

BOY WIZARD SUITE

for SAB Chorus with Piano Accompaniment

LAUREN McLAREN THOMAS

I. UNTIL TODAY

Andante ♩ = 76

mp

Ma-ny years a-go,— be-fore I can re-mem-ber, a

mp

Ma-ny years a-go,— be-fore I can re-mem-ber, a

p

"hm"

mf

Ped. ad lib.

4

car crash took my mom and dad and left me— with a scar. And since that fate-ful day it seems like

4

car crash took my mom and dad and left me— with a scar. And since that fate-ful day it seems like

4

"hm"

BOY WIZARD SUITE, p. 2

7 *mf*

no thing's gone my way and no - bo - dy ___ has e - ver real - ly cared.

7 *mp*

no thing's gone my way Ne-ver

7 *mf*

and no - bo - dy ___ has e - ver real - ly cared.

7

10 *p*

"hm"

10 *mp*

Ne-ver gi - ven clothes that fit or food

10

had a room to call ___ my own in this house that's ne-ver felt ___ like home. Ne-ver gi - ven clothes that fit or food

10 *p*

"hm"

10 *mp*

"hm"

10

BOY WIZARD SUITE, p. 3

13 *p*
 — that was-n't cold. "hm" (=)

13
 — that was-n't cold. But to-day a let - ter came with my ad - dress and my name and I

13 *p*
 "hm"

16 *mf* *p*
 start to won - der if my life could change. "hm"

16 *mf* *mp*
 start to won - der if my life could change. Could it be a mes - sage sent to me from a

16 *p*
 "hm"

BOY WIZARD SUITE, p. 4

mf

19 as - king if ____ I'd join ____ them some-where far

19 long lost friend or fa - mi - ly ____ as - king if ____ I'd join ____ them some-where far

19 "hm" ____

p

21 ____ a-way from here? "hm" what I've won-dered all ____ my life: ____

21 ____ a-way from here? And may - be they could tell me what I've won-dered all ____ my life: ____

21 ____ "hm" what I've won-dered all ____ my life: ____

BOY WIZARD SUITE, p. 5

24 *f* *sub. p*

Why do I ___ feel dif - fer - ent? Like some-thing's dweHing deep wi - thin and

24 *f* *sub. p*

Why do I ___ feel dif - fer - ent? Like some-thing's dweHing deep wi - thin and

24 *f* *sub. p*

Why do I ___ feel dif - fer - ent? Like some-thing's dweHing deep wi - thin and

26 *f*

tel - ling me ___ it's pos - si - ble ___ to fly? To

26 *f*

tel - ling me ___ it's pos - si - ble ___ to fly? To

26 *f*

tel - ling me ___ it's pos - si - ble ___ to fly? To

BOY WIZARD SUITE, p. 6

28 *poco rit.* *a tempo*

fly! Un - til to - day — I

fly! Un - til to - day — I

fly! Un - til to - day — I

28 *poco rit.* *a tempo*

30 ne - ver thought I'd get — a - way. Ne - ver thought the life — I'm li - ving

30 ne - ver thought I'd get — a - way. Ne - ver thought the life — I'm li - ving

30 ne - ver thought I'd get — a - way. Ne - ver thought the life — I'm li - ving

30

BOY WIZARD SUITE, p. 7

32

was-n't what was meant to be.____ What if I____ could

32

was-n't what was meant to be.____ What if I____ could

32

was-n't what was meant to be.____ What if I____ could

34

say good-bye____ to Pri-vet Drive? I'd leave be-hind the life__ I know to

34

say good-bye__ to Pri-vet Drive? I'd leave be-hind the life__ I know to

34

say good-bye__ to Pri-vet Drive? I'd leave be-hind the life__ I know to

34

BOY WIZARD SUITE, p. 8

36

find the place — I'm meant to go. —

36

find the place — I'm meant to go. —

36

find the place — I'm meant to go. —

36

38

ff

Where am I — meant to go? —

38

ff

Where am I — meant to go? —

38

ff

Where am I — meant to go? —

38

ff

BOY WIZARD SUITE, p. 9

II. MAGIC MIRROR

Adagio ♩ = 60

41

p

Measures 41-42 of the piano accompaniment for 'Magic Mirror'. The music is in B-flat major (two flats) and 5/4 time. Measure 41 features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a supporting line of eighth notes. Measure 42 continues the melodic development in the treble staff, while the bass staff provides harmonic support. A piano (*p*) dynamic marking is present in the bass staff of measure 41.

43

mf

Measures 43-45 of the piano accompaniment. Measure 43 has a treble staff with a melodic line and a bass staff with a supporting line. Measure 44 continues the melodic line in the treble staff. Measure 45 features a treble staff with a melodic line and a bass staff with a supporting line. A mezzo-forte (*mf*) dynamic marking is present in the bass staff of measure 43.

46

p

Am I on - ly dream-ing? Or are you real-ly here? Not

Am I on - ly dream-ing? Or are you real-ly here? Not

Measures 46-48 of the piano accompaniment. Measure 46 has a treble staff with a melodic line and a bass staff with a supporting line. Measure 47 continues the melodic line in the treble staff. Measure 48 features a treble staff with a melodic line and a bass staff with a supporting line. A piano (*p*) dynamic marking is present in the bass staff of measure 46. The lyrics 'Am I on - ly dream-ing? Or are you real-ly here? Not' are written below the piano part.

BOY WIZARD SUITE, p. 10

49 *p*

Your

real - ly dead but just — im - pri-soned in — this ma-gic mir - ror?

real - ly dead but just — im - pri-soned in — this ma-gic mir-ror?

51

hands are on — my shoul - ders I

51 I

51 *p*

You're smi - ling back at me — I

51

BOY WIZARD SUITE, p. 11

53 *mp*

feel like this is where I'm meant to be But it does not do__ to dwell on dreams

53 *mp*

feel like this is where I'm meant to be But it does not do__ to dwell on dreams

53 *mp*

feel like this is where I'm meant to be But it does not do__ to dwell on dreams

56

and for - get__ to live__ Yet how can I for - get__ the vis - ions that

56

and for - get__ to live__ Yet how can I for - get__ the vis - ions that

56

and for - get__ to live__ Yet how can I for - get__ the vis - ions that

56

BOY WIZARD SUITE, p. 12

58

— this mir-ror gives? I know you're just il-lu-sion That you're

58

— this mir-ror gives? I know you're just il-lu-sion That you're

58

— this mir-ror gives? I know you're just il-lu-sion That you're

60

here in-side my mind — But I can't bring my-self — to say good-bye. — There *mp*

60

here in-side my mind — But I can't bring my-self — to say good-bye. —

60

here in-side my mind — But I can't bring my-self — to say good-bye. —

60

mp

BOY WIZARD SUITE, p. 13

63

must be some - thing I can do to get in - side and be with you

63 *p*

"oo"

63 *p*

"oo"

65

Can I break the glass and break the spell that holds you there? Or

65

"oo" Can I break the spell? "oo"

65

"oo" Can I break the spell? "oo"

BOY WIZARD SUITE, p. 14

67 *mf*
 may - be there's a po - tion or — a spell — that I could cast — To

67 *mf*
 — May - be there's a spell — that I could cast — To

67 *mf*
 — May - be there's a spell — that I could cast — To

67 *mf*

69 *mf* *p*
 bring me through to your side of the glass "oo" —

69 *mf* *mp*
 bring me through to your side of the glass But it does not do — to dwell on dreams

69 *mf* *mp*
 bring me through to your side of the glass But it does not do — to dwell on dreams

69 *mf* *mp*

BOY WIZARD SUITE, p. 15

72

and for - get ___ to live Yet how can I for - get ___ the vis - ions that

and for - get ___ to live Yet how can I for - get ___ the vis - ions that

74

get ___ E - ven though I know ___ That you're

___ this mir - ror gives? I know you're just il - lu - sion That you're

___ this mir - ror gives? I know you're just il - lu - sion That you're

BOY WIZARD SUITE, p. 16

76 *rit.* ***p***

here in-side my mind But still I find the need to say good-bye. — So

76 here in-side my mind But still I find the need to say good-bye. —

76 here in-side my mind But still I find the need to say good-bye. —

76 ***p***

79 **Lento** ♩ = 52

good-bye mom, and good-bye dad Good-bye life — that I — ne-ver had

79 ***pp*** "mm"

79 ***pp*** "mm"

79

BOY WIZARD SUITE, p. 17

rit.

81 *mf* *p*

Good-bye world that I'll ne ver know It's time for me to

81 *mf* *p*

Good-bye world that I'll ne ver know It's time for me to

81 *mf*

Good-bye world that I'll ne ver know

a tempo **Deliberately** ♩ = 64

83 *f* *mp*

go Ea-si-er said than done Mom, can you see your son? It's

83 *f* *mp*

go Ea-si-er said than done Mom, can you see your son? It's

83

83 *f* *mp*

BOY WIZARD SUITE, p. 18

Lento ♩ = 52 *rit.* *a tempo* *rit.*

86 time for me _____ to go, It's time for me _____ to go.

86 time for me _____ to go, It's time for me _____ to go.

86 It's time for me _____ to go.

86 *p*

III. THROUGH THE FIRE

Adagio ♩ = 68

90

90

90

90

mf

Ped. ad lib.

BOY WIZARD SUITE, p. 19

poco rit.

a tempo

mp

93

Se - ven bot - tles, three are poi - son, two are wine, and two are not.

93

93

93

mp

rit.

a tempo

96

This one

96

It's not ma - gic, just a rid - dle, all it takes is care - ful thought.

96

It's not ma - gic, just a rid - dle,

96

BOY WIZARD SUITE p. 20

poco rit.

a tempo

98

here will move us for - ward,

But there's

98

this one here — could take us home.

But there's

98

But there's

100

on - ly just — a swal - low - left — so you'll have to go — a -

100

on - ly just — a swal - low - left — so you'll have to go — a -

100

on - ly just — a swal - low - left —

100

LH

rit.

BOY WIZARD SUITE, p. 21

102 *a tempo*

mp

lone. Through the fire to what's be-yond

102 *mp*

lone. Through the fire to what's be-yond

102

105

On-ly you can fight the vil - lain On-ly you can right what's wrong Pass the

105

On-ly you can fight the vil - lain On-ly you can right what's wrong Pass the

105 *mp*

On-ly you can fight the vil - lain On-ly you can right what's wrong

105

BOY WIZARD SUITE, p. 22

108

flames face the one without a name Re-mind us why you're

108

flames face the one without a name Re-mind us why you're

108

face the one without a name

108

111

called the boy who lived. *mf* I thought

111

called the boy who lived.

111

111

BOY WIZARD SUITE, p. 23

114

I could pass a - ny test — with just my books and cle-ver - ness

114

but

114

but

114

mf

116

rit. *a tempo*

Thanks to

116

you've taught me — more im-por - tant things that I ne - ver could have guessed

116

you've taught me — more im-por - tant things

116

BOY WIZARD SUITE, p. 24
rit.

a tempo

118

you I now know friend-ship

So though

118

And you've shown me bra-ver - y

So though

118

So though

120

dan - ger lies__ be - fore you_____

Think of all that you've taught

120

dan - ger lies__ be - fore you_____

Think of all that you've taught

120

dan - ger lies__ be - fore you_____

120

LH

BOY WIZARD SUITE, p. 25

a tempo

122

me

Through the fire

f

122

A little faster ♩ = 74

124

to what's be - yond

On - ly

f

Un - til to - day

I ne - ver thought I'd have

f

On - ly

124

f

BOY WIZARD SUITE, p. 26

126

you can fight the vil - lain On - ly you can right what's wrong Pass the

126

— a friend like you — This is what was meant to be —

126

you can fight the vil - lain On - ly you can right what's wrong

128

flames face the one with-out — a name Re -

128

Now I must face the one Ea - si - er said than done

128

face the one with-out — a name

128

BOY WIZARD SUITE, p. 27

130 *mf*

mind us why you're called the boy who lived. You're a

130 It's time for me to go.

130 Why you're called the boy who lived.

130 *mf*

133 (♩ = ♩.) *mp*

great wiz-ard you know so drink this, quick, and go Re -

133 *mp*

133 *mp*

133 *freely*

133

BOY WIZARD SUITE, p. 28

Adagio (♩ = 68)

136 *mf* *poco accel.* *f*

mind us why you're called the boy who

136 *mf* *f*

mind us why you're called the boy who

136 *mf* *f*

mind us why you're called the boy who

136 *mp*

a tempo

rit.

138

lived.

138

lived, the boy who lived.

138

lived, the boy who lived.

138 *f*