

BOY WIZARD SUITE

Vocal Solo with Piano Accompaniment

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I. UNTIL TODAY

Andante ♩ = 76

mp

Ma-ny years a - go, — be fore I can remem - ber, a

Ped. ad lib.

car crash took my mom and dad and left me — with a scar. And since that fate - ful day it seems like

no-thing's gone my way and no - bo - dy — has e - ver real - ly cared. Ne - ver

BOY WIZARD SUITE, p. 2

10

had a room to call my own in this house that's ne-ver felt like home. Ne-ver gi - ven clotheshat fit or food

13

that was-n't cold. But to - day a let - ter came with my ad - dress and my name and I

16

start to won - der if my life could change. Could it be a mes - sage sent to me from a

19

long lost friend or fa - mi - ly as - king if I'd join them some-where far

BOY WIZARD SUITE, p. 3

21

— a-way from here? And may-be they could tell me what I've won-dered all— my life:—

24

Why do I— feel dif - fer - ent? Like some-thing's dweHing deep wi - thin and

26

tel - ling me— it's pos - si - ble— to fly? To

28

fly! Un - til to - day— I

BOY WIZARD SUITE, p. 4

30

ne-ver thought I'd get a - way. Ne-ver thought the life I'm li-ving

32

was-n't what was meant to be. What if I could

34

say good-bye to Pri-vet Drive? I'd leave be-hind the life I know to

36

find the place I'm meant to go.

BOY WIZARD SUITE, p. 5

38

ff

(opt.)

Where am I _____ meant to go? _____

II. MAGIC MIRROR

Adagio ♩ = 60

41

p

mf

Ped. ad lib.

44

p

47

Am I on - ly dream - ing? Or are you real - ly here? Not

BOY WIZARD SUITE, p. 6

49

real - ly dead but just — im - pri - soned in — this ma - gic mir - ror? Your

51

hands are on — my shoul - ders You're smi - ling back at me — I

53

feel like this is where I'm meant to be — But it does not do — to dwell on dreams

56

and for - get — to live — Yet how can I for - get — the vis - ions that

BOY WIZARD SUITE, p. 7

58

— this mir-ror gives? I know you're just il - lu - sion That you're

60

here in-side my mind But I can't bring my-self — to say good-bye. — There

63

must be some-thing I — can do — to get in - side and be — with you

65

Can I break the glass and break the spell — that holds you there? Or

BOY WIZARD SUITE, p. 8

67



may - be there's a po - tion or___ a spell___ that I could cast To

69



bring me through to your___side of the glass But it does not do___ to dwell on dreams

72



and for - get___ to live___ Yet how can I for - get___ the vis - ions that

74



___ this mir - ror gives? I know you're just il - lu - sion That you're

BOY WIZARD SUITE, p. 9

*rit.**p*

76

here in-side my mind But still I find the need to say good-bye. — So

p

Lento ♩ = 52

79

good-bye mom, and good-bye dad Good-bye life — that I — ne-ver had

81

*mf**p**rit.*

Good-bye world that I'll — ne ver know It's time for me — to

mf *p*

*a tempo***Deliberately** ♩ = 64

83

*f**mp*

go Ea-si-er said than done Mom, can you see your son? It's

f *mp*

BOY WIZARD SUITE, p. 10

86 **Lento** ♩ = 52 *rit.* ***p*** *a tempo rit.*

time for me _____ to go, It's time for me _____ to go.

III. THROUGH THE FIRE

90 **Adagio** ♩ = 68 ***mf***

Ped. ad lib.

93 *poco rit.* ***mp*** *a tempo*

Se - ven bot - tles, three are poi - son, two are wine, and two are not.

96 *rit.* *a tempo*

It's not ma - gic, just a rid - dle, all it takes is care - ful thought. This one

BOY WIZARD SUITE, p. 11

a tempo

98

poco rit.

here will move us for - ward, this one here ___ could take us home. But there's

rit.

100

p

on - ly just ___ a swal - low - left ___ so you'll have to go ___ a -

a tempo

102

mp

lone. Through the fire ___ to what's be-yond

105

On-ly you can fight the vil - lain On-ly you can right what's wrong Pass the

BOY WIZARD SUITE, p. 12

108

flames face the one without a name Re-mind us why you're

111

called the boy who lived I thought *mf*

114

I could pass a - ny test — with just my books and cle-ver - ness but *mf*

116

you've taught me — more im-por - tant things that I ne - ver could have guessed Thanks to *rit.* *a tempo*

BOY WIZARD SUITE, p. 13

118 *rit.* *a tempo*

you I now know friend-ship And you've shown me bra-ver - y So though

120 *rit.*

dan - ger lies__ be - fore__ you Think of all that you've taught

122 *a tempo* *f*

me Through the fire

124 **A little faster** ♩ = 74

to what's be-yond__ On-ly you can fight the vil - lain On-ly

BOY WIZARD SUITE, p. 14

127

you can right what's wrong Pass the flames face the one with-out a name Re-

130

mind us why you're called the boy who lived You're a

mf

133

great wiz-ard you know so drink this, quick and go Re - mind us why you're

mp *mf*

Adagio (♩ = 68)

poco accel.

a tempo

rit.

137

called the boy who lived

f