

CASCADE CREST

for Concert Band

LAUREN McLAREN THOMAS

CASCADE CREST

for Concert Band

A light and enchanting melody in the opening contrasts with a dramatic and powerful middle section in this piece for early-intermediate concert band. (Grade 2.5)

INSTRUMENTATION

Flute

Oboe

Bassoon

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb

Horn in F

Trombone

Baritone

Tuba

Timpani

Vibraphone

Triangle

Suspended Cymbal

Bass Drum

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Score

CASCADE CREST

for Concert Band

LAUREN McLAREN THOMAS

Moderato $\text{♩} = 100$

A

Flute

Oboe

Bassoon

B $\flat$ ClarinetsB $\flat$ Bass ClarinetE $\flat$ Alto
SaxophoneB $\flat$ Tenor
SaxophoneE $\flat$ Baritone
SaxophoneModerato $\text{♩} = 100$

A

B $\flat$ Trumpets

F Horn

Trombones

Baritone

Tuba

Timpani
G, B $\flat$, C, D

Vibraphone

Percussion 1 & 2
triangle, bass drumPercussion 3
suspended cymbal

B

[illegible]

CASCADE CREST, Score, p. 3

Score for Cascade Crest, page 3. The score is divided into two systems, each containing measures 1 through 6. The first system includes woodwinds, strings, and percussion. The second system includes brass instruments, timpani, vibraphone, triangle/bell, and cymbals.

System 1 (Measures 1-6):

- Fl.** (Flute): Measures 1-3 are rests. Measures 4-6 play a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *p* (measure 4), *mp* (measure 5), *p* (measure 6).
- Ob.** (Oboe): Measures 1-3 are rests. Measures 4-6 play a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *p* (measure 4), *p* (measure 6).
- Bsn.** (Bassoon): Measures 1-3 are rests. Measures 4-6 play a melodic line starting on G3, moving up to A3, B3, and C4. Dynamics: *mf* (measure 1), *p* (measure 4).
- Cls.** (Clarinets):
 - 1** (Clarinet 1): Measures 1-3 are rests. Measures 4-6 play a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *mf* (measure 1), *p* (measure 4), *p* (measure 6).
 - 2** (Clarinet 2): Measures 1-3 are rests. Measures 4-6 play a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *mf* (measure 1), *p* (measure 4), *p* (measure 6).
- B. Cl.** (Bass Clarinet): Measures 1-3 are rests. Measures 4-6 play a melodic line starting on G3, moving up to A3, B3, and C4. Dynamics: *mf* (measure 1), *p* (measure 4).
- A. Sax.** (Alto Saxophone): Measures 1-3 are rests. Measures 4-6 play a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *mf* (measure 1), *p* (measure 4), *p* (measure 6).
- T. Sax.** (Tenor Saxophone): Measures 1-3 are rests. Measures 4-6 play a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *mf* (measure 1), *p* (measure 4), *p* (measure 6).
- B. Sax.** (Baritone Saxophone): Measures 1-3 are rests. Measures 4-6 play a melodic line starting on G3, moving up to A3, B3, and C4. Dynamics: *mf* (measure 1), *p* (measure 4).

System 2 (Measures 1-6):

- Tpts.** (Trumpets):
 - 1** (Trumpet 1): Measures 1-3 are rests. Measures 4-6 play a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *mf* (measure 1), *p* (measure 4).
 - 2** (Trumpet 2): Measures 1-3 are rests. Measures 4-6 play a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *mf* (measure 1), *p* (measure 4).
- Hn.** (Horn): Measures 1-3 are rests. Measures 4-6 play a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *mf* (measure 1), *p* (measure 4).
- Tbns.** (Trombones):
 - 1** (Trombone 1): Measures 1-3 are rests. Measures 4-6 play a melodic line starting on G3, moving up to A3, B3, and C4. Dynamics: *mf* (measure 1), *p* (measure 4).
 - 2** (Trombone 2): Measures 1-3 are rests. Measures 4-6 play a melodic line starting on G3, moving up to A3, B3, and C4. Dynamics: *mf* (measure 1), *p* (measure 4).
- Bar.** (Baritone): Measures 1-3 are rests. Measures 4-6 play a melodic line starting on G3, moving up to A3, B3, and C4. Dynamics: *mf* (measure 1), *p* (measure 4).
- Tuba**: Measures 1-3 are rests. Measures 4-6 play a melodic line starting on G2, moving up to A2, B2, and C3. Dynamics: *mf* (measure 1), *p* (measure 4).
- Timp.** (Timpani): Measures 1-6 are rests.
- Vib.** (Vibraphone): Measures 1-5 are rests. Measure 6 plays a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *p* (measure 6).
- Tri. B.D.** (Triangle/Bell): Measures 1-5 are rests. Measure 6 plays a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *p* (measure 6).
- Cym.** (Cymbal): Measures 1-6 are rests.

E

allargando

[illegible]

CASCADE CREST, Score, p. 5

a tempo

F

Fl. *f*

Ob. *f*

Bsn. *f*

1. Cls. *f* *stagger breathe* *mp*

2. Cls. *f* *stagger breathe* *mp*

B. Cl. *f*

A. Sax. *f* *stagger breathe* *mp*

T. Sax. *f*

B. Sax. *f*

F

1. Tpts. *f*

2. Tpts. *f*

Hn. *f*

1. Tbn. *f*

2. Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Vib. *f* *mp*

Tri. B.D. *f* *mf*

Cym. *f* *mf* (change to metal beater)

CASCADE CREST, Score, p. 6

Score for page 6 of CASCADE CREST, featuring woodwinds, brass, percussion, and strings.

Section G (Measures 1-4) and **Section H** (Measures 5-6) are marked with boxes above the Flute and Horn staves respectively.

Woodwinds:

- Fl.** (Flute): *p* (measures 1-2), *mp* (measure 3), *f* (measure 4), *mp* (measures 5-6). Includes the instruction "stagger breathe" above measure 4.
- Ob.** (Oboe): *p* (measures 1-2), *mp* (measure 3), *f* (measure 4), *mf* (measures 5-6).
- Bsn.** (Bassoon): *mp* (measures 1-2), *mp* (measures 3-6).
- Clars.** (Clarinets 1 & 2): *f* (measures 3-4), *mp* (measures 5-6).
- B. Cl.** (Bass Clarinet): *f* (measures 3-4), *mp* (measures 5-6).
- A. Sax.** (Alto Saxophone): *f* (measures 3-4), *mp* (measures 5-6), *mf* (measures 7-8).
- T. Sax.** (Tenor Saxophone): *mf* (measures 7-8).
- B. Sax.** (Baritone Saxophone): *mp* (measures 1-2), *mp* (measures 3-6).

Brass:

- Tpts.** (Trumpets 1 & 2): *p* (measures 1-2), *mp* (measure 3), *f* (measure 4), *mf* (measures 5-6).
- Hn.** (Horn): *p* (measures 1-2), *mp* (measure 3), *f* (measure 4), *mf* (measures 5-6).
- Tbns.** (Trombones 1 & 2): *mp* (measures 1-2), *mp* (measures 3-6).
- Bar.** (Baritone): *mp* (measures 1-2), *mp* (measures 3-6).
- Tuba**: *mp* (measures 1-2), *mp* (measures 3-6), *mf* (measures 7-8).

Percussion:

- Timp.** (Timpani): *f* (measures 3-4), *mp* (measures 5-6).
- Vib.** (Vibraphone): *f* (measures 3-4), *mp* (measures 5-6).
- Tri. B.D.** (Triangle/Bell): *mp* (measures 1-2), *f* (measure 3), *mp* (measures 4-6).
- Cym.** (Cymbal): *mf* (measures 1-2), *mf* (measures 3-6). Includes the instruction "scrape with metal beater" above measure 5 and "(change to soft mallets)" above measure 6.

CASCADE CREST, Score, p. 7

K

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Bar.

Tuba

Timp.

Vib.

Tri.
B.D.

Cym.

K

mf

mp

f

(soft mallets)

CASCADE CREST, Score, p. 9

L **M**

Fl. *mp*

Ob. *p*

Bsn. *mp* *p*

1 Cls. *mp* *p*

2 B. Cl. *mp* *p*

A. Sax. *p*

T. Sax. *mp*

B. Sax. *mp* *p*

L **M**

1 Tpts. *mp*

2 Hn. *mp*

1 Tbn. *mp*

2 Bar. *mp*

Tuba *mp* *p*

Timp. *mp* *p*

Vib. *mp* *p*

Tri. B.D. *mp* *p*

Cym. *mp* *p*

CASCADE CREST, Score, p. 10

rit. **N** *a tempo*

Fl. *p* *mp*

Ob.

Bsn. *mp*

1 *p*

Cl. 2 *p*

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

B. Sax. *mp*

rit. **N** *a tempo*

1 *mp*

Tpts. 2 *mp*

Hn. *mp*

1 *mf*

Tbns. 2 *mp* *mf*

Bar. *mp*

Tuba

Timp.

Vib. *p* *pp*

Tri. B.D.

Cym.

CASCADE CREST, Score, p. 11

O

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mf*

O

1

Tpts. 2

Hn. *mf* *mp*

1

Tbns. 2

Bar. *mf*

Tuba *mf*

Timp.

Vib.

Tri. *mp*

B.D.

Cym.

rit.

CASCADE CREST, Score, p. 12

P

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

1 Cls. *mp* *p*

2 Cls. *mp* *p*

B. Cl. *mp* *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

P

1 Tpts. *mp* *p*

2 Tpts. *mp* *p*

Hn. *mp* *p*

1 Tbns. *mp* *p*

2 Tbns. *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Timp.

Vib.

Tri. B.D. *p*

Cym.

Flute

CASCADE CREST

for Concert Band

LAUREN McLAREN THOMAS

Moderato ♩ = 100

A 4 *p* *mf*

B 4 **C** 2 *p* *mp*

E *allargando* *a tempo* **F** 3 *mf* *f*

G *p* *mp* *f* *mp* *stagger breathe* **H** **I**

J **K** 4 *mf*

L *mp* **M** *rit.* *p*

N *a tempo* *mp* 2 **O** *mp*

rit. **P** *mp* *p*

Oboe

CASCADE CREST

for Concert Band

LAUREN McLAREN THOMAS

Moderato ♩ = 100

A 4 *p* *mf*

B 4 **C** 2 *p* *p*

E *mf* *allargando* *a tempo* **F** 3 $\frac{2}{4}$ $\frac{3}{4}$

G *p* *mp* *f* *mf* **H** 2 **I** 4

J 2 **K** *mf* *mp*

L *p* **M** 3 2 *fl. rit.*

N *a tempo* **O** 2 2 *mp*

rit. **P** *mp* *p*

Bassoon

CASCADE CREST

for Concert Band

LAUREN McLAREN THOMAS

Moderato ♩ = 100

The musical score for the Bassoon part of "Cascade Crest" for Concert Band is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is Moderato, marked with a quarter note equal to 100 beats per minute. The score is divided into 16 measures, each containing a lettered section marker (A through P) in a box. The notation includes various musical elements such as rests, notes, stems, beams, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score also includes articulation marks like accents and slurs, as well as tempo markings such as *a tempo*, *allargando*, and *rit.* (ritardando). The measures are numbered 4, 2, 2, 2, 3, 4, 2, 4, 2, 2, 2, 2, 2, 2, 2, and 2. The score concludes with a double bar line at the end of measure 16.

Measure 1: Section A. Starts with a 4-measure rest, followed by a half note G2, a half note F2, and a half note E2. Dynamics: *mf* to *p* (decrescendo).

Measure 2: Section B. Starts with a half note G2, a half note F2, a half note E2, and a half note D2. Dynamics: *mp* to *mf* (crescendo).

Measure 3: Section C. Starts with a 2-measure rest, followed by a half note G2, a half note F2, and a half note E2. Dynamics: *p* to *mf* (crescendo).

Measure 4: Section D. Starts with a 2-measure rest, followed by a half note G2, a half note F2, and a half note E2. Dynamics: *p* to *mf* (crescendo).

Measure 5: Section E. Starts with a half note G2, a half note F2, and a half note E2. Dynamics: *p* to *mf* (crescendo).

Measure 6: Section F. Starts with a half note G2, a half note F2, and a half note E2. Dynamics: *f* to *f* (sustained).

Measure 7: Section G. Starts with a half note G2, a half note F2, and a half note E2. Dynamics: *f* to *mp* (decrescendo).

Measure 8: Section H. Starts with a half note G2, a half note F2, and a half note E2. Dynamics: *mp* to *mf* (crescendo).

Measure 9: Section I. Starts with a half note G2, a half note F2, and a half note E2. Dynamics: *mp* to *mf* (crescendo).

Measure 10: Section J. Starts with a half note G2, a half note F2, and a half note E2. Dynamics: *mp* to *mf* (crescendo).

Measure 11: Section K. Starts with a 4-measure rest, followed by a half note G2, a half note F2, and a half note E2. Dynamics: *mp* to *p* (decrescendo).

Measure 12: Section L. Starts with a 2-measure rest, followed by a half note G2, a half note F2, and a half note E2. Dynamics: *mp* to *p* (decrescendo).

Measure 13: Section M. Starts with a half note G2, a half note F2, and a half note E2. Dynamics: *mp* to *p* (decrescendo).

Measure 14: Section N. Starts with a half note G2, a half note F2, and a half note E2. Dynamics: *mp* to *p* (decrescendo).

Measure 15: Section O. Starts with a half note G2, a half note F2, and a half note E2. Dynamics: *mp* to *p* (decrescendo).

Measure 16: Section P. Starts with a half note G2, a half note F2, and a half note E2. Dynamics: *mp* to *p* (decrescendo).

CASCADE CREST

for Concert Band

LAUREN McLAREN THOMAS

Moderato ♩ = 100

A 2

p *mf*

B *p* *mp* *mf* **C** 2

D *p* *mf* **E**

allargando *a tempo* **F** *stagger breathe* *f* *mp*

G *f* *mp* **H** **I**

J *mf* *mp* **K**

L **M**

rit. **N** *a tempo* 2 **O** *p* *mp*

rit. **P** *mp* *p*

CASCADE CREST

for Concert Band

LAUREN McLAREN THOMAS

Moderato ♩ = 100

Rehearsal marks: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P

Dynamics: *p*, *mp*, *mf*, *f*

Tempo/Performance instructions: *allargando*, *a tempo*, *stagger breathe*, *rit.*

Measure numbers: 62

CASCADE CREST

for Concert Band

LAUREN McLAREN THOMAS

Moderato ♩ = 100

The musical score for the B♭ Bass Clarinet part of 'CASCADE CREST' is written in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato, marked with a quarter note equal to 100 beats per minute. The score consists of 30 measures, divided into sections labeled A through P.

Section A: Measures 1-4. Dynamics: *p* (measures 2-3), *mf* (measures 3-4). Articulation: slurs under measures 2-3 and 3-4.

Section B: Measures 5-8. Dynamics: *p* (measure 5), *mp* (measures 6-8). Articulation: slurs under measures 5-6 and 7-8.

Section C: Measures 9-10. Dynamics: *mf*. Articulation: slur under measures 9-10.

Section D: Measures 11-12. Dynamics: *p* (measure 11), *mf* (measure 12). Articulation: slurs under measures 11-12.

Section E: Measures 13-14. Dynamics: *p* (measure 13), *mf* (measure 14). Articulation: slurs under measures 13-14.

Section F: Measures 15-18. Dynamics: *f* (measures 15-18). Articulation: slurs under measures 15-16 and 17-18. Performance instruction: *allargando a tempo* above measures 15-16.

Section G: Measures 19-20. Dynamics: *f* (measure 19), *mf* (measure 20). Articulation: slurs under measures 19-20.

Section H: Measures 21-22. Dynamics: *f* (measure 21), *mf* (measure 22). Articulation: slurs under measures 21-22.

Section I: Measures 23-24. Dynamics: *f* (measure 23), *mf* (measure 24). Articulation: slurs under measures 23-24.

Section J: Measures 25-26. Dynamics: *f* (measure 25), *mp* (measure 26). Articulation: slurs under measures 25-26.

Section K: Measures 27-28. Dynamics: *mp* (measures 27-28). Articulation: slurs under measures 27-28.

Section L: Measures 29-30. Dynamics: *mp* (measures 29-30). Articulation: slurs under measures 29-30.

Section M: Measures 31-32. Dynamics: *p* (measure 31), *mp* (measure 32). Articulation: slurs under measures 31-32.

Section N: Measures 33-34. Dynamics: *mp* (measures 33-34). Articulation: slurs under measures 33-34.

Section O: Measures 35-36. Dynamics: *mp* (measures 35-36). Articulation: slurs under measures 35-36.

Section P: Measures 37-38. Dynamics: *p* (measures 37-38). Articulation: slurs under measures 37-38.

E♭ Alto
Saxophone

CASCADE CREST

for Concert Band

LAUREN McLAREN THOMAS

Moderato ♩ = 100

A 2

B 4 **C** *mf*

D *p* *p* *mf* **E**

allargando *a tempo* **F** *stagger breathe* *f* *mp*

G

H 2 **I** 4 **J** 2 *f* *mp* *mf* *mf*

K *mp* **L** *p* 3 **M** 2

rit. *fl.* **N** *a tempo* 2 **O** *mf* 2

rit. **P** *mp* *p*

B $\flat$ Tenor
Saxophone

CASCADE CREST

for Concert Band

LAUREN McLAREN THOMAS

Moderato ♩ = 100

A 2 *p* *mf*

B *p* *mp*

C 2 *mf* *p* *p* *mf*

D 2 *p* *mf*

E

allargando *a tempo* **F** *f* *f*

G 3 *f* *mf* **H** 2 **I** 4 **J** 3

K 2 *f* *mp* **L** 3 **M** 2

rit. *fl.* **N** *a tempo* *mp* **O** 2

rit. **P** *mp* *p*

E♭ Baritone
Saxophone

CASCADE CREST

for Concert Band

LAUREN McLAREN THOMAS

Moderato ♩ = 100

A 4 *mf* *p*

B *mp* *mf* **C** 2

D 2 **E** *p* *mf*

F *allargando* *a tempo* *f* *f*

G *f* *mp* *mp* **H** 2 **I** *mf*

J 3 **K** 4 **L** 2 **M** *mp* *p*

N *fl. rit.* *a tempo* *mp* *mf* **O**

P 2 *rit.* *mp* *p*

1st B♭ Trumpet

CASCADE CREST

for Concert Band

LAUREN McLAREN THOMAS

Moderato ♩ = 100

A *mf*
B *p* *mf*
C
D *p* *mf* *allargando* *a tempo* *f*
E
F *p*
G *mp* *f* *mf*
H *2* *4* *2*
I *2*
J *2*
K *mp* *f* *mp*
L *2*
M *2* *rit.* *fl.* *a tempo* *mp*
N
O *4* *rit.* *mp* *p*
P

2nd B $\flat$ Trumpet

CASCADE CREST

for Concert Band

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Moderato $\text{♩} = 100$

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P**

mf *p* *mf* *p* *mf* *f* *p* *mp* *f* *mf* *2* *4* *3* *2* *mf* *f* *mp* *rit.* *fl.* *a tempo* *mp* *4* *rit.* *mp* *p*

F Horn

CASCADE CREST

for Concert Band

LAUREN McLAREN THOMAS

Moderato ♩ = 100

A 2

B 4 **C** 2 **D** 2

E *allargando* *a tempo* **F**

G

H **I** 4 **J** **K** 2

L 2 **M** 2 *fl. rit.*

N *a tempo* **O**

P

1st Trombone

CASCADE CREST

for Concert Band

LAUREN McLAREN THOMAS

Moderato ♩ = 100

A **B**

mf *p*

C **D** **E** *allargando*

mf *p* *mf*

a tempo **F** **G**

f *f* *f* *mp*

H **I**

mp *mf* *mp*

J **K**

mf *mp*

L **M** *rit.* *fl.*

f *mp*

N *a tempo* **O**

mf

rit. **P**

mp *p*

2nd Trombone

CASCADE CREST

for Concert Band

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Moderato ♩ = 100

Staff 1: Rehearsal mark **A** (4 measures), **B** (4 measures). Dynamics: *mf*, *p*.

Staff 2: Rehearsal mark **C** (*mf*), **D** (4 measures), **E** (*mf*). Dynamics: *mf*, *p*, *allargando*.

Staff 3: Rehearsal mark **F** (*f*). Dynamics: *f*, *a tempo*, *f*.

Staff 4: Rehearsal mark **G** (*mp*), **H** (2 measures), **I** (*mf*, *mp*). Dynamics: *mp*, *mp*, *mf*, *mp*.

Staff 5: Rehearsal mark **J** (*mf*), **K** (2 measures). Dynamics: *mf*, *mf*.

Staff 6: Rehearsal mark **L** (*f*), **M** (2 measures), *rit.* (*fl.*). Dynamics: *f*, *mp*, *rit.*, *fl.*.

Staff 7: Rehearsal mark **N** (*a tempo*), **O** (*mf*). Dynamics: *a tempo*, *mp*, *mf*.

Staff 8: Rehearsal mark **P** (*mp*). Dynamics: *mp*, *rit.*, *p*.

Baritone

CASCADE CREST

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Moderato ♩ = 100

A **B**

C **D** **E** *allargando*

a tempo **F**

G **H** **I**

J **K**

L **M**

rit. fl. **N** *a tempo* **O**

P

Tuba

CASCADE CREST

for Concert Band

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Moderato ♩ = 100

A **B** *bsn., b. sax.*

C **D** **E** *allargando*

a tempo **F**

G **H**

I **J**

K **L** **M**

rit. *fl.* **N** *a tempo* **O**

rit. **P**

Timpani

CASCADE CREST

for Concert Band

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Moderato ♩ = 100

G, Bb, C, D

A 4 **B** 4 **C** 4 **D** 3

E *fl.* *p* *allargando* *a tempo* *f*

F *f* *f*

G *mp* *mp* **H** 2

I *mf* **J** 3 **K** 2

L *mp*

M *p* *rit.* **N** *a tempo* 3

O 4 *rit.* **P** 5

Vibraphone

CASCADE CREST

for Concert Band

LAUREN McLAREN THOMAS

Moderato ♩ = 100

p

A 4 **B** 4 **C** 4 **D** *p*

E 2 *fl.* *allargando* *a tempo* *f*

F *mp*

G *f* *mp* **H**

I *mf* **J**

K *mp* **L**

M *rit.* *p* *pp* **N** *a tempo* 3

O 4 *rit.* **P** 4

Percussion 1 & 2

-Triangle

-Bass Drum

CASCADE CREST

for Concert Band

LAUREN McLAREN THOMAS

Moderato ♩ = 100
triangle

musical score for Percussion 1 & 2 (Triangle and Bass Drum) for the piece **CASCADE CREST** by Lauren McLaren Thomas. The score is written for two staves, Triangle and Bass Drum, in 3/4 time. The tempo is **Moderato** (♩ = 100). The score is divided into sections labeled A through P.

Section A: Triangle plays a half note G4, followed by a quarter rest, then a quarter note G4. Bass drum plays a half note G2. Dynamics: *mf*.

Section B: Triangle plays a half note G4. Bass drum plays a half note G2. Dynamics: *p*.

Section C: Triangle plays a half note G4. Bass drum plays a half note G2. Dynamics: *p*.

Section D: Triangle plays a half note G4, followed by a quarter rest, then a quarter note G4. Bass drum plays a half note G2. Dynamics: *p*.

Section E: Triangle plays a half note G4, followed by a quarter rest, then a quarter note G4. Bass drum plays a half note G2. Dynamics: *p* to *f* (crescendo). *allargando* and *a tempo* markings are present.

Section F: Triangle plays a half note G4, followed by a quarter rest, then a quarter note G4. Bass drum plays a half note G2. Dynamics: *mf*.

Section G: Triangle plays a half note G4, followed by a quarter rest, then a quarter note G4. Bass drum plays a half note G2. Dynamics: *mf*, *mp*, *f*, *mp*.

Section H: Triangle plays a half note G4, followed by a quarter rest, then a quarter note G4. Bass drum plays a half note G2. Dynamics: *mf*.

Section I: Triangle plays a half note G4, followed by a quarter rest, then a quarter note G4. Bass drum plays a half note G2. Dynamics: *mf*.

Section J: Triangle plays a half note G4, followed by a quarter rest, then a quarter note G4. Bass drum plays a half note G2. Dynamics: *mf*.

Section K: Triangle plays a half note G4, followed by a quarter rest, then a quarter note G4. Bass drum plays a half note G2. Dynamics: *f*.

Section L: Triangle plays a half note G4, followed by a quarter rest, then a quarter note G4. Bass drum plays a half note G2. Dynamics: *mp* (crescendo).

Section M: Triangle plays a half note G4, followed by a quarter rest, then a quarter note G4. Bass drum plays a half note G2. Dynamics: *p*. *rit.* and *fl.* markings are present.

Section N: Triangle plays a half note G4, followed by a quarter rest, then a quarter note G4. Bass drum plays a half note G2. Dynamics: *a tempo*.

Section O: Triangle plays a half note G4, followed by a quarter rest, then a quarter note G4. Bass drum plays a half note G2. Dynamics: *mp*. *rit.* marking is present.

Section P: Triangle plays a half note G4, followed by a quarter rest, then a quarter note G4. Bass drum plays a half note G2. Dynamics: *p*.

Percussion 3
-Suspended Cymbal

CASCADE CREST

for Concert Band

LAUREN McLAREN THOMAS

Moderato ♩ = 100

(soft mallets)

A 2

p $\rightrightarrows$ *mf*

B 4 **C** 4

p

D 4 **E** *allargando* *a tempo*

p $\rightrightarrows$ *f*

F (change to metal beater) *mf* 2

G 3 *mf* scrape with metal beater **H** (change to soft mallets)

I 4 **J** 2 (soft mallets) **K** 4 **L** *mp*

mf $\rightrightarrows$ *p* **M** *rit.*

N *a tempo* 3 **O** 4 *rit.* **P** 4