

FALL, LEAVES, FALL

for SAB Chorus and Piano Accompaniment

EMILY BRONTË

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Andante ♩ = 88

mp

Fall, leaves, fall; die, flowers, a -

mp

Fall, leaves, fall; die, flowers, a -

mp

Fall, leaves, fall; die, flowers, a -

Piano

p

Ped. ad lib.

6

way; Leng - then night — and shor - ten day —

way; Leng - then night — and shor - ten day —

way; Leng - then night — and shor - ten day —

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11

E - very leaf speaks bliss to me Flut - tering from the

16

mf

au - tumn tree. Fall, leaves, fall Fall, leaves, fall

mf

au - tumn tree. Fall, leaves, fall Fall, leaves, fall

mf

au - tumn tree. Fall, leaves, fall Fall, leaves, fall

mf

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21

Fall, _____ fall _____ Fall, leaves, fall E - very leaf speaks
 Fall, leaves, fall _____ Fall, _____ Fall, leaves, fall _____ E - very leaf speaks bliss _____ to _____
 Fall, leaves, fall Fall, leaves, fall E - very leaf speaks

The musical score for measures 21-26 is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat). The Soprano part begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The Alto part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Bass part begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics are: "Fall, _____ fall _____ Fall, leaves, fall E - very leaf speaks".

27

bliss to me Fall, leaves, fall _____ Fall, leaves, fall _____
 me, to me _____ Fall, leaves, fall _____ Fall, leaves, fall _____
 bliss to me Fall, leaves, fall _____ Fall, leaves, fall _____

The musical score for measures 27-32 is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat). The Soprano part begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The Alto part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Bass part begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics are: "bliss to me Fall, leaves, fall _____ Fall, leaves, fall _____".

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33

Musical score for measures 33-38. The score is written for three staves: two treble staves and one bass staff. The key signature is one flat (B-flat). The first two staves contain whole rests. The third staff (bass) contains a melodic line with eighth and sixteenth notes, starting with a *mp* (mezzo-piano) dynamic marking. The music features arpeggiated chords and flowing eighth-note passages.

poco accel.

Brightly ♩ = 92

39

Musical score for measures 39-44. The score is written for three staves: two treble staves and one bass staff. The key signature is one flat (B-flat). Measures 39-40 show the vocal entry with the lyrics "I shall smile when wreaths of snow". The vocal staves are marked with *mf* (mezzo-forte). The piano accompaniment in the bass staff continues with arpeggiated figures. From measure 41 onwards, the piano part features a series of chords with accents (>) on the treble staff, while the bass staff provides a steady accompaniment. The tempo instruction *poco accel.* is present at the beginning of the section.

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43

f

Blos-som where the rose should grow; I shall sing when night's de - cay

f

Blos-som where the rose should grow; I shall sing when night's de - cay

47

mp

u - shers in a drea-ry day. Fall, leaves,

mp

u - shers in a drea-ry day. Fall, leaves,

lightly

mf

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51

mf *f*

fall I shall sing — I shall sing —

mp *mf* *f*

Fall, leaves, I shall sing — I shall sing —

mf *f*

fall I shall sing — I shall sing —

poco rit.

Broadly ♩ = 84

55

ff

Fall, leaves, fall; die, flowers, a - way;

ff

Fall, leaves, fall; die, flowers, a - way;

ff

Fall, leaves, fall, die, flowers, a - way;

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61 *mp* *p*

Leng - then night — and shor - ten day — Fall, leaves, fall

mp *p*

Leng - then night — and shor - ten day — Fall, leaves, fall

mp *p*

Leng - then night — and shor - ten day — Fall, leaves, fall

66 *pp* *pp* *pp*

— Fall, leaves, fall — Fall, leaves, fall. —

— Fall, leaves, fall — Fall, leaves, fall. —

— Fall, leaves, fall — Fall, leaves, fall. —