FOR MY FATHER

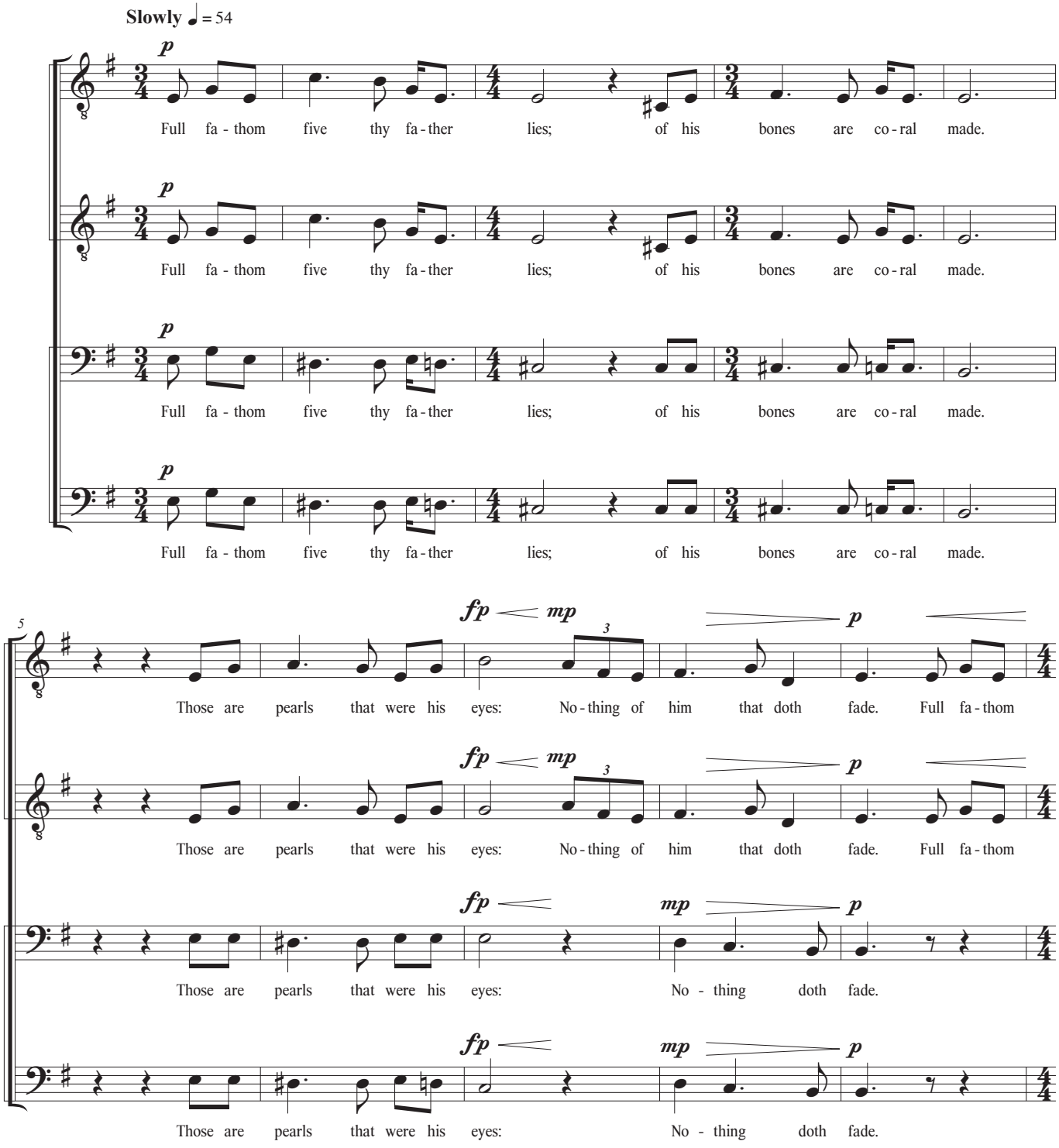
two pieces with Shakespearean text

for TTBB Chorus A Cappella

WILLIAM SHAKESPEARE

LAUREN McLAREN THOMAS

I. FULL FATHOM FIVE - *"The Tempest" Act I Scene II*



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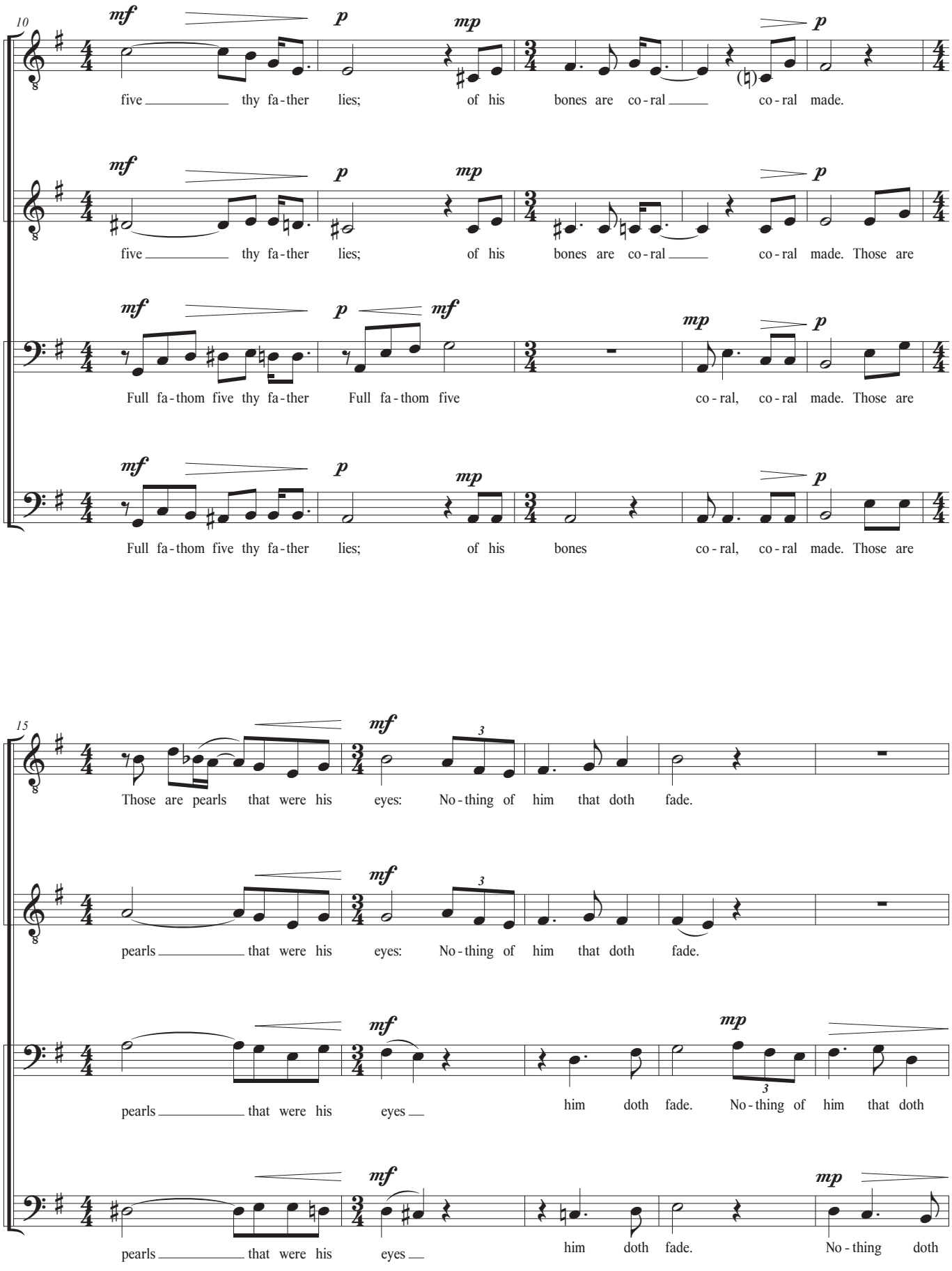
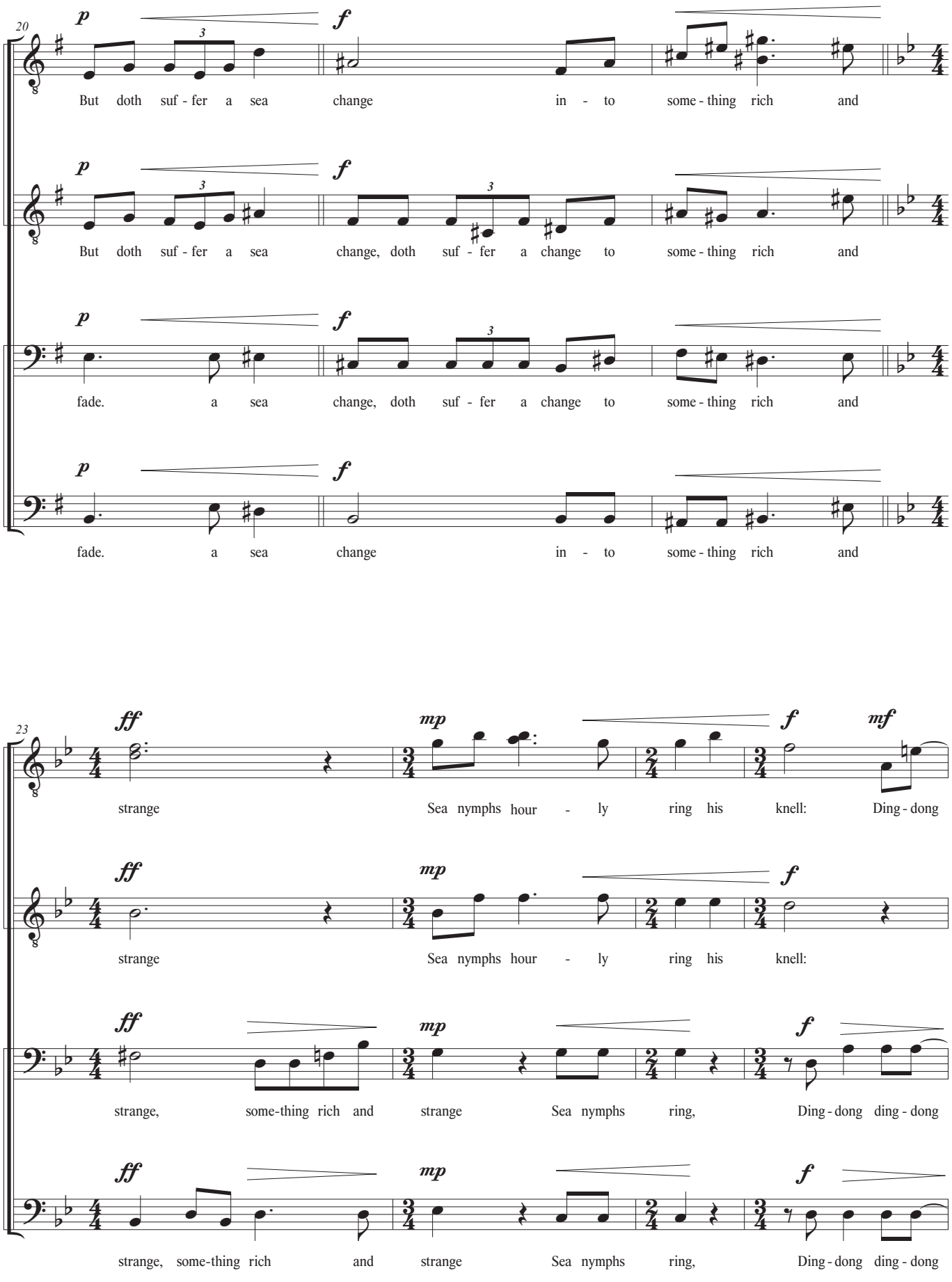
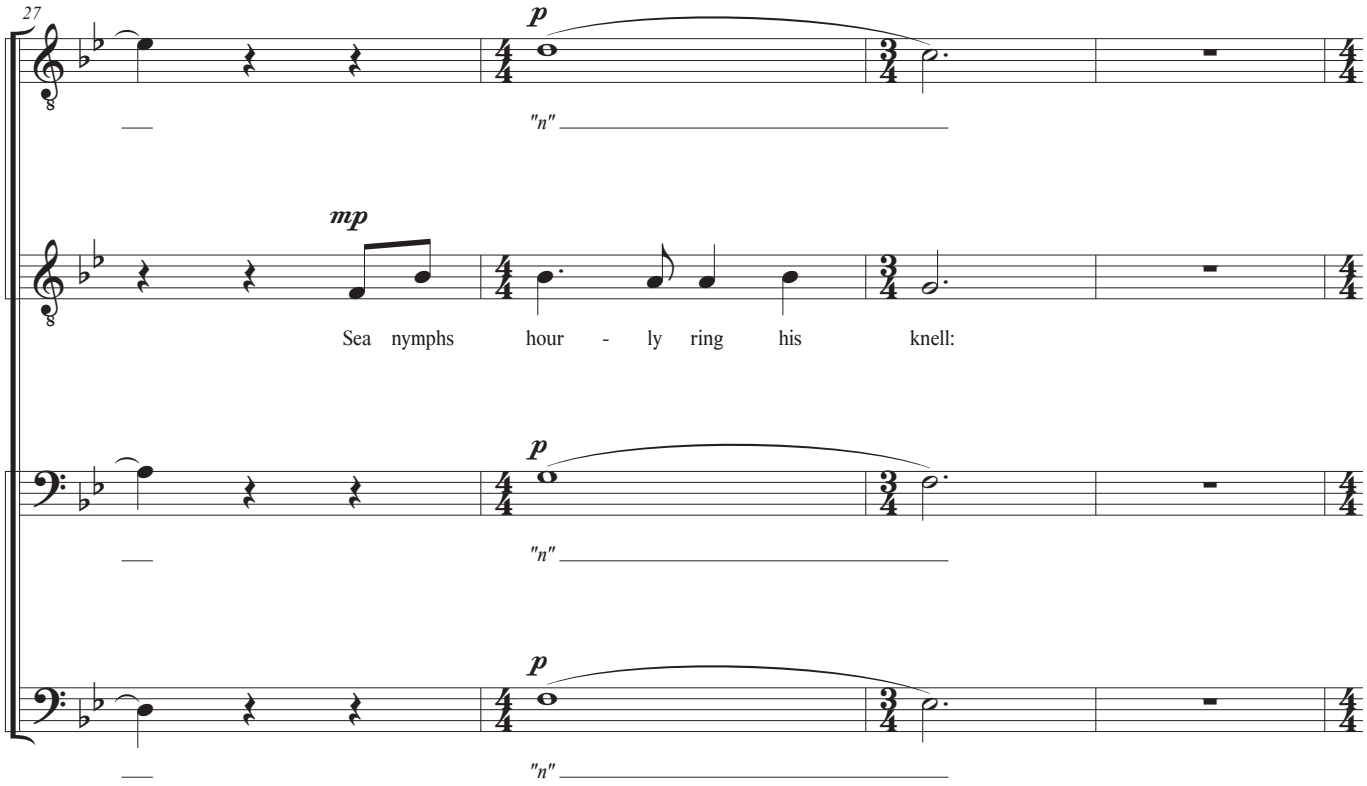
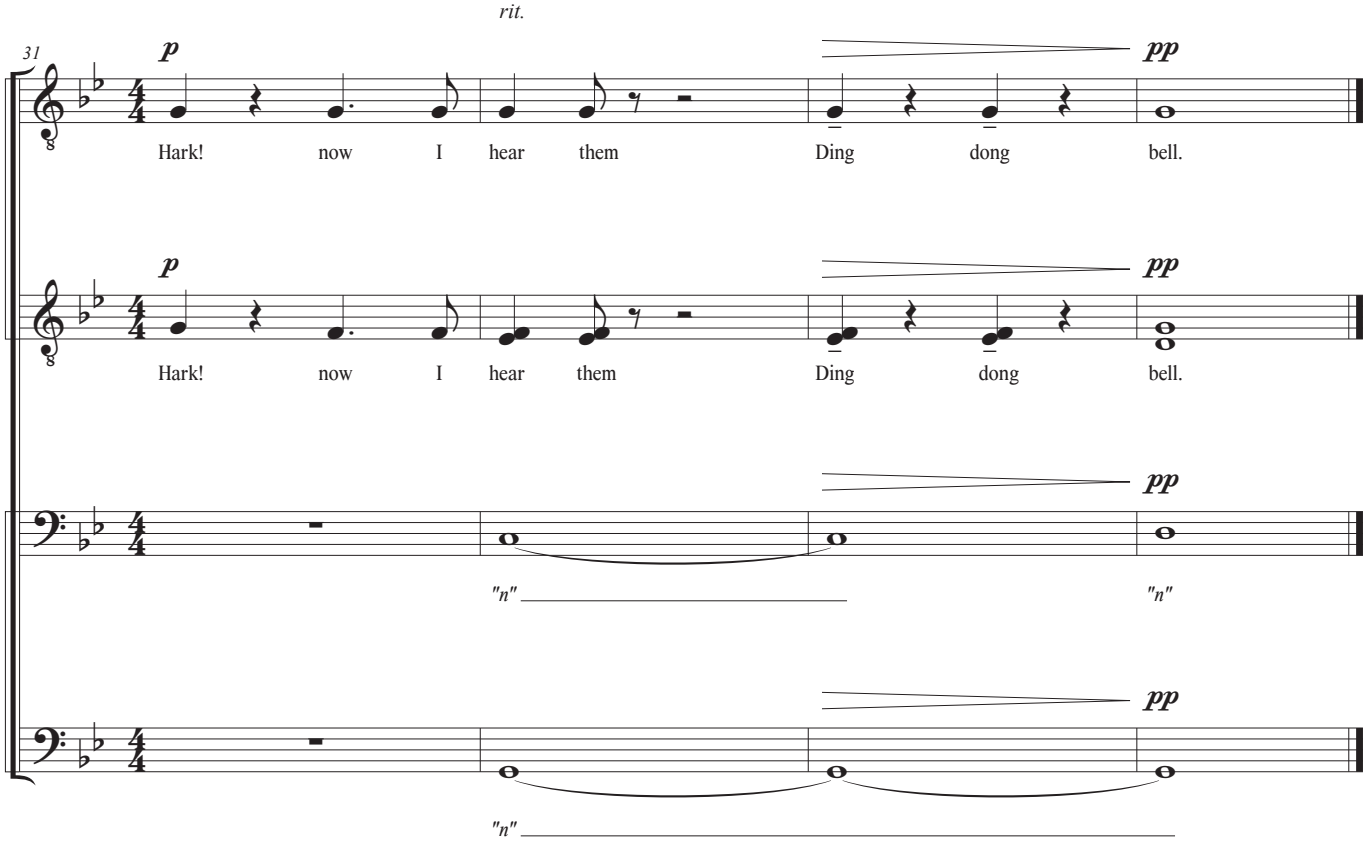

10
mf
p
mp
p
five thy fa-ther lies; of his bones are co-ral co-ral made.
mf
p
mp
p
five thy fa-ther lies; of his bones are co-ral co-ral made. Those are
mf
p
mf
mp
p
Full fa-thom five thy fa-ther Full fa-thom five co-ral, co-ral made. Those are
mf
p
mp
p
Full fa-thom five thy fa-ther lies; of his bones co-ral, co-ral made. Those are
15
mf
3
Those are pearls that were his eyes: No-thing of him that doth fade.
mf
3
pearls that were his eyes: No-thing of him that doth fade.
mf
mp
3
pearls that were his eyes him doth fade. No-thing of him that doth
mf
mp
pearls that were his eyes him doth fade. No-thing doth

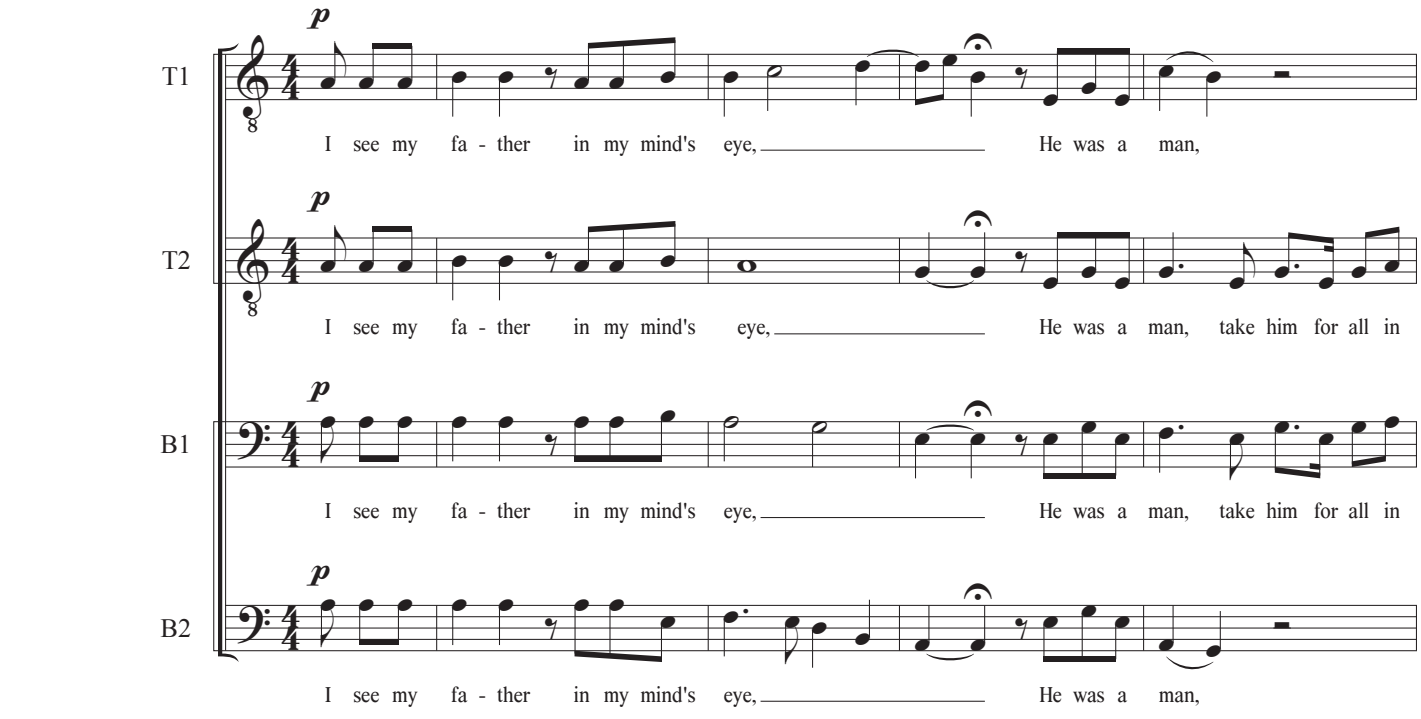

20
p
f
But doth suf - fer a sea change in - to some - thing rich and
But doth suf - fer a sea change, doth suf - fer a change to some - thing rich and
fade. a sea change, doth suf - fer a change to some - thing rich and
fade. a sea change in - to some - thing rich and
23
ff
mp
f
mf
strange Sea nymphs hour - ly ring his knell: Ding - dong
strange Sea nymphs hour - ly ring his knell:
strange, some-thing rich and strange Sea nymphs ring, Ding - dong ding - dong
strange, some-thing rich and strange Sea nymphs ring, Ding - dong ding - dong

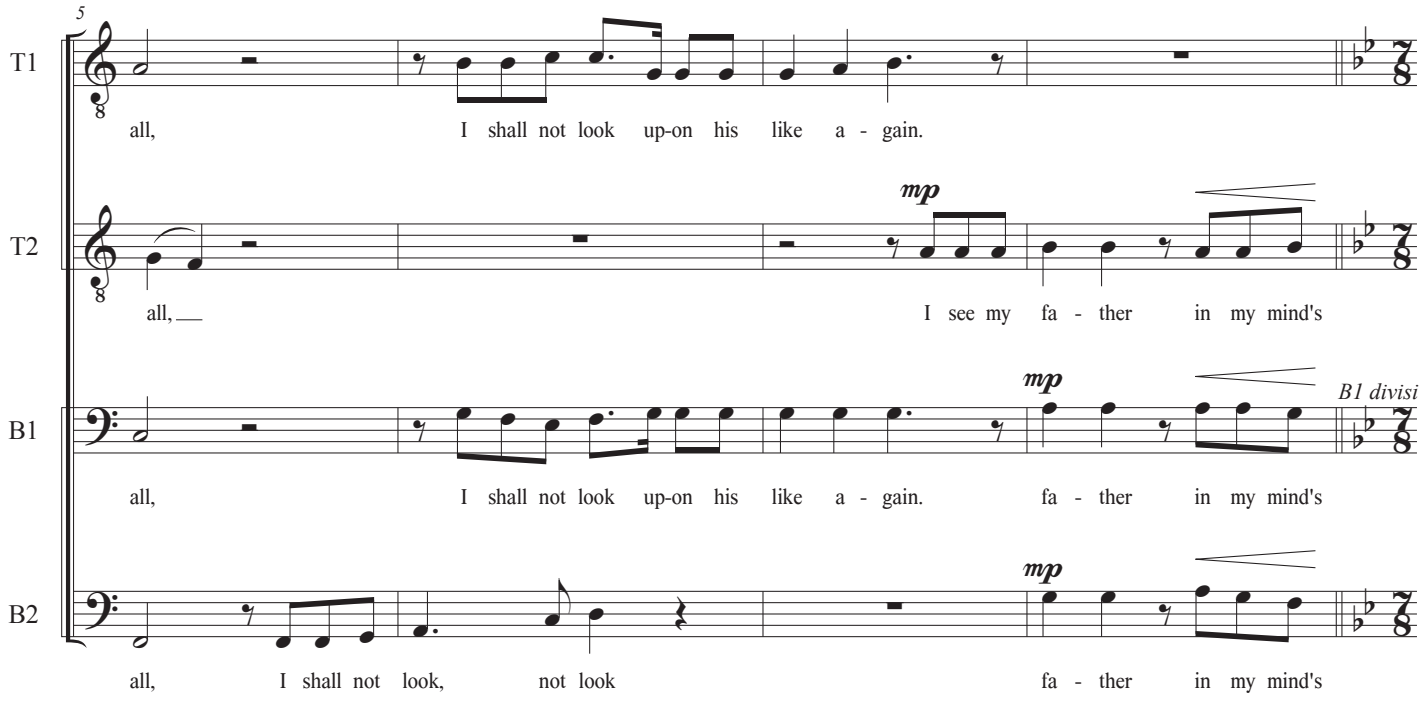

27
p
"n"
mp
Sea nymphs hour - ly ring his knell:
p
"n"
p
"n"

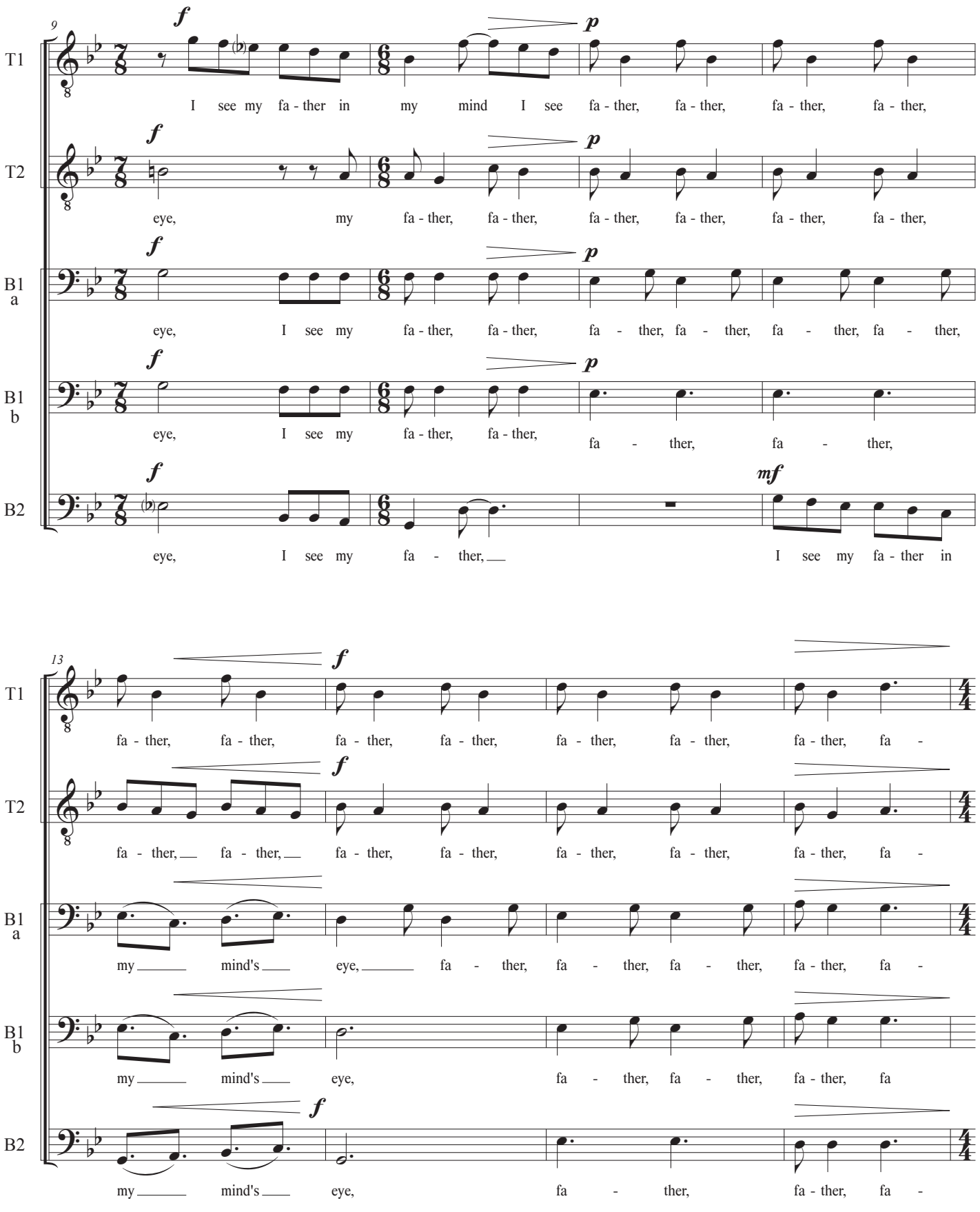

rit.
31
p
pp
Hark! now I hear them Ding dong bell.
p
pp
Hark! now I hear them Ding dong bell.
pp
"n"
"n"
pp
"n"

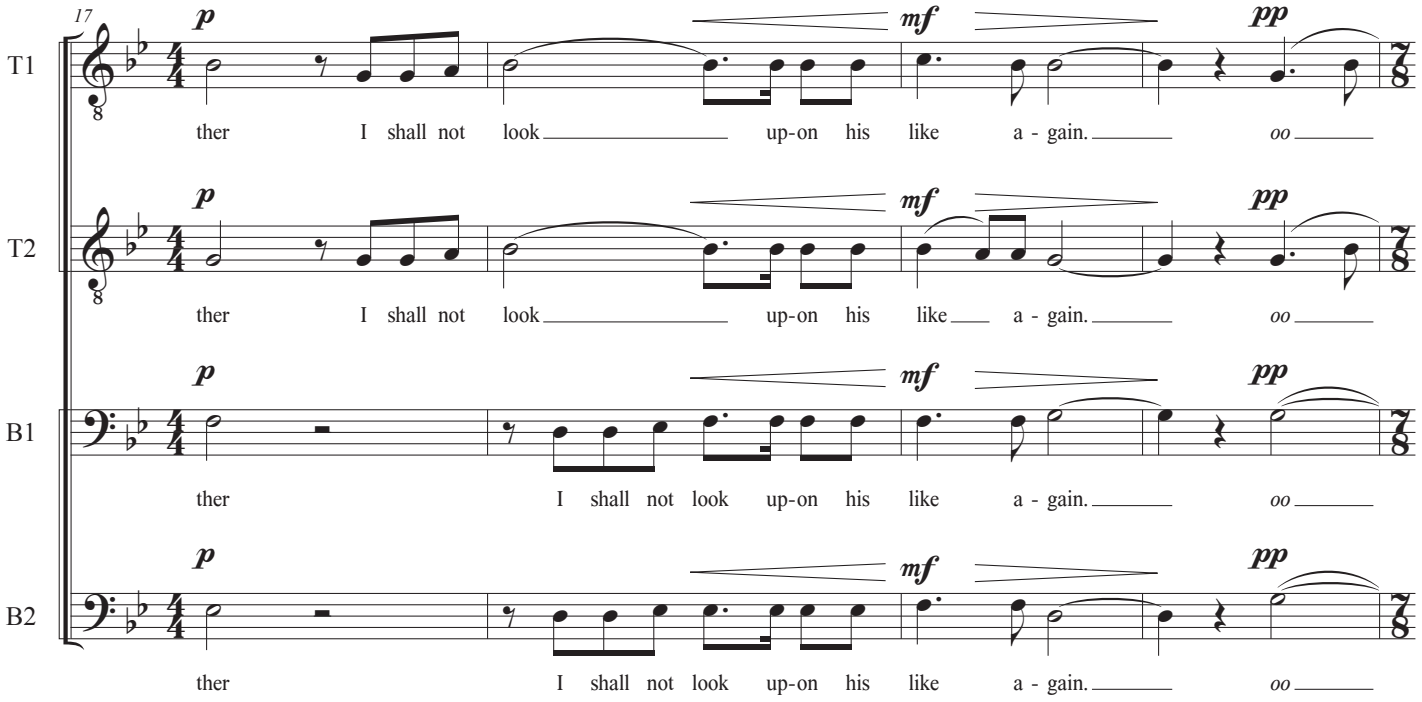
II. ALL IN ALL - *"Hamlet" Act I Scene II*

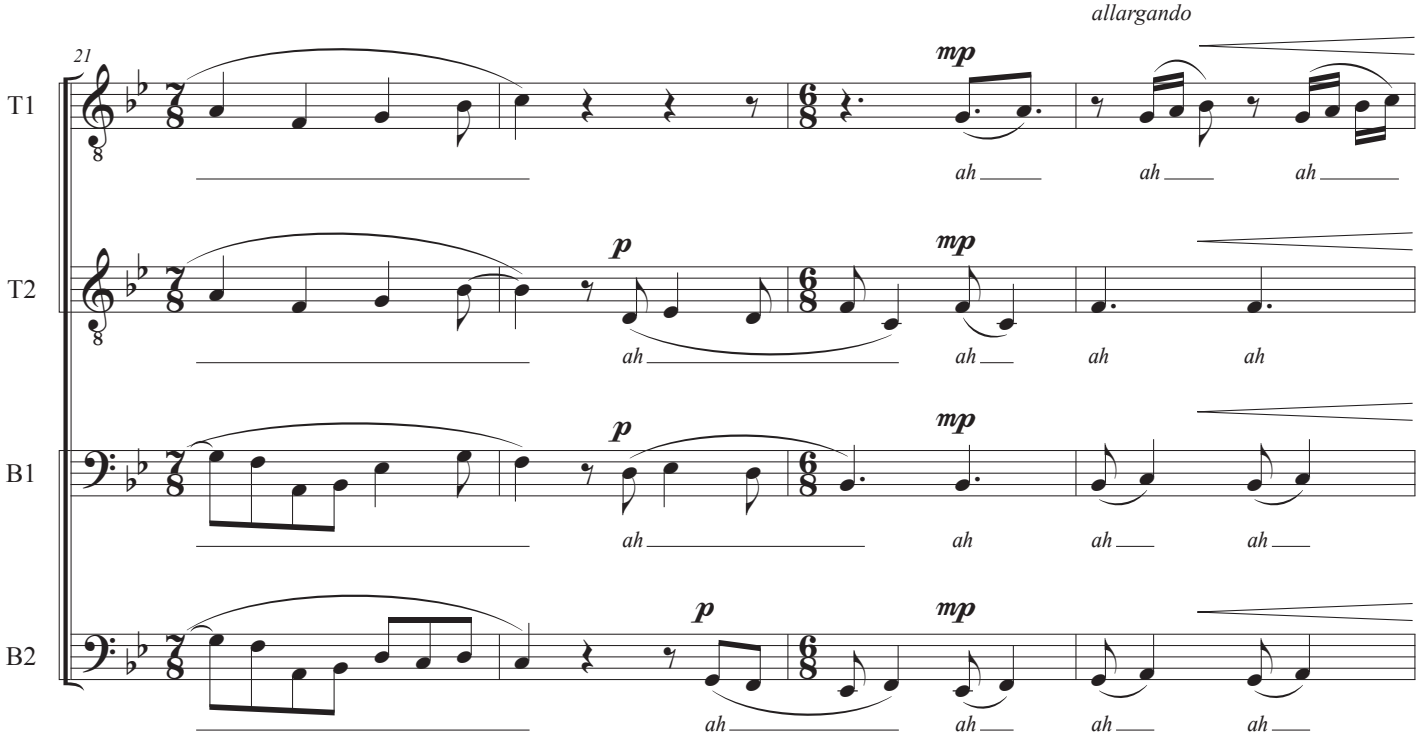
Slowly, expressively ♩ = 44-60

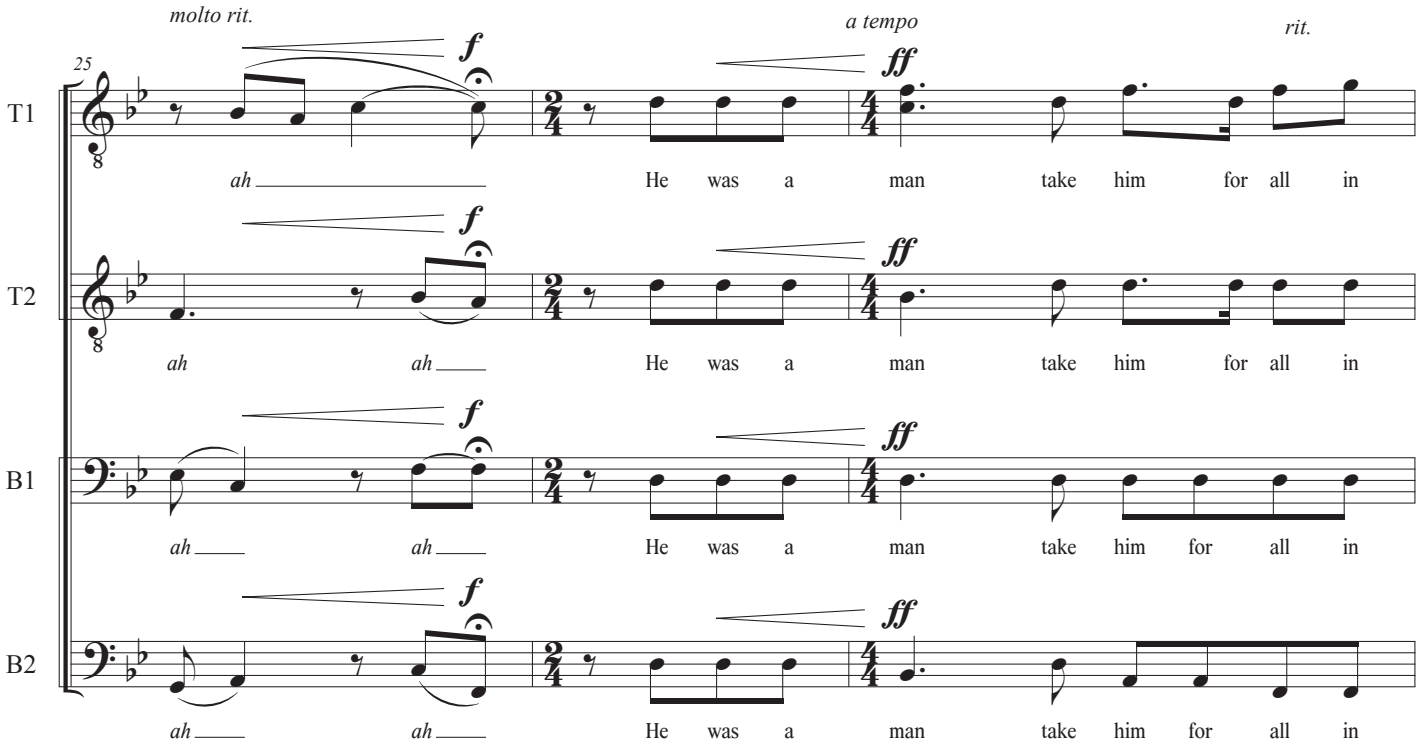


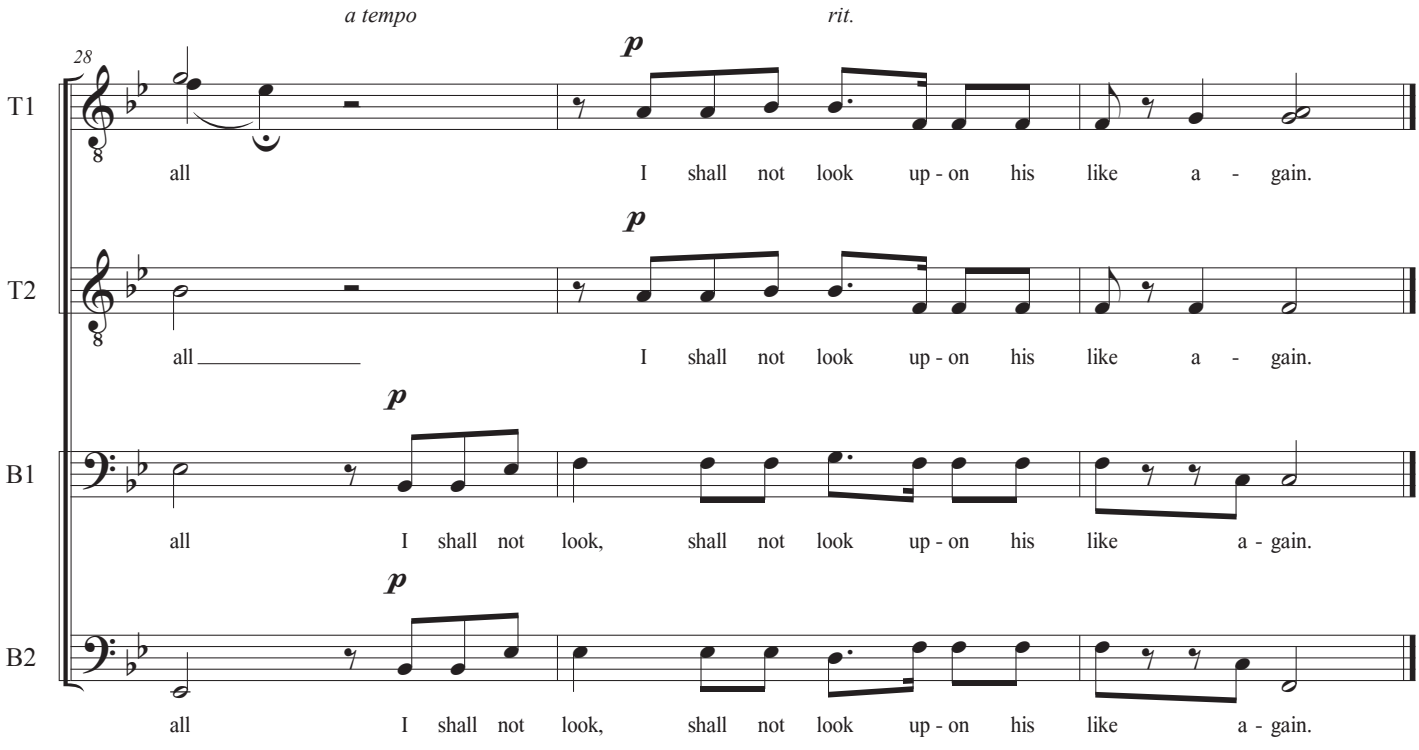



9
T1
T2
B1 a
B1 b
B2
f
p
mf
I see my fa - ther in my mind I see fa - ther, fa - ther, fa - ther, fa - ther,
eye, my fa - ther, fa - ther, fa - ther, fa - ther, fa - ther, fa - ther,
eye, I see my fa - ther, fa - ther, fa - ther, fa - ther, fa - ther, fa - ther,
eye, I see my fa - ther, fa - ther, fa - ther, fa - ther,
eye, I see my fa - ther, I see my fa - ther in
13
fa - ther, fa - ther, fa - ther, fa - ther, fa - ther, fa - ther, fa - ther, fa -
fa - ther, fa - ther, fa - ther, fa - ther, fa - ther, fa - ther, fa - ther, fa -
my mind's eye, fa - ther, fa - ther, fa - ther, fa - ther, fa -
my mind's eye, fa - ther, fa - ther, fa - ther, fa
my mind's eye, fa - ther, fa - ther, fa -


17
T1
T2
B1
B2
p
mf
pp
ther I shall not look up-on his like a - gain. oo


allargando
21
T1
T2
B1
B2
p
mp
ah


molto rit.
a tempo
rit.
25
T1
T2
B1
B2
f
ff
ah
He was a man take him for all in


a tempo
rit.
28
T1
T2
B1
B2
p
all
I shall not look up - on his like a - gain.
all I shall not look, shall not look up - on his like a - gain.