FOR MY FATHER

three choral works with Shakespearean text
for SATB div. chorus, a cappella

LAUREN McLAREN THOMAS

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I. FULL FATHOM FIVE

Melodies ebb and flow like the ocean in this piece about underwater mysteries. Text from “The Tempest."

II. MORE THAN WORDS

A setting of Goneril’s words to King Lear in the opening scene of the Shakespeare play. The gentle harmonies and sweet declarations of love that open the piece contrast with the rhythmic intensity and overlapping textures of the middle section, revealing Goneril’s desperation to flatter her father. She regains composure in the final moments of the piece, declaring simply “Beyond all, I love you.”

III. ALL IN ALL

“He was a man, take him for all in all.” Hamlet’s quote from the eponymous play becomes a lament for his father in this setting full of lush harmonies and rich textures.

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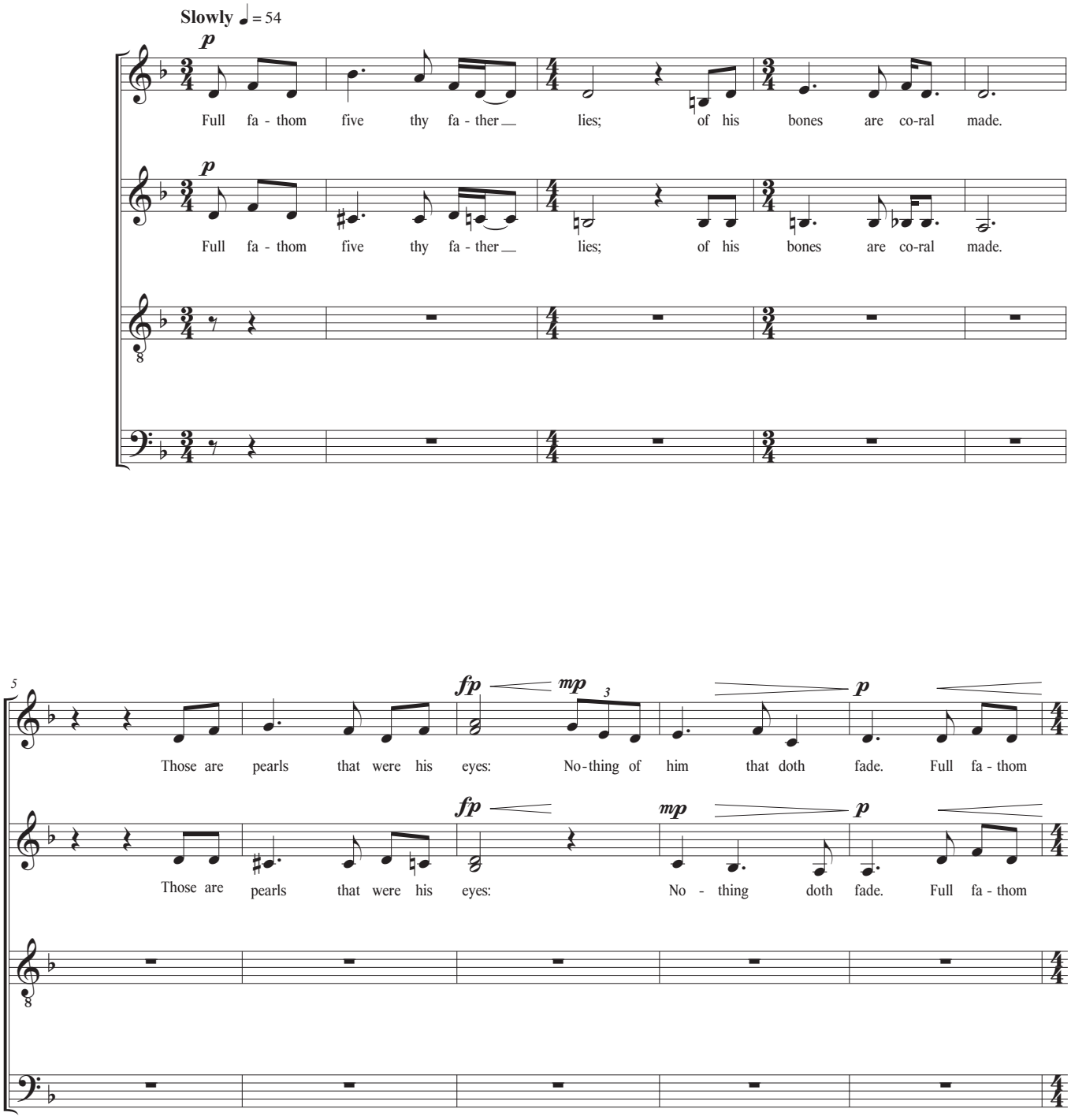
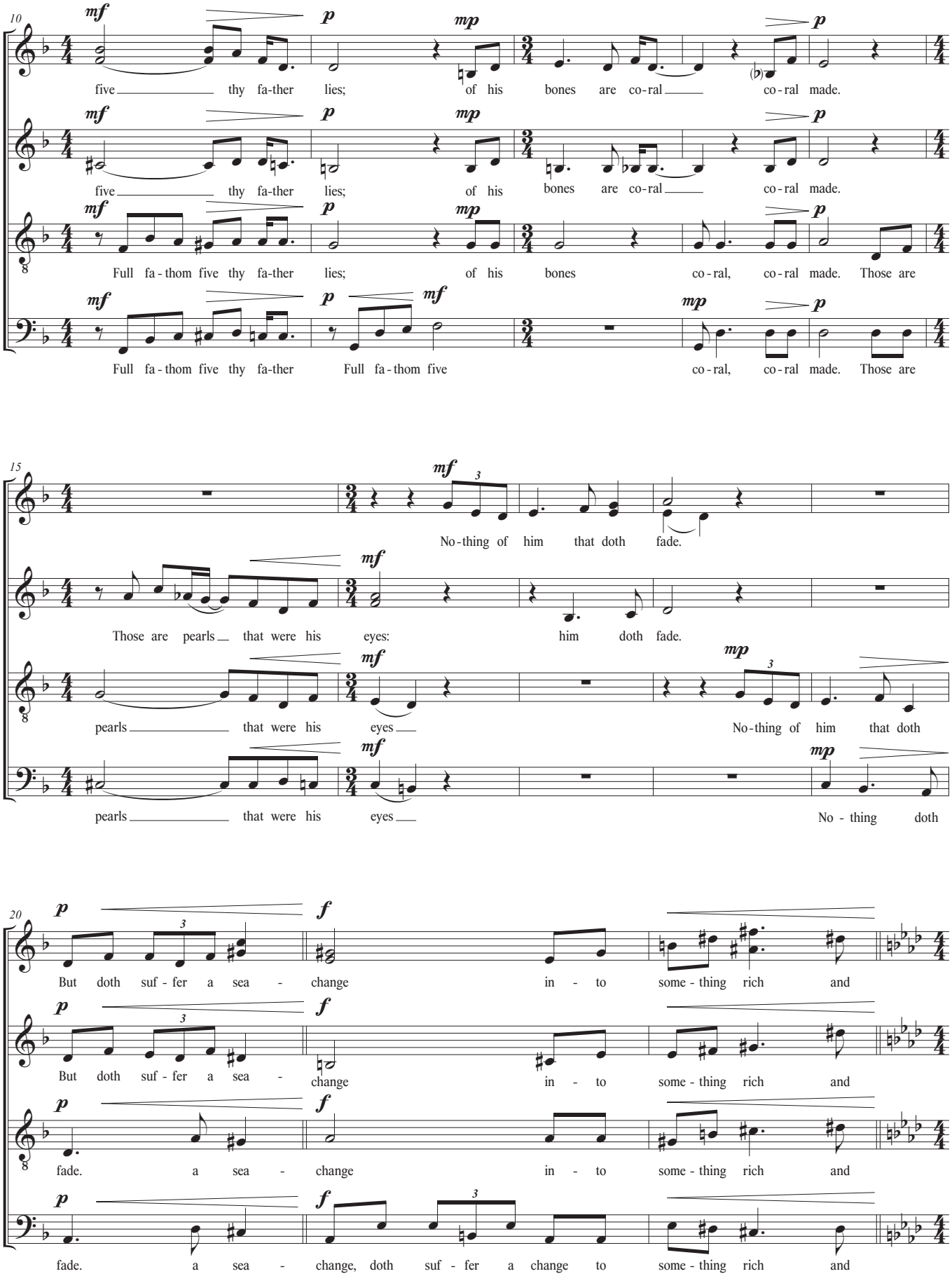
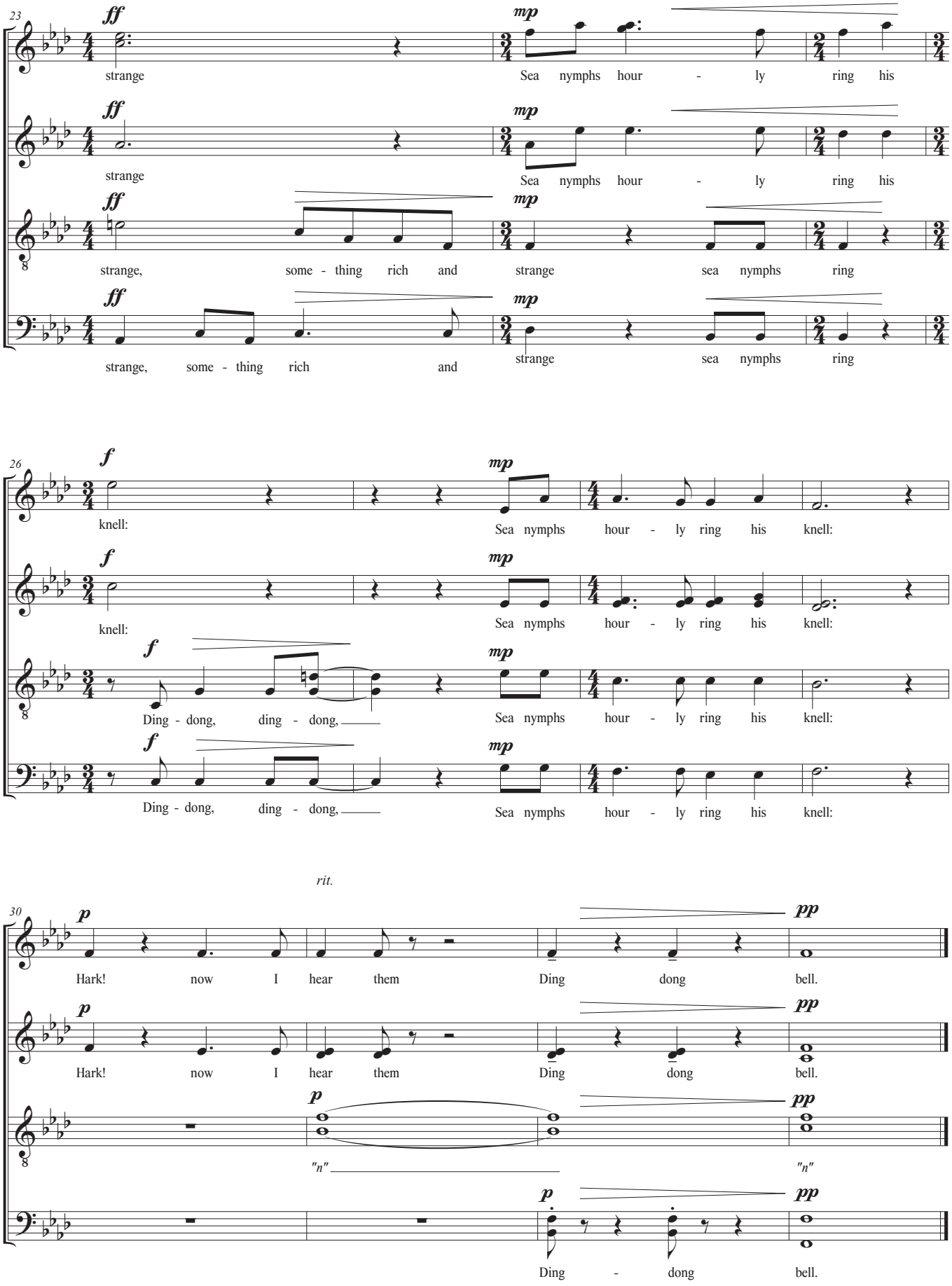
I. FULL FATHOM FIVE

The Tempest, Act I Scene II

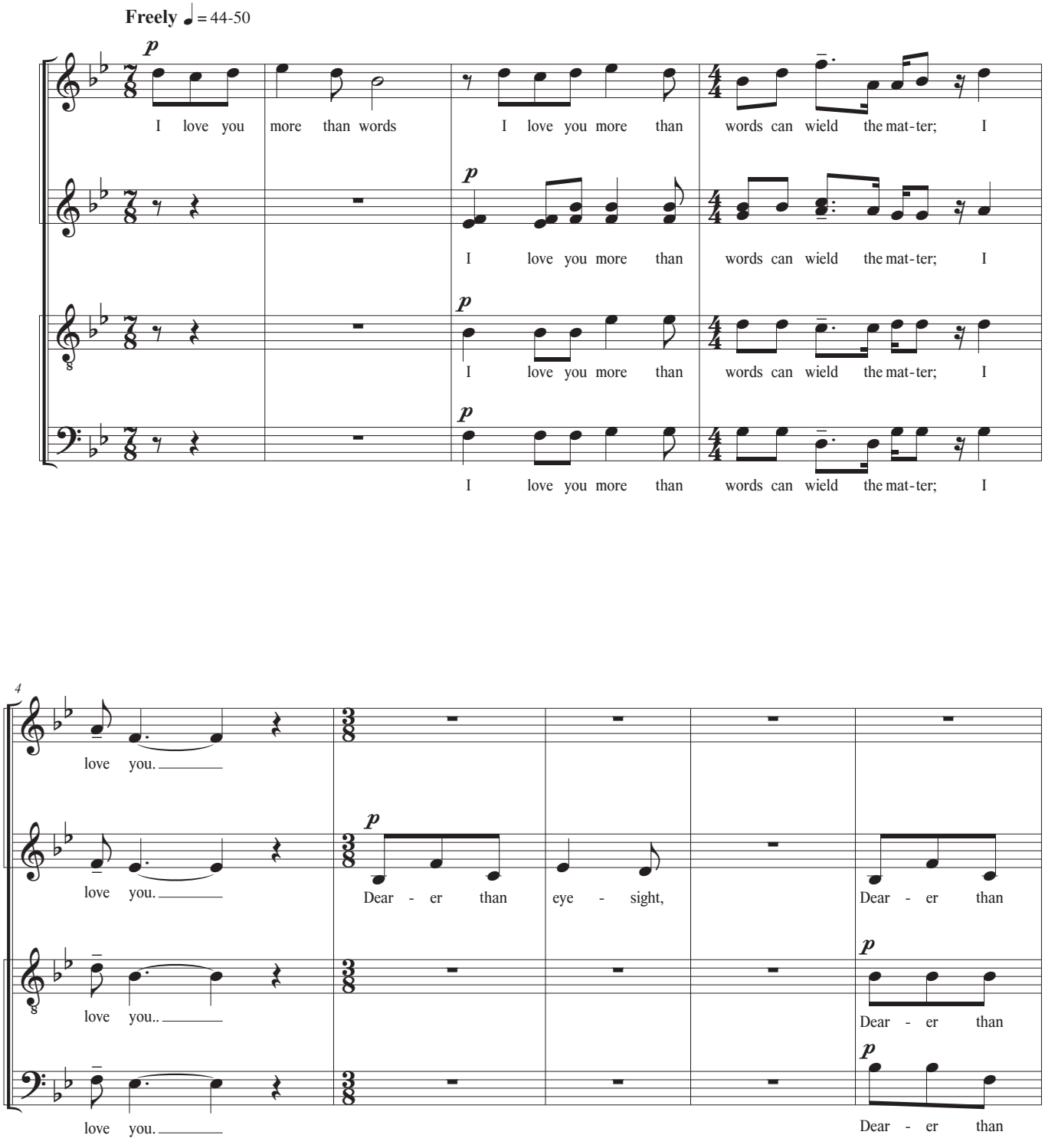


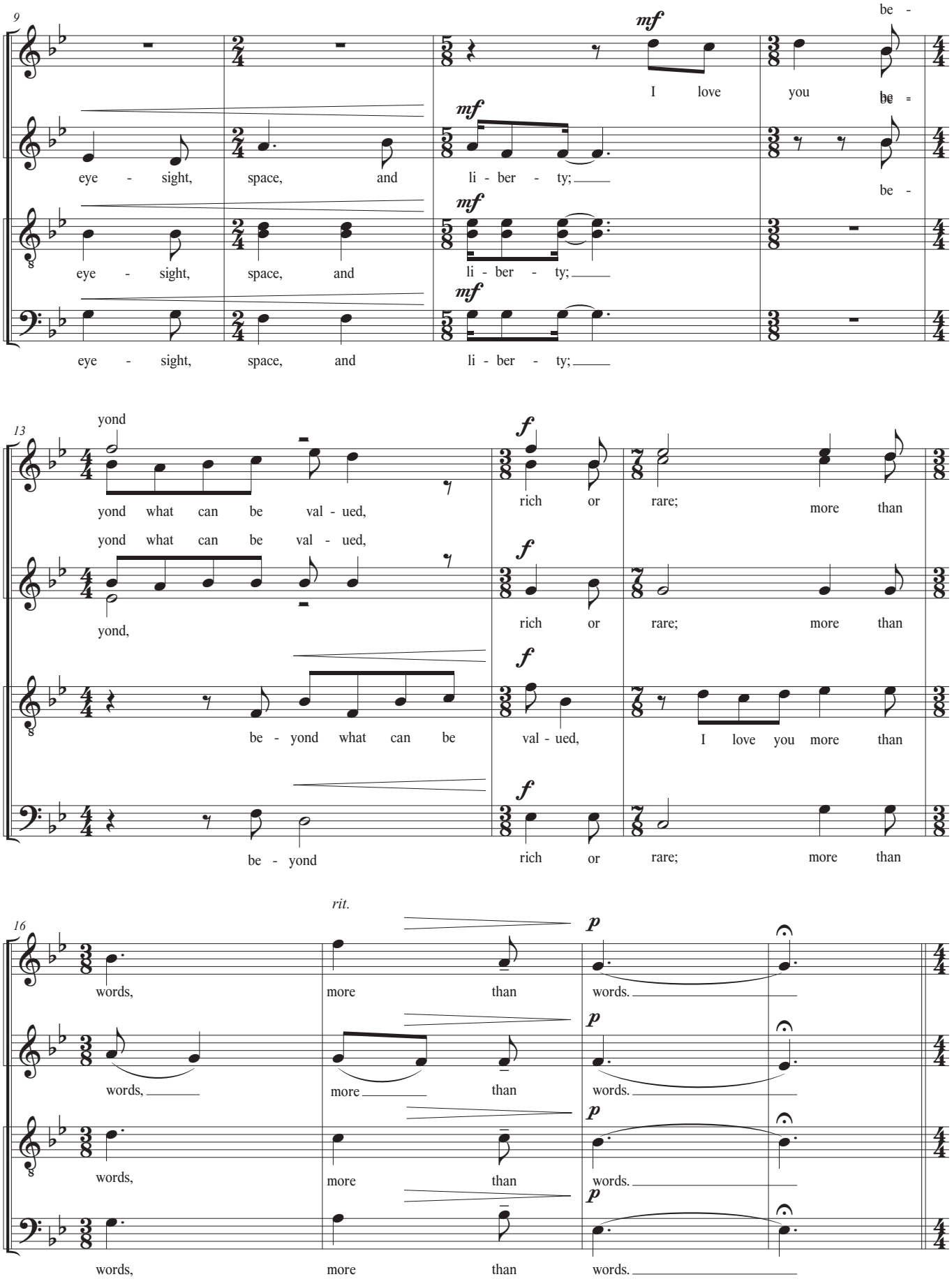

10
mf p mp p
five thy fa-ther lies; of his bones are co-ral co-ral made.
mf p mp p
five thy fa-ther lies; of his bones are co-ral co-ral made.
mf p mp p
Full fa-thom five thy fa-ther lies; of his bones co-ral, co-ral made. Those are
mf p mf mp p
Full fa-thom five thy fa-ther Full fa-thom five co-ral, co-ral made. Those are
15
mf 3
No-thing of him that doth fade.
mf
Those are pearls that were his eyes: him doth fade.
mf mp 3
pearls that were his eyes No-thing of him that doth
mf mp
pearls that were his eyes No - thing doth
20
p 3 f
But doth suf-fer a sea - change in - to some-thing rich and
p 3 f
But doth suf-fer a sea - change in - to some-thing rich and
p f
fade. a sea - change in - to some-thing rich and
p f 3
fade. a sea - change, doth suf - fer a change to some-thing rich and

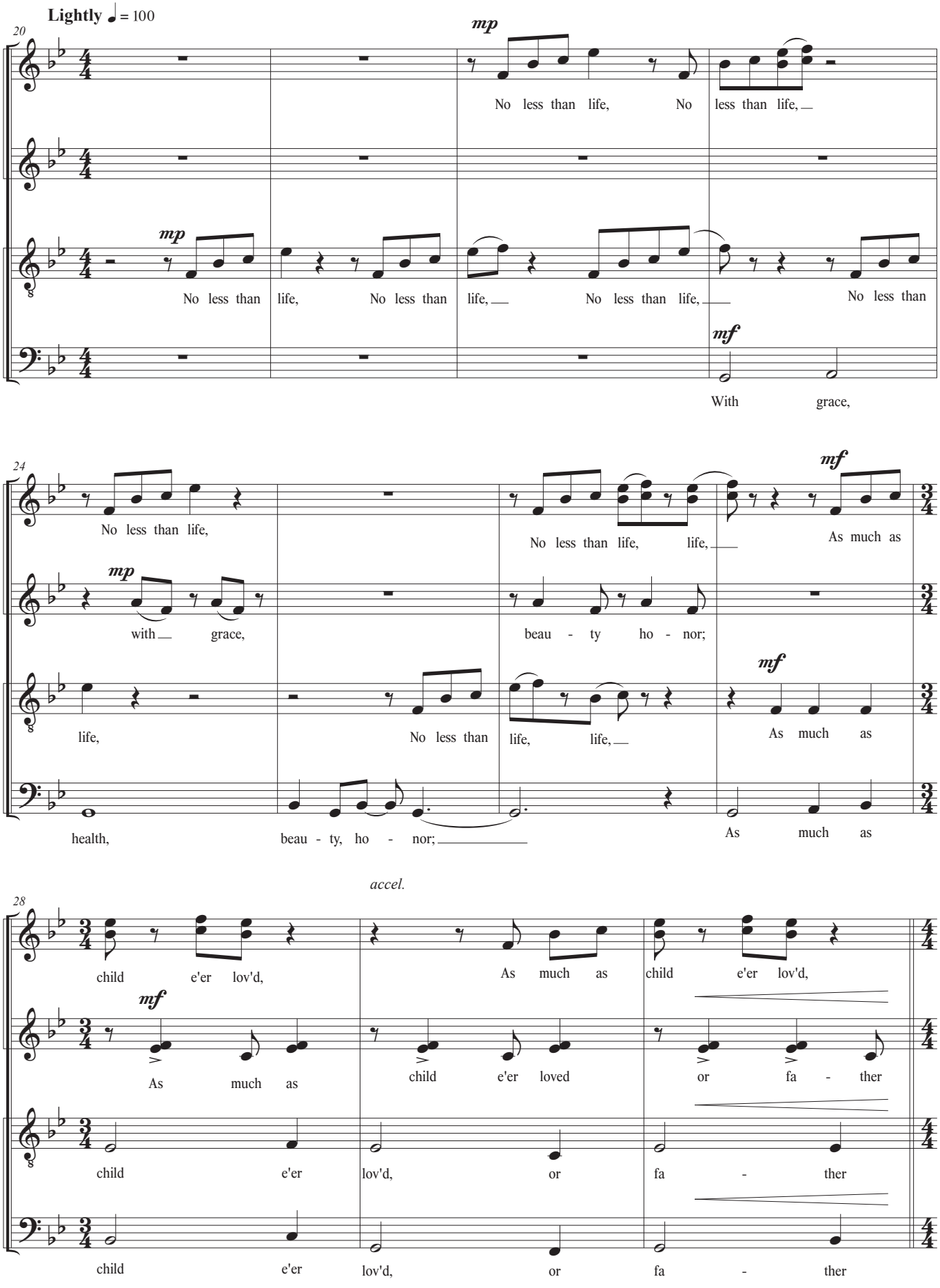

23
ff
mp
strange
Sea nymphs hour - ly ring his
strange
Sea nymphs hour - ly ring his
strange, some - thing rich and
strange sea nymphs ring
strange, some - thing rich and
strange sea nymphs ring
26
f
mp
knell:
Sea nymphs hour - ly ring his knell:
knell:
Sea nymphs hour - ly ring his knell:
Ding - dong, ding - dong,
Sea nymphs hour - ly ring his knell:
Ding - dong, ding - dong,
Sea nymphs hour - ly ring his knell:
rit.
30
p
pp
Hark! now I hear them
Ding dong bell.
Hark! now I hear them
Ding dong bell.
"n"
"n"
Ding - dong bell.

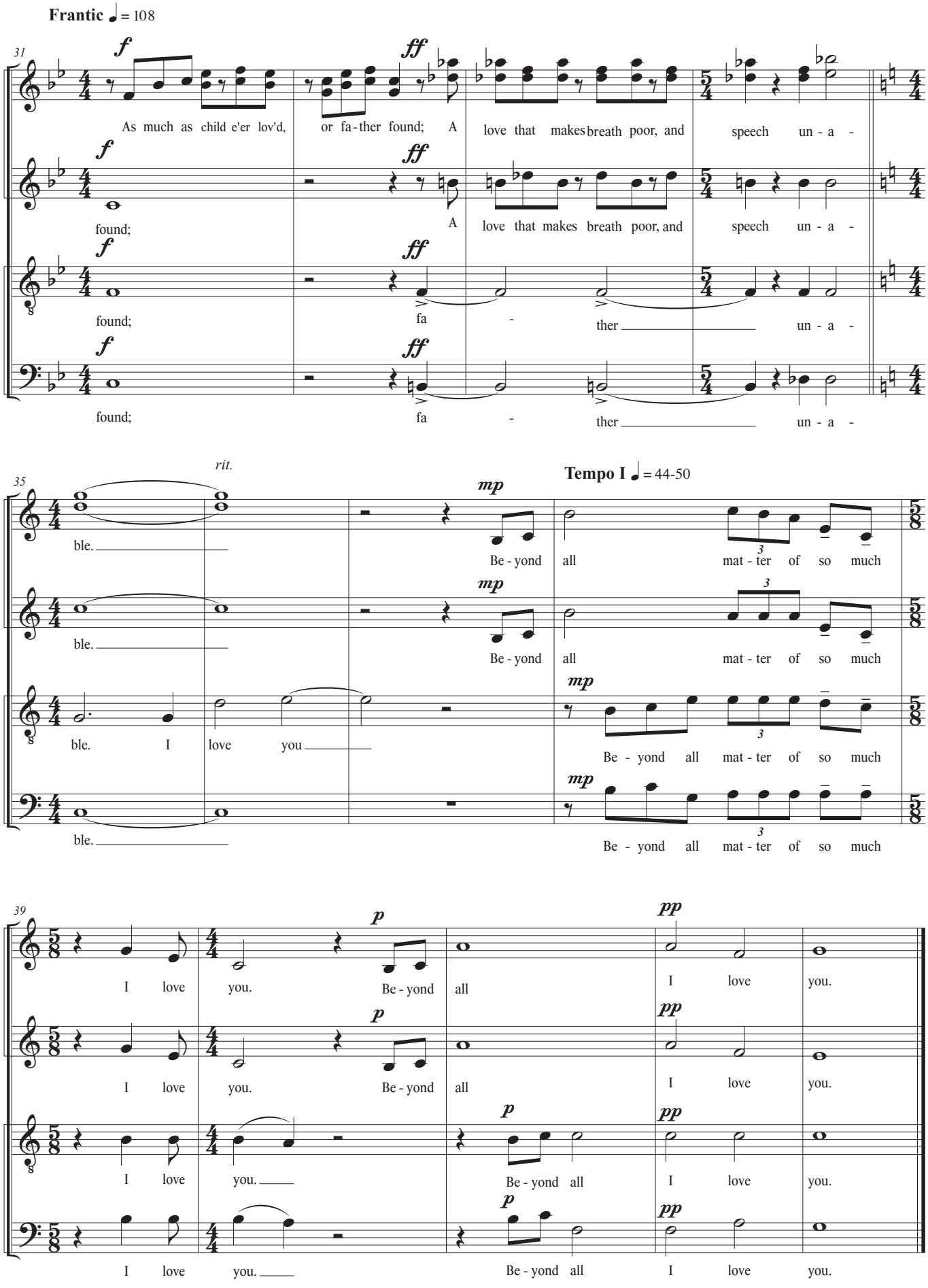
II. MORE THAN WORDS

King Lear, Act I Scene I



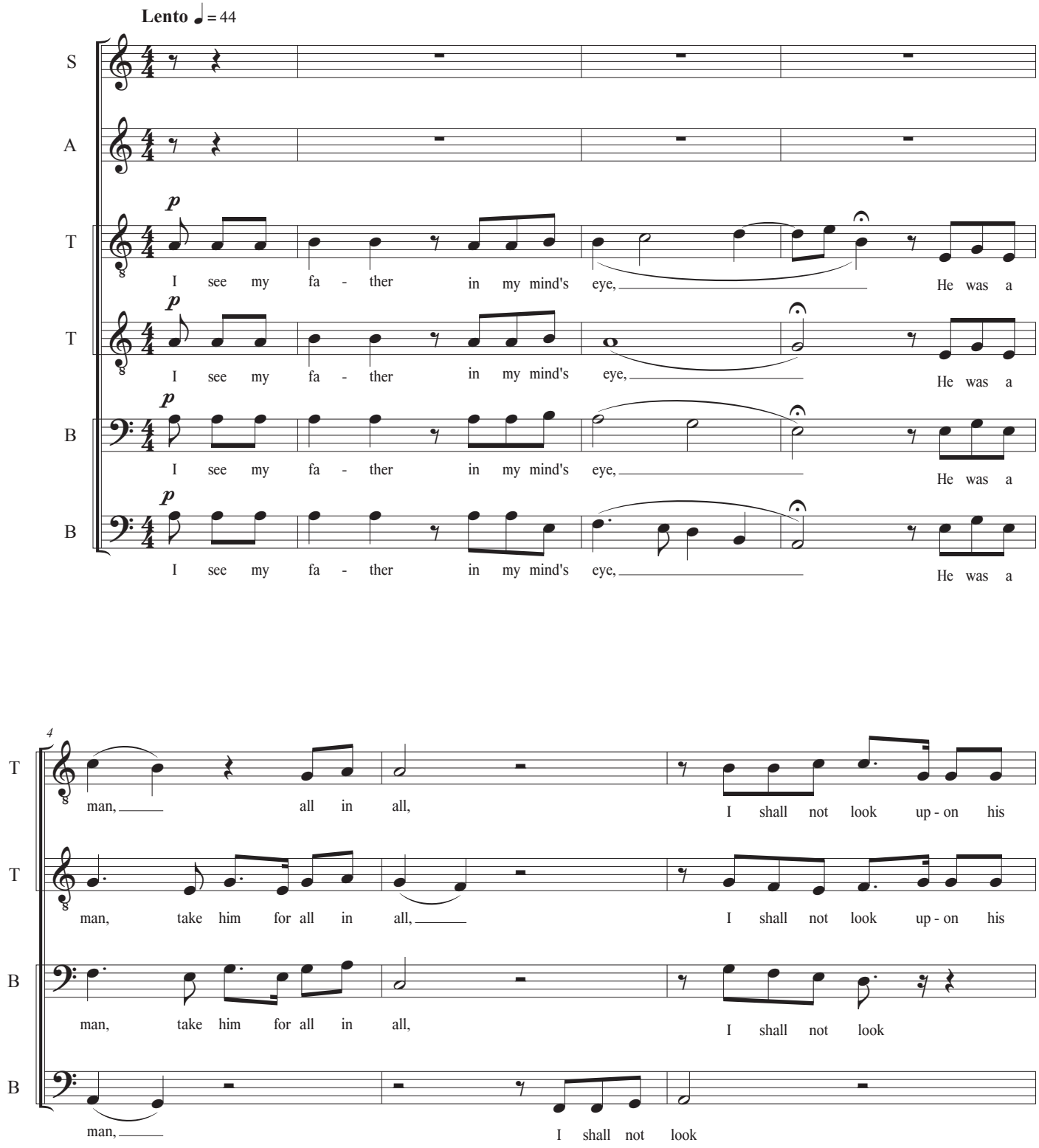

9
mf
I love you
be -
eye - sight, space, and li - ber - ty;
13
yond
yond what can be val - ued,
yond what can be val - ued,
yond,
be - yond what can be val - ued,
be - yond
f
rich or rare; more than
I love you more than
16
rit.
p
words, more than words.

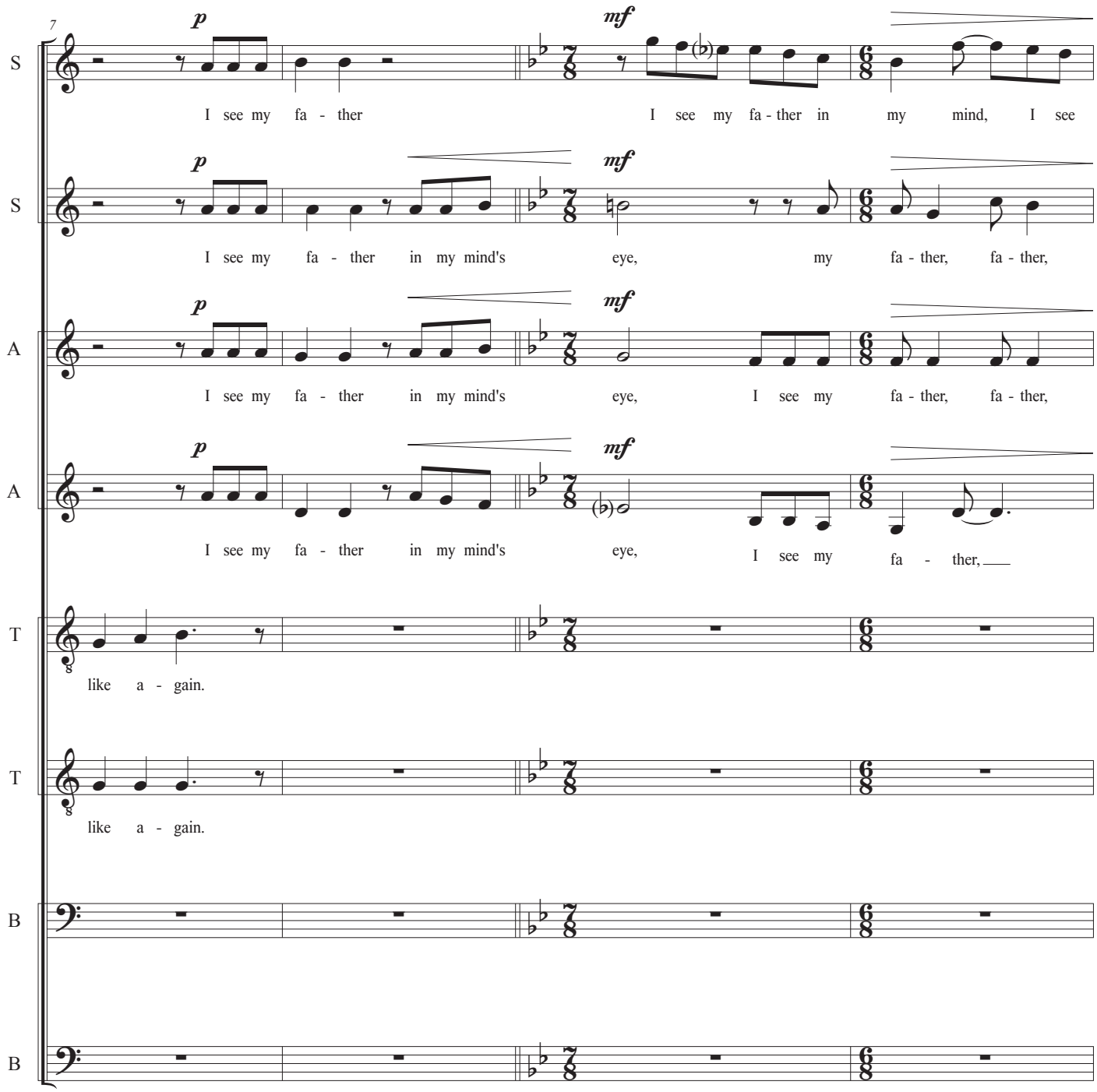

Lightly ♩ = 100
20
mp
No less than life, No less than life,
mp
No less than life, No less than life, No less than life, No less than
mf
With grace,
24
No less than life, No less than life, life, As much as
mp
with grace, beau - ty ho - nor;
mf
life, No less than life, life, As much as
health, beau - ty, ho - nor; As much as
accel.
28
child e'er lov'd, As much as child e'er lov'd,
mf
As much as child e'er loved or fa - ther
child e'er lov'd, or fa - ther
child e'er lov'd, or fa - ther

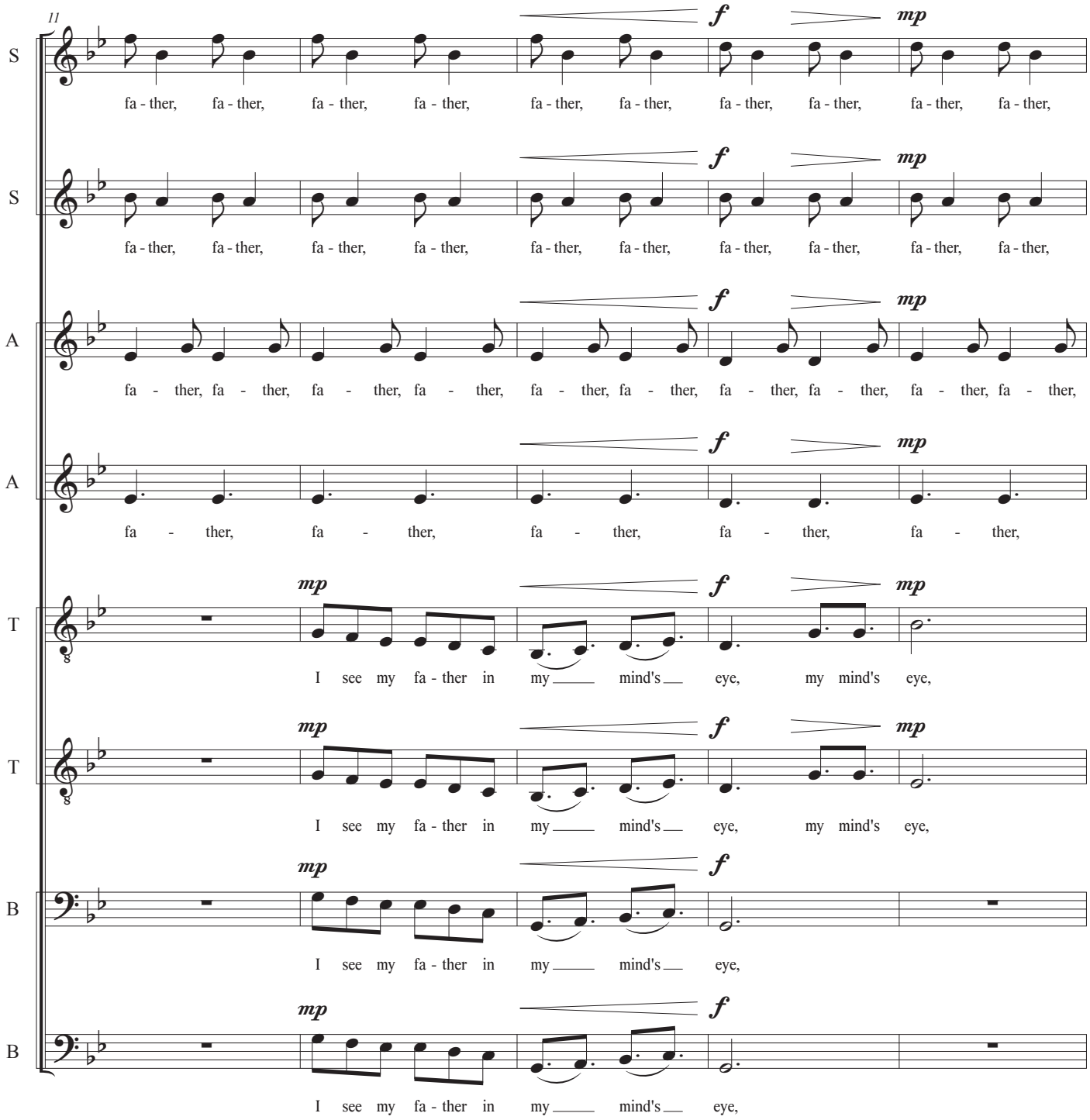

Frantic ♩= 108
31
As much as child e'er lov'd, or fa-ther found; A love that makes breath poor, and speech un - a -
found;
A love that makes breath poor, and speech un - a -
found;
fa - ther un - a -
found;
fa - ther un - a -
35
rit.
ble.
Be - yond all mat - ter of so much
ble.
Be - yond all mat - ter of so much
ble. I love you
Be - yond all mat - ter of so much
ble.
Be - yond all mat - ter of so much
Tempo I ♩= 44-50
39
I love you. Be - yond all I love you.
I love you. Be - yond all I love you.
I love you. Be - yond all I love you.
I love you. Be - yond all I love you.

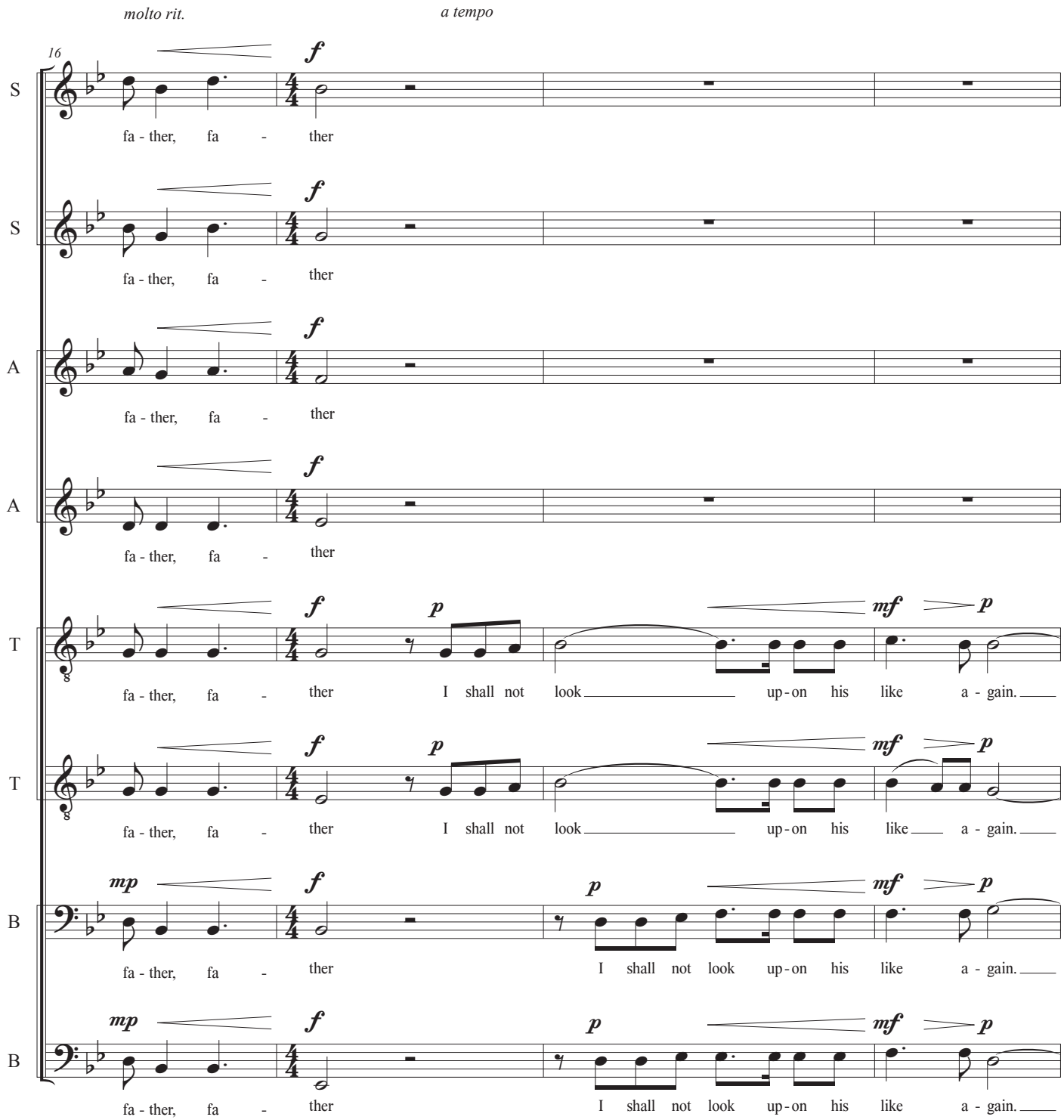
III. ALL IN ALL

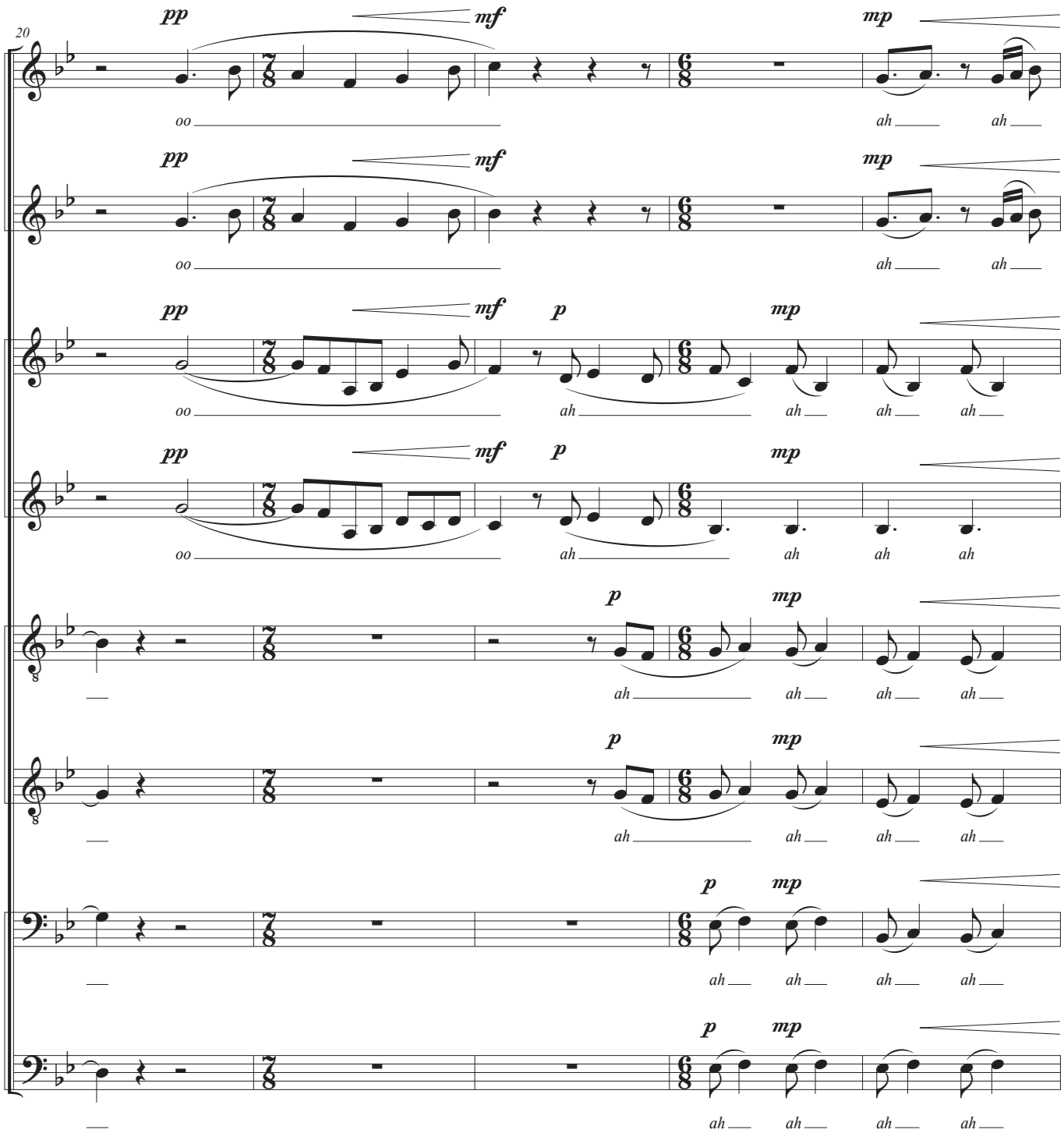
Hamlet, Act I Scene II

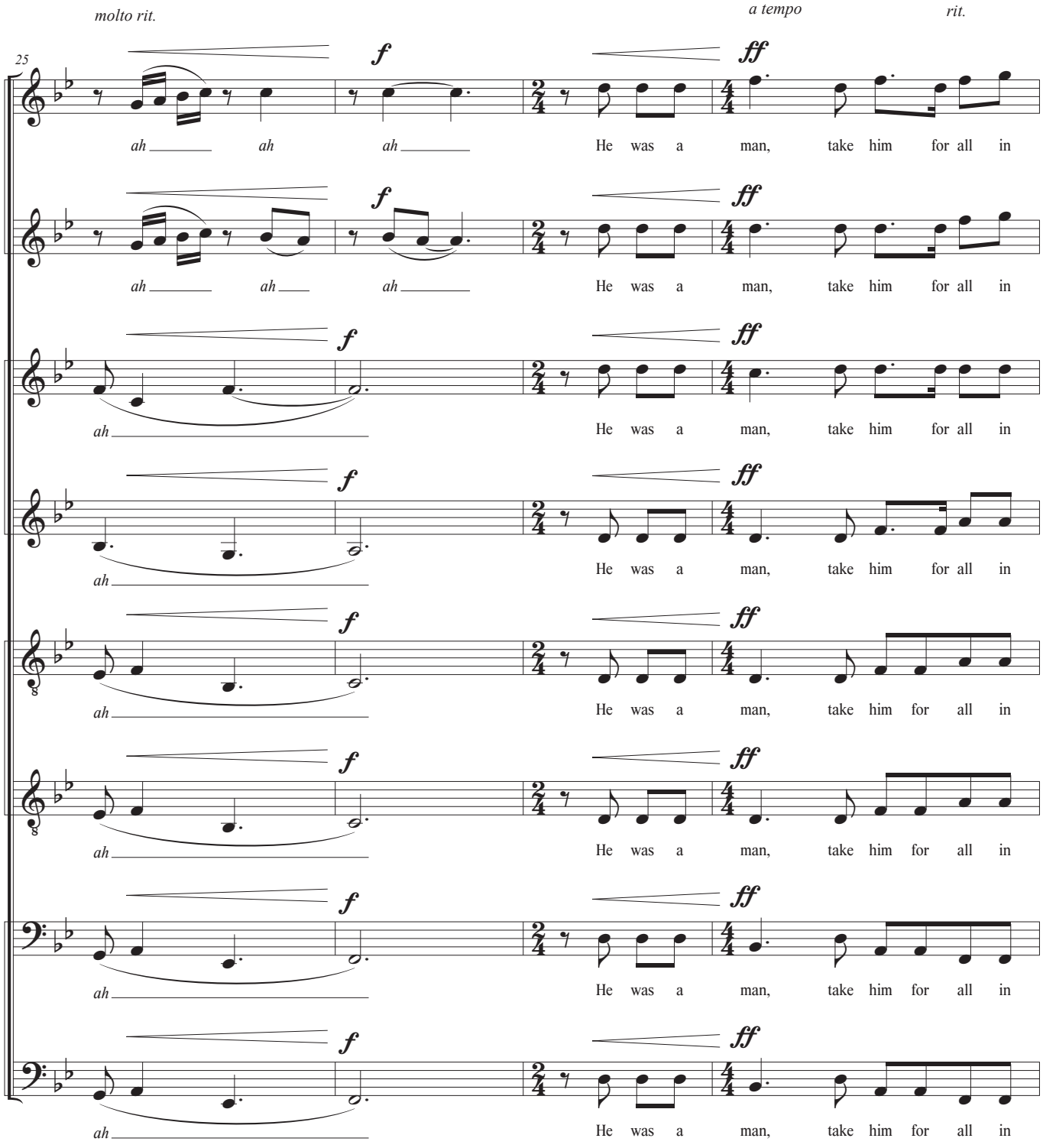


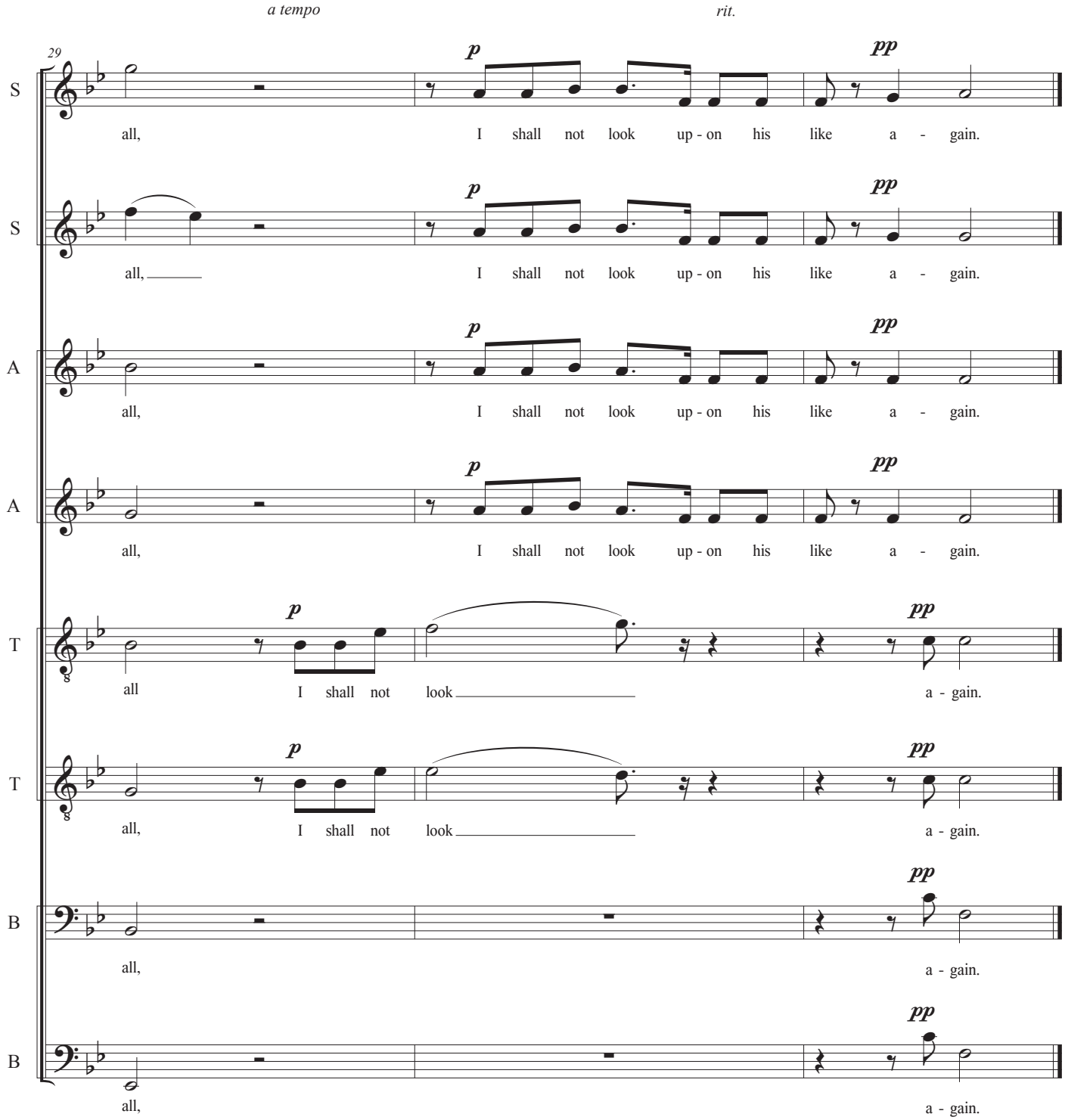

7
S
p
mf
I see my fa - ther
I see my fa - ther in my mind, I see
S
p
mf
I see my fa - ther in my mind's eye, my fa - ther, fa - ther,
A
p
mf
I see my fa - ther in my mind's eye, I see my fa - ther, fa - ther,
A
p
mf
I see my fa - ther in my mind's eye, I see my fa - ther,
T
like a - gain.
T
like a - gain.
B
B


11
S
fa - ther, fa - ther, fa - ther, fa - ther, fa - ther, fa - ther, fa - ther, fa - ther, fa - ther, fa - ther,
S
fa - ther, fa - ther, fa - ther, fa - ther, fa - ther, fa - ther, fa - ther, fa - ther, fa - ther, fa - ther,
A
fa - ther, fa - ther, fa - ther, fa - ther, fa - ther, fa - ther, fa - ther, fa - ther, fa - ther, fa - ther,
A
fa - ther, fa - ther, fa - ther, fa - ther, fa - ther,
T
I see my fa - ther in my mind's eye, my mind's eye,
T
I see my fa - ther in my mind's eye, my mind's eye,
B
I see my fa - ther in my mind's eye,
B
I see my fa - ther in my mind's eye,
f
mp


molto rit.
a tempo
16
S
S
A
A
T
T
B
B
fa - ther, fa - ther
I shall not look up - on his like a - gain.


20
S
S
A
A
T
T
B
B
pp
mf
p
mp
oo
ah


molto rit.
a tempo
rit.
25
S
S
A
A
T
T
B
B
f
ff
ah
He was a man, take him for all in


a tempo
rit.
29
S
all,
I shall not look up - on his like a - gain.
S
all,
I shall not look up - on his like a - gain.
A
all,
I shall not look up - on his like a - gain.
A
all,
I shall not look up - on his like a - gain.
T
all
I shall not look
a - gain.
T
all,
I shall not look
a - gain.
B
all,
a - gain.
B
all,
a - gain.