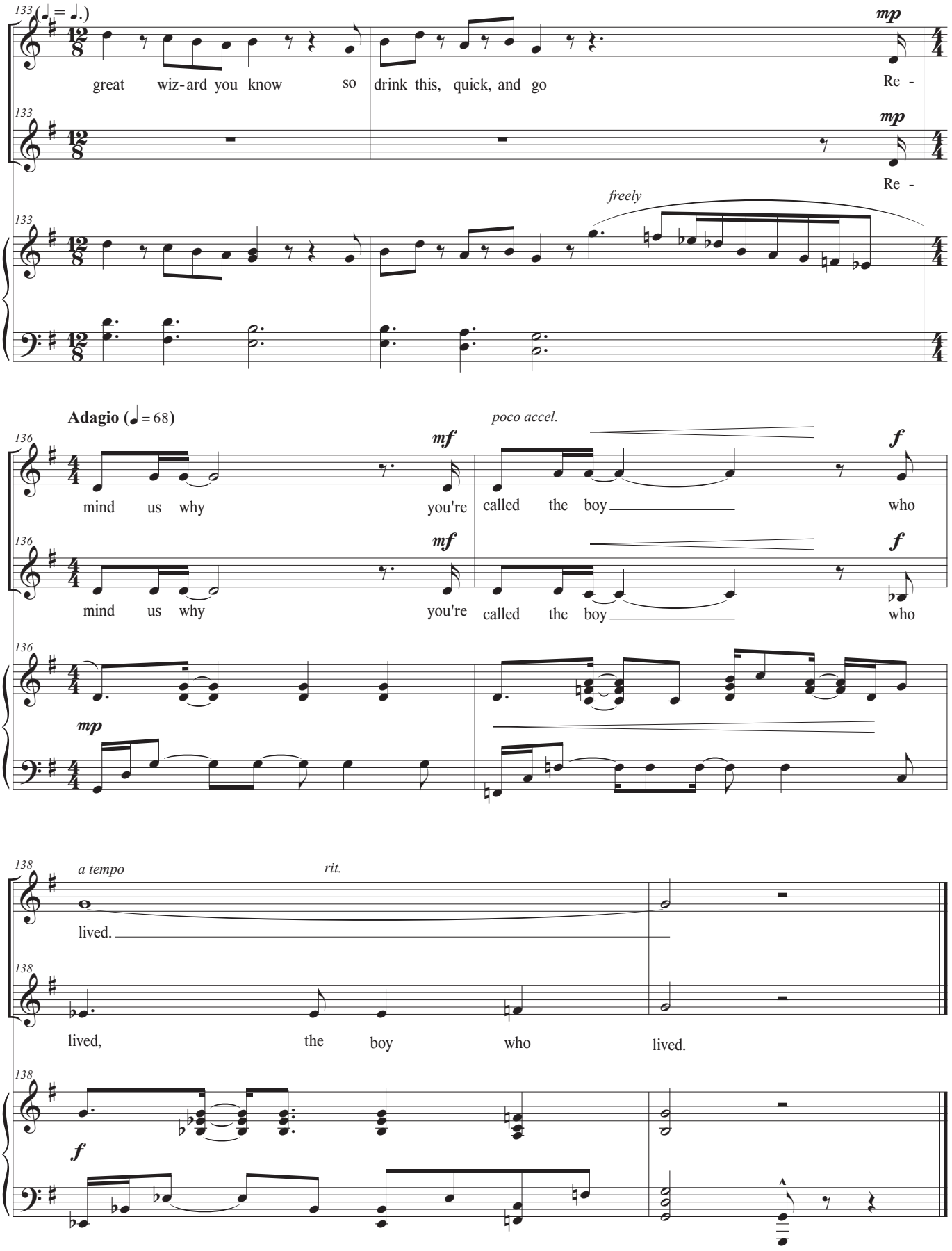
96


poco rit.
a tempo
99
But there's
on - ly just a swal - low - left
so you'll
here could take us home.
But there's
on - ly just a swal - low - left
so you'll
LH
rit.
a tempo
101
have to go a - lone.
mp
Through the fire
have to go a - lone.
mp
Through the fire
mp
104
to what's be - yond
On-ly you can fight the vil - lain On - ly
to what's be - yond
On-ly you can fight the vil - lain On - ly


107
you can right what's wrong Pass the flames face the one with-out a name Re-
107
you can right what's wrong Pass the flames face the one with-out a name Re-
107
110
mind us why you're called the boy who lived. I thought
mf
110
mind us why you're called the boy who lived I thought
mf
110
114
I could pass a-ny test with just my booksand cle-ver-ness but you've taught me more im-por-tant things
114
I could pass a-ny test but you've taught me more im-por-tant things
114
mf


117
rit.
a tempo
that I ne - ver could have guessed
Thanks to you I now know friend - ship
119
rit.
a tempo
So though dan - ger lies be - fore you
Think of
And you've shown me bra-ver - y
So though dan - ger lies be - fore you
Think of
LH
121
rit.
a tempo
f
all that you've taught me
Through the fire
all that you've taught me


A little faster ♩ = 74
124
to what's be-yond
On-ly you can fight the vil - lain On-ly
f
Un - til to-day I ne-ver thought I'd have a friend like you
f
127
you can right what's wrong Pass the flames face the one with-out a name Re-
This is what was meantto be Now I must face the one Ea-si-er said than done
130
mf
mind us why you're called the boy who lived. You're a
It's time for me to go.
mf


133 (♩ = ♩.)
great wiz-ard you know so
drink this, quick, and go
Re -
mp
freely
Adagio (♩ = 68)
136
mind us why you're
called the boy who
mf
poco accel.
f
mp
138
a tempo
rit.
lived.
lived, the boy who lived.