

AN ETERNAL NIGHT

for solo voice and piano

ALGERNON CHARLES SWINBURNE
"THE GARDEN OF PROSERPINE"

LAUREN McLAREN THOMAS

Andante ♩ = 84

p *mf*

Ped. ad lib.

poco rit. *a tempo*

5 *p*

There go the loves that wi - ther, The old loves with

poco rit. *a tempo*

p

9 *rubato*

wear - ier wings; And all dead years draw thi - ther, And all dis - as - trous

AN ETERNAL NIGHT, p. 2

13 *mf* *mp* (=)

things; Dead dreams of days for - sa - ken, Blind buds that

17 *p* *mf* *mp*

snows have sha - ken, Wild leaves that winds have ta - ken, Red

21 *mp*

strays of ru - ined springs. We are not

AN ETERNAL NIGHT, p. 3

25

rubato

sure of sor - row, And joy was ne - ver sure; To - day will

29

mf

die to - mor - row; Time stoops to no man's lure; And love grown

33

mp

(=)

p

faint and fret - ful, With lips but half re - gret - ful Sighs, and with

AN ETERNAL NIGHT, p. 4

37 *mf* *poco rit.* *f* *a tempo*

eyes for - get - ful Weeps that no loves en - dure.

mf *p* *mf* *f*

41 *p*

From too much love of liv - ing, From hope and fear set free, We

p

46 *mp*

thank with brief thanks - gi - ving What - ev - er gods may be That no life lives for e - ver; That

mp

AN ETERNAL NIGHT, p. 5

51 *f* *allargando ff*

dead men rise up ne-ver; That e - ven the wear - iest ri-ver Winds some-where safe to sea. Then

56 *a tempo*

star nor sun shall wa - ken, nor a - ny change of light: Nor sound of

61 *mp*

wa - ters sha - ken Nor a - ny sound or sight: Nor a - ny sound or sight:

AN ETERNAL NIGHT, p. 6

66 *p* *pp*

Nor win - try leaves nor ver - nal, Nor days nor things di - ur - nal; On -

71 *mf*

ly the sleep e - ter - nal In an e - ter - nal night. e - ter - nal night

76 *f* *poco rit.* *p*

On - ly the sleep e - ter - nal in an e - ter - nal night.