

SUNBREAKS

for Concert Band

LAUREN McLAREN THOMAS

SUNBREAKS

for Concert Band

SUNBREAKS captures the warmth and radiance of the sun as it bursts through the clouds in this bright and uplifting piece for early-intermediate concert band. Countermelodies abound, giving inner voices their own chance to shine.

Grade 2

INSTRUMENTATION

8 - Flute
2 - Oboe
2 - Bassoon

4 - Bb Clarinet 1
4 - Bb Clarinet 2
2 - Bb Bass Clarinet

4 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
1 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
2 - Horn in F
3 - Trombone 1/Baritone
3 - Trombone 2
3 - Tuba

1 - Timpani
1 - Bells
2 - Percussion 1 (Snare Drum, Bass Drum)
1 - Percussion 2 (Triangle, Crash Cymbals)

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Score

SUNBREAKS

LAUREN McLAREN THOMAS

Moderato $\text{♩} = 80$

Flute
f *mf*

Oboe
f *mf*

Bassoon
f *mf*

1 B♭ Clarinets
f *mf*

2 B♭ Clarinets
f *mf*

B♭ Bass Clarinet
f *mf*

E♭ Alto Saxophone
f *mf*

B♭ Tenor Saxophone
f *mf*

E♭ Baritone Saxophone
f *mf*

Moderato ♩ = 80

1 B♭ Trumpets
f *mf*

2 B♭ Trumpets
f *mf*

F Horn
f *mf*

1 Trombones
f *mf*

2 Trombones
f *mf*

Tuba
f *mf*

Timpani
(F, B♭, C) *f*

Bells
f *mf*

Percussion 1
S.D. *f* BD *mf*

Percussion 2
Tgl. *f* *mf*

f 1 2 3 4 *mf* 5 6 7

A

 m

B

B

C

22 23 24 *J* 25 26 27 28

SUNBREAKS, Score, p. 5

SUNBREAKS, Score, p. 6

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.
Bar.

2

Tuba

Timp.

Bells

Perc. 1

Perc. 2

36 37 38 39 40 41

SUNBREAKS, Score, p. 7

Score for SUNBREAKS, p. 7. The score is divided into two systems, each with a key signature change from E major to F major.

System 1 (Measures 42-46):

- Fl.** (Flute): *mf* (measures 42-45), *mp* (measure 46), *p* (measures 47-49).
- Ob.** (Oboe): *mf* (measures 42-45), *mp* (measure 46), *p* (measures 47-49).
- Bsn.** (Bassoon): *mf* (measures 42-45), *mp* (measure 46), *p* (measures 47-49).
- Cls.** (Clarinets): *mf* (measures 42-45), *mp* (measure 46), *p* (measures 47-49).
- B. Cl.** (Bass Clarinet): *mf* (measures 42-45), *mp* (measure 46), *p* (measures 47-49).
- A. Sax.** (Alto Saxophone): *mf* (measures 42-45), *mp* (measure 46), *p* (measures 47-49).
- T. Sax.** (Tenor Saxophone): *mf* (measures 42-45), *mp* (measure 46), *p* (measures 47-49).
- B. Sax.** (Baritone Saxophone): *mf* (measures 42-45), *mp* (measure 46), *p* (measures 47-49).

System 2 (Measures 47-49):

- Tpts.** (Trumpets): *mf* (measures 47-49).
- Hn.** (Horn): *mf* (measures 47-49).
- Tbns. Bar.** (Trombones/Baritone): *mf* (measures 47-49).
- Tuba**: *mf* (measures 47-49).
- Timp.** (Timpani): *mf* (measures 47-49).
- Bells**: *mf* (measures 47-49).
- Perc. 1**: *f* (measures 47-49).
- Perc. 2**: *f* (measures 47-49).

Key signature changes: E major (measures 42-45) to F major (measures 46-49).

SUNBREAKS, Score, p. 8

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.
Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

50 51 52 53 54 55 56 57

SUNBREAKS, Score, p. 9

H

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mf

mf

mf

mf

H

1

Tpts.

2

Hn.

1

Tbns.
Bar.

2

Tuba

Timp.

Bells

Perc. 1

Perc. 2

f

f

mf

mf

f

mf

58

59

60

61

62

63

64

65

SUNBREAKS, Score, p. 10

I

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

I

1

Tpts.

2

Hn.

1

Tbns.
Bar.

2

Tuba

Timp.

Bells

Perc. 1

Perc. 2

66 67 68 69 70 71 72 73

J

74 75 76 *f* 77 78 79 80

SUNBREAKS, Score, p. 12

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

1

Tbns.

Bar.

2

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Cym.

81 82 83 84 85 86

Flute

SUNBREAKS

Moderato $\text{♩} = 80$

LAUREN McLAREN THOMAS

f *mf* *mf* *f* *mf* *mf* *mp* *f* *f* *mp*

Oboe

SUNBREAKS

Moderato $\text{♩} = 80$

LAUREN McLAREN THOMAS

f *mf*

A **B** *mf*

C *f* *mf*

D *f* *mf*

E *mf*

F *mp* *p* *mf* *f*

G *mp* *f*

H *mf*

I *f*

J *mp* *f*

Bassoon

SUNBREAKS

LAUREN McLAREN THOMAS

Moderato $\text{♩} = 80$

2 2 2

f *mf*

A 8 B *mf*

C *f* *mf*

D *f* *mf*

E *mf*

F 4 *mp* *f* *mp*

G *f*

H *mf*

I *f*

J *mp* *f*

1st B $\flat$ Clarinet

SUNBREAKS

LAUREN McLAREN THOMAS

Moderato $\text{♩} = 80$

The musical score for 1st B $\flat$ Clarinet, titled "SUNBREAKS" by Lauren McLaren Thomas, is written in 4/4 time with a tempo of Moderato (♩ = 80). The key signature is one sharp (F#). The score consists of ten staves of music, each labeled with a letter from A to J. The music features various dynamics including forte (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p). It includes slurs, accents, and a double bar line with a "2" indicating a repeat or a specific measure count.

Staff A: *f* (first measure), *mf* (last measure).
Staff B: *mf* (first measure).
Staff C: *f* (first measure), *mf* (last measure).
Staff D: *mf* (first measure).
Staff E: *mf* (first measure), *mp* (last measure).
Staff F: *p* (first measure), *mf* (last measure).
Staff G: *f* (first measure), *mp* (last measure).
Staff H: *mf* (first measure).
Staff I: *f* (last measure).
Staff J: *mp* (first measure), *f* (last measure).

SUNBREAKS

LAUREN McLAREN THOMAS

Moderato $\text{♩} = 80$

The musical score for 2nd B $\flat$ Clarinet, titled "SUNBREAKS" by Lauren McLaren Thomas, is written in 4/4 time with a tempo of Moderato (♩ = 80). The key signature is one sharp (F#). The score consists of ten staves of music, each containing a lettered section marker (A-J) and dynamic markings.

Staff 1: **A** *f* *mf*

Staff 2: **B** *mf* *f*

Staff 3: **C** *mf* *f*

Staff 4: **D** *mf* *mf* **E** *mf*

Staff 5: **F** *mp* *p* *mf*

Staff 6: **G** *f* *mp* *f*

Staff 7: **H** *mf*

Staff 8: **I** *f*

Staff 9: **J** *mp* *f*

B $\flat$ Bass Clarinet

SUNBREAKS

LAUREN McLAREN THOMAS

Moderato $\text{♩} = 80$

A **B** **C** **D** **E** **F** **G** **H** **I** **J**

f *mf* *f* *mf* *mf* *mp* *f* *mf* *f* *mp* *f*

E♭ Alto Saxophone

SUNBREAKS

Moderato ♩ = 80

LAUREN McLAREN THOMAS

A *f* *mf* **B** *mf*

C *mf* *f*

D *mf* *f* *f* **E** *f* *3*

F *mf* *mp* *f* *mp* *2*

G *f*

H *mf*

I *f* *mp* **J** *f* *mp*

f

B $\flat$ Tenor Saxophone

SUNBREAKS

LAUREN McLAREN THOMAS

Moderato $\text{♩} = 80$

2 *f* 2 *mf*

A 7 B *mf*

C *f* *mf*

D *f* *mf*

E 2

F 2 *mf* *mp* *f*

G *f*

H *mf*

I *f*

J *mp* *f*

E♭ Baritone Saxophone

SUNBREAKS

LAUREN McLAREN THOMAS

Moderato ♩ = 80

A **B** **C** **D** **E** **F** **G** **H** **I** **J**

f *mf* *f* *mf* *mf* *mp* *f* *mf* *f* *mp* *f*

1st B $\flat$ Trumpet

SUNBREAKS

Moderato $\text{♩} = 80$

LAUREN McLAREN THOMAS

A *f* *mf*

B *mf* *f*

C *mf* *f*

D *mf* *f* *mf* *f*

E *mf* *f*

F *mf* *f*

G *f* *mp* *f*

H *mf* *f*

I *mf* *f*

J *f* *mp* *f*

2nd B $\flat$ Trumpet

SUNBREAKS

Moderato $\text{♩} = 80$

LAUREN McLAREN THOMAS

A **B** **C** **D** **E** **F** **G** **H** **I** **J**

F Horn

SUNBREAKS

LAUREN McLAREN THOMAS

Moderato $\text{♩} = 80$

A *mf*

B *mf* *f*

C *mf* *f*

D *mf* *f* *mf* *f*

E *mf* *f*

F *mf*

G *f*

H *mf*

I *f*

J *mp* *f*

1st Trombone
Baritone

SUNBREAKS

LAUREN McLAREN THOMAS

Moderato $\text{♩} = 80$

The musical score is written for 1st Trombone and Baritone in bass clef, 4/4 time, and B-flat major. The tempo is Moderato, with a quarter note equal to 80 beats per minute. The score consists of ten staves of music, with various dynamics, articulations, and section markers labeled A through J.

Staff 1: Starts with a 2-measure rest, followed by a half note B-flat, a quarter note A, a half note G, and a whole note F. Dynamics: *f* (forte) and *mf* (mezzo-forte).

Staff 2: Starts with a 2-measure rest, followed by a half note B-flat, a quarter note A, a half note G, and a whole note F. Dynamics: *mf*. Section markers A and B are present.

Staff 3: Starts with a half note B-flat, a quarter note A, a half note G, and a whole note F. Dynamics: *f*. Section marker C is present.

Staff 4: Starts with a half note B-flat, a quarter note A, a half note G, and a whole note F. Dynamics: *mf*. Section marker D is present.

Staff 5: Starts with a half note B-flat, a quarter note A, a half note G, and a whole note F. Dynamics: *mf*. Section marker E is present.

Staff 6: Starts with a 4-measure rest, followed by a half note B-flat, a quarter note A, a half note G, and a whole note F. Dynamics: *f*. Section marker F is present.

Staff 7: Starts with a half note B-flat, a quarter note A, a half note G, and a whole note F. Dynamics: *mp* (mezzo-piano). Section marker G is present.

Staff 8: Starts with a half note B-flat, a quarter note A, a half note G, and a whole note F. Dynamics: *f*. Section marker H is present.

Staff 9: Starts with a half note B-flat, a quarter note A, a half note G, and a whole note F. Dynamics: *mf*. Section marker I is present.

Staff 10: Starts with a half note B-flat, a quarter note A, a half note G, and a whole note F. Dynamics: *f*. Section marker J is present.

2nd Trombone

SUNBREAKS

LAUREN McLAREN THOMAS

Moderato $\text{♩} = 80$

2 *f* 2 *mf*

2 **A** 8 **B** *mf*

f **C** 6 *f*

D *mf*

E *mf*

2 **F** 4 *f* *mp* **G** *f*

H 4 *mf* **I**

J *f* *mp*

f

Tuba

SUNBREAKS

Moderato $\text{♩} = 80$

LAUREN McLAREN THOMAS

The musical score for Tuba, titled "SUNBREAKS" by Lauren McLaren Thomas, is in 4/4 time with a Moderato tempo of 80 beats per minute. The score is written in bass clef with a key signature of one flat (Bb). The piece consists of 10 measures, each containing a lettered section (A-J) and dynamic markings.

Measure 1: Section A (2 notes), Section B (2 notes), Section C (2 notes), Section D (2 notes). Dynamics: *f*, *mf*.

Measure 2: Section A (8 notes), Section B (2 notes), Section C (2 notes), Section D (2 notes). Dynamics: *mf*.

Measure 3: Section A (2 notes), Section B (2 notes), Section C (7 notes), Section D (2 notes). Dynamics: *f*, *f*, *mf*.

Measure 4: Section A (2 notes), Section B (2 notes), Section C (2 notes), Section D (2 notes). Dynamics: *mf*.

Measure 5: Section A (2 notes), Section B (2 notes), Section C (2 notes), Section D (2 notes). Dynamics: *f*, *mp*.

Measure 6: Section A (2 notes), Section B (2 notes), Section C (2 notes), Section D (2 notes). Dynamics: *f*, *mp*.

Measure 7: Section A (2 notes), Section B (2 notes), Section C (2 notes), Section D (2 notes). Dynamics: *mf*.

Measure 8: Section A (2 notes), Section B (2 notes), Section C (2 notes), Section D (2 notes). Dynamics: *f*, *mp*.

Measure 9: Section A (2 notes), Section B (2 notes), Section C (2 notes), Section D (2 notes). Dynamics: *f*, *mp*.

Measure 10: Section A (2 notes), Section B (2 notes), Section C (2 notes), Section D (2 notes). Dynamics: *f*, *mp*.

Timpani

SUNBREAKS

LAUREN McLAREN THOMAS

Moderato $\text{♩} = 80$

The score is written for Timpani in 4/4 time, key of B-flat major. The tempo is Moderato, with a quarter note equal to 80 beats per minute. The score consists of ten staves of music, each with a lettered section (A-J) and various musical markings.

Staff 1: Section (F, Bb, C) with a dynamic marking of *f*. It features a 2-measure rest followed by a dotted quarter note, a half note, and a 2-measure rest.

Staff 2: Section A (2 measures), Section B (8 measures), and a 3-measure rest. Dynamic marking is *mf*.

Staff 3: Section C (8 measures), Section D (2 measures), and a 2-measure rest. Dynamic marking is *f*.

Staff 4: Section E (2 measures), Section F (4 measures), and a 7-measure rest. Dynamic marking is *mf*.

Staff 5: Section G (3 measures), Section H (6 measures), and a 3-measure rest. Dynamic marking is *f*.

Staff 6: Section I (2 measures), Section J (2 measures), and a 3-measure rest. Dynamic marking is *mp*.

Staff 7: Section K (2 measures), Section L (2 measures), and a 3-measure rest. Dynamic marking is *f*.

Bells

SUNBREAKS

Moderato $\text{♩} = 80$

LAUREN McLAREN THOMAS

The musical score for 'Sunbreaks' is written for Bells in 4/4 time, with a tempo of Moderato (♩ = 80). The key signature has one flat (Bb). The score consists of ten staves of music, each containing various musical notations and dynamics.

Staff 1: *f* (forte), *mf* (mezzo-forte). Includes a measure with a '2' above it.

Staff 2: *mf*. Includes measures with '5', 'A', '7', 'B', and '3' above them.

Staff 3: *f*, *mf*, *mf*. Includes a measure with 'C' above it and a measure with a '2' above it.

Staff 4: *f*, *mf*. Includes a measure with 'D' above it.

Staff 5: *f*, *mf*. Includes measures with 'E', '6', 'F', and '2' above them.

Staff 6: *mf*, *f*.

Staff 7: *f*, *mf*. Includes measures with 'G', '5', and 'H' above them.

Staff 8: *mf*. Includes a measure with a '2' above it.

Staff 9: *mf*, *f*, *mp* (mezzo-piano). Includes measures with 'I', '3', and 'J' above them.

Staff 10: *f*. Includes a measure with a '2' above it.

Percussion 1

Snare Drum
Bass Drum

SUNBREAKS

LAUREN McLAREN THOMAS

Moderato $\text{♩} = 80$

S.D. *f* BD *f* *mf* **3**

A **8** **B** *mf*

C *f* *mf*

D *f* *mp*

E *f*

F **2** **4** *f* *mp* *f* **G**

H *mf*

I *f* *mp* **J**

Percussion 2

Triangle
Crash Cymbals

SUNBREAKS

LAUREN McLAREN THOMAS

Moderato ♩ = 80

A *mf* **7** **B** *mf* **5** *f*

C **8** **D** *mp* *Cym.*

E **4**

mp *Tgl.* **F** *p* **7** **G** *f*

3 *f* **3** **H** *mf*

5 *mf* **I** **3** *f*

J **4** *f* *Cym.* **2** *f*