

Written for Milena McLaren's Senior Recital, UNLV class of 2014

WITHIN YOUR HEART

for Solo Voice with Piano Accompaniment

LAUREN McLAREN THOMAS

With movement, $\text{♩} = 56$

The first system of the musical score is in 3/2 time. The piano part begins with a mezzo-piano (*mp*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked as 'With movement' with a quarter note equal to 56 beats per minute. The instruction 'Pedal ad lib. throughout' is written below the piano part.

mp

Pedal ad lib. throughout

The second system of the musical score continues the piano accompaniment. The vocal line enters with the lyrics 'I am shy and I am worried, I am'. The piano part features a piano (*p*) dynamic. The right hand continues with chords and moving lines, while the left hand provides a steady accompaniment.

p

I am shy and I am worried, I am

The third system of the musical score continues the piano accompaniment. The vocal line enters with the lyrics 'young and full of fear But I know that I'll be safe and sound'. The piano part features a mezzo-forte (*mf*) dynamic. The right hand continues with chords and moving lines, while the left hand provides a steady accompaniment.

mf

young and full of fear But I know that I'll be safe and sound

WITHIN YOUR HEART

12 *p* *mp*

— as long as you — are near — So

15

keep me by — your side, — oh, — stay right next — to me — We'll

mp

19

ne - ver be — a - part — be - cause — Right by your side — I'll be,

WITHIN YOUR HEART

3

22 *mp*

— Right by your side — I'll be — I am

25

grow - ing, I — am chang - ing I am learn - ing to — be brave — But

mp

29 *mf* *mp*

please don't go — too far a - way — I need to see — your face

mf *mp*

WITHIN YOUR HEART

32 *mf*

— So keep me in — your sight, — oh, — keep your eyes — on me

32 *mf*

36 *p* *f* *mf*

— We'll ne - ver be — a - part — be - cause — Wi -

36 *p* *f* *mf*

39 *f*

thin your sight — I'll be — Wi - thin your sight — I'll be — I am

39

WITHIN YOUR HEART

5

43

ven - tur - ing ___ much far - ther ___ I can spend the day ___ a - lone ___ But

mp

47

when the night is draw - ing near ___ I need to come ___ back home

p *mp*

50

So keep me safe ___ at home, ___ oh, ___

mf

WITHIN YOUR HEART

53 *p* *f*

I don't want to leave — We'll ne - ver be — a - part — be - cause

53 *p* *f*

56 *mf*

— Kept safe at home I'll be, — Kept safe at home I'll be —

56 *mf*

60

60 *mp* solo

WITHIN YOUR HEART

7

64

p *f*

68

72 *poco rit.* Sentimental, ♩ = 104

mp

And now I'm grown and on — my own, — So

p *mp*

WITHIN YOUR HEART

76 *p*

far a - way are we But I know that deep wi - thin my

79 *f* *a tempo* *mp* *mf*

heart We're as close as we can be So

82 *A tempo* *mf*

keep me in your heart, oh, Always think of me

WITHIN YOUR HEART

9

85 *p* *f*

We'll ne - ver be a - part be - cause

87 *mf* *poco rit.* *mp*

Wi - thin your heart I'll be Wi -

90 *p* *rit.*

thin your heart I'll be.