

AN ETERNAL NIGHT

for SSA Chorus and Piano Accompaniment

ALGERNON CHARLES SWINBURNE
"The Garden of Proserpine"

LAUREN McLAREN THOMAS

Andante ♩ = 80

p *mf*

Ped. ad lib.

5 *poco rit.* *a tempo* *p*

There go the loves that wi-ther, The old loves with wear-ier wings; And

p

There go the loves that wi-ther, The old loves with wear-ier wings; And

p

There go the loves that wi-ther, The old loves with wear-ier wings; And

poco rit. *a tempo* *p*

AN ETERNAL NIGHT, p. 2

10 *rubato* *mf*

all dead years draw thi - ther, And all dis - as - trous things; Dead dreams of

mf

all dead years draw thi - ther, And all dis - as - trous things; Dead dreams of

mf

all dead years draw thi - ther, And all dis - as - trous things; Dead dreams of

rubato *mf*

15 *mp* *(=)* *p* *mf*

days for - sa - ken, Blind buds that snows have sha - ken, Wild leaves that winds have ta - ken,

mp *p* *mf*

days for - sa - ken, Blind buds that snows have sha - ken, Wild leaves that winds have ta - ken,

mp *p* *mf*

days for - sa - ken, Blind buds that snows have sha - ken, Wild leaves that winds have ta - ken,

mp *p* *mf*

AN ETERNAL NIGHT, p. 3

20

mp We are not

mp We are not

mp Red strays of ru - ined springs. *mp* We are not

p *mp*

25

rubato

sure of sor - row, And joy was ne - ver sure; To - day will die to - mor - row; Time

sure of sor - row, And joy was ne - ver sure; To - day will die to - mor - row; Time

sure of sor - row, And joy was ne - ver sure; To - day will die to - mor - row; Time

rubato

AN ETERNAL NIGHT, p. 4

30

mf *mp* (=)

stoops to no man's lure; And love grown faint and fret - ful, With lips but

mf *mp*

stoops to no man's lure; And love grown faint With

mf *mp*

stoops to no man's lure; And love grown faint With

35

p *mf* *poco rit.*

half re - gret - ful Sighs, and with eyes for - get - ful Weeps that no loves en -

p *mf*

half re - gret - ful Sighs, and with eyes for - get - ful Weeps that no loves en -

p *mf*

half re - gret - ful Sighs, and with eyes for - get - ful Weeps that no loves en -

p *mf* *poco rit.*

AN ETERNAL NIGHT, p. 5

40 *a tempo*

f dure. **p** From too much love of liv-ing, From hope and fear set

f dure.

f dure.

a tempo

f **p**

45

free,

p We thank with brief thanks - gi - ving What - ev - er gods may

p We thank with brief thanks - gi - ving What - ev - er gods may

AN ETERNAL NIGHT, p. 6

49 *mp*

That no life lives for e-ver; That e-ven the wear-iest ri-ver Winds

be

mp

be That dead men rise up ne-ver;

mp

53 *f* *allargando* *ff* *a tempo*

some-where safe to sea. Then star nor

f *ff*

some-where safe to sea, to sea. Then star nor

f *ff*

some-where safe to sea, to sea. Then star nor

allargando *a tempo* *f*

AN ETERNAL NIGHT, p. 7

57

sun shall wa - ken, nor a - ny change of light: Nor sound of

sun shall wa - ken, nor a - ny change of light: _____ Nor sound of

sun shall wa - ken, nor a - ny change of light: Nor sound of

The musical score for measures 57-60 features three vocal staves and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal parts have lyrics: 'sun shall wa - ken, nor a - ny change of light: Nor sound of'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

61

wa - ters sha - ken Nor a - ny sound or sight: *mp* Nor a - ny sound or

wa - ters sha - ken Nor a - ny sound or sight: *mp* Nor a - ny sound or

wa - ters sha - ken Nor a - ny sound or sight: *mp* Nor a - ny sound or

The musical score for measures 61-64 continues with the same three vocal staves and piano accompaniment. The key signature remains three flats. The vocal parts have lyrics: 'wa - ters sha - ken Nor a - ny sound or sight: Nor a - ny sound or'. The piano accompaniment continues with chords and a moving bass line. The dynamic marking *mp* (mezzo-piano) is indicated at the start of each vocal line and in the piano part.

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65

p

sight: Nor win - try leaves nor ver - nal, Nor

p

sight: "n"

p

sight: Nor win - try leaves nor ver - nal, Nor

69

pp

days nor things di - ur - nal; On - ly the sleep e - ter - nal In an e -

pp

"n" In an e -

pp

days nor things di - ur - nal; On - ly the sleep e - ter - nal In an e -

AN ETERNAL NIGHT, p. 9

73

ter - nal night. e - ter - nal night. On -

ter - nal night. e - ter - nal night. On -

ter - nal night e - ter - nal night. On -

mf *f*

77

rit.

ly the sleep e - ter - nal in an e - ter - nal night.

ly the sleep e - ter - nal in an e - ter - nal night.

ly the sleep e - ter - nal in an e - ter - nal night.

p *p* *p*

rit.

p *pp*