GOBLIN MARKET

for SSA voices and piano accompaniment

LAUREN McLAREN THOMAS
Spring 2024

GOBLIN MARKET

for SSA voices and piano accompaniment

A quirky and theatrical piece that depicts the temptation of a young woman by strange “fruit-merchant men.”

I. THE GOBLINS CRY
"Come buy our orchard fruits, Come buy, come buy!" In a clamor of beseeching voices, the goblins offer a variety of sweet and exotic delights to sisters Lizzie and Laura.

II. THE BROOKSIDE RUSHES
The sisters huddle together at the riverbank. Despite her sister's admonishment, Laura grows curious about the goblins and their wares.

III. DOWN THE GLEN
As the goblins draw near, Lizzie remains firm in her refusal while Laura fantasizes about fair orchards and faraway lands.

IV. THEIR SHRILL REPEATED CRY
Sensing Laura's diminishing resolve, the goblins close in. They present their offerings and exchange looks of malicious anticipation.

V. SWEET-TOOTH LAURA
Laura approaches the fruit-merchant men. She politely admits to having no money to pay for their goods.

VI. A PRECIOUS GOLDEN LOCK
The goblins barter with Laura: a "precious golden lock" of her hair in exchange for their fruit. Laura is consumed by her own feverish hunger as she quickly devours the cloying feast. The ecstasy is fleeting; she departs with nothing but a single, bitter kernel stone.

VII. ROUND THEIR REST
Peace returns. The sisters rest side by side, lulled to sleep by a soft, gentle wind.

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GOBLIN MARKET
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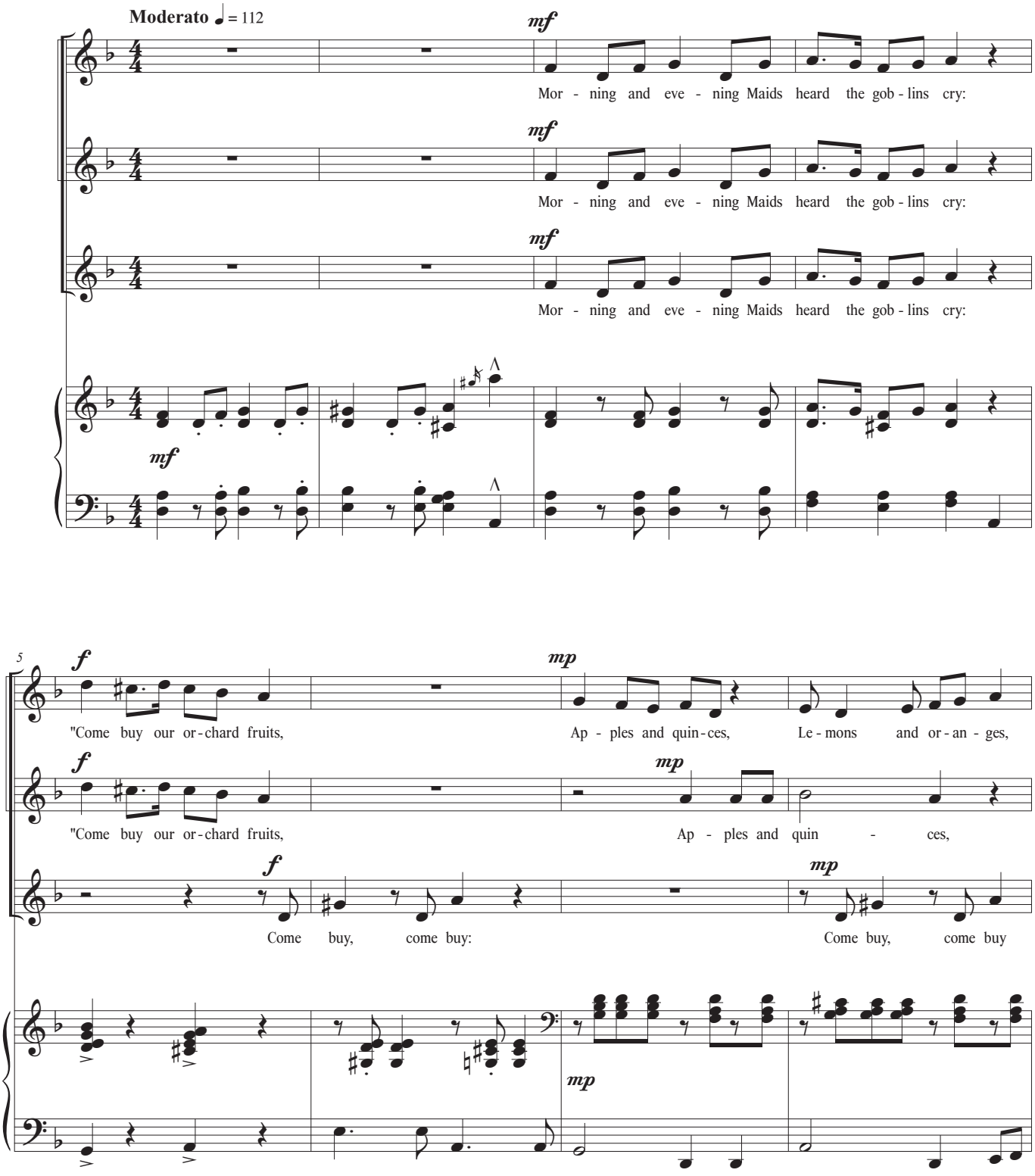
CHRISTINA ROSSETTI

LAUREN McLAREN THOMAS

I. THE GOBLINS CRY



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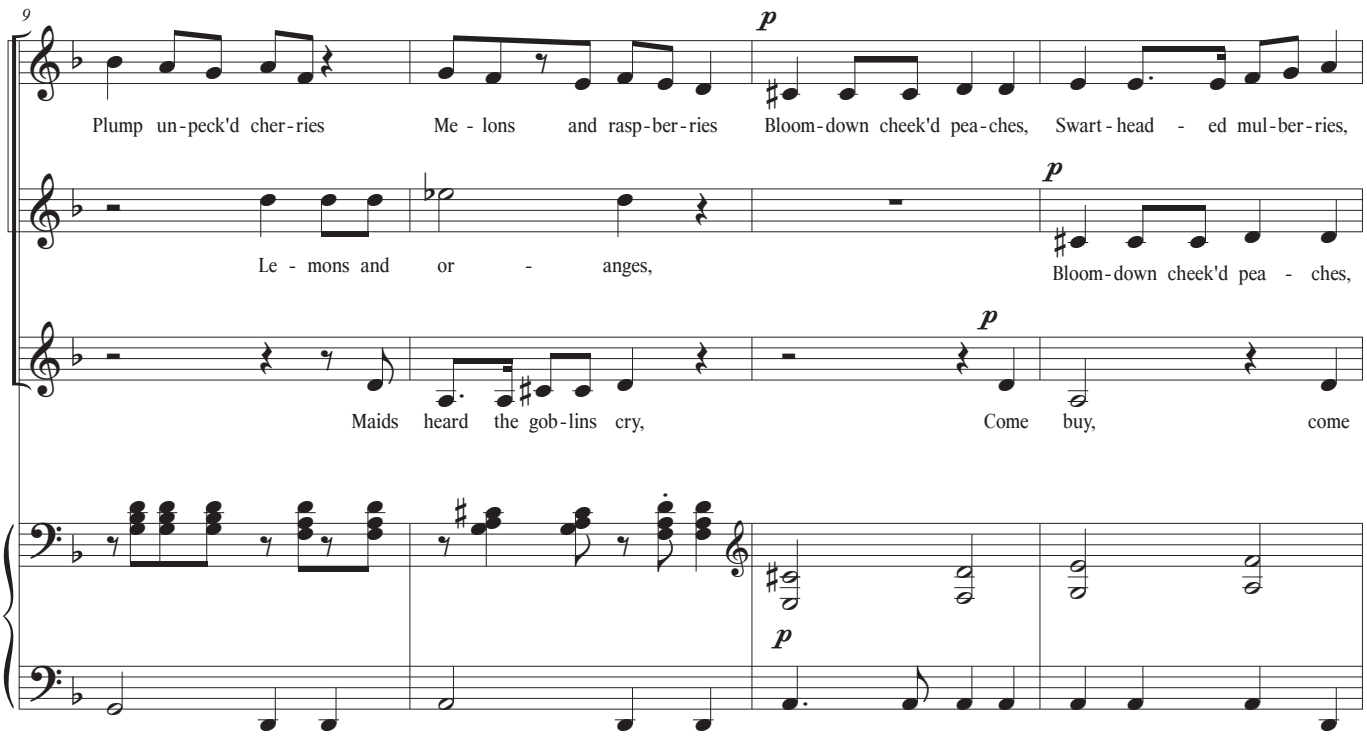
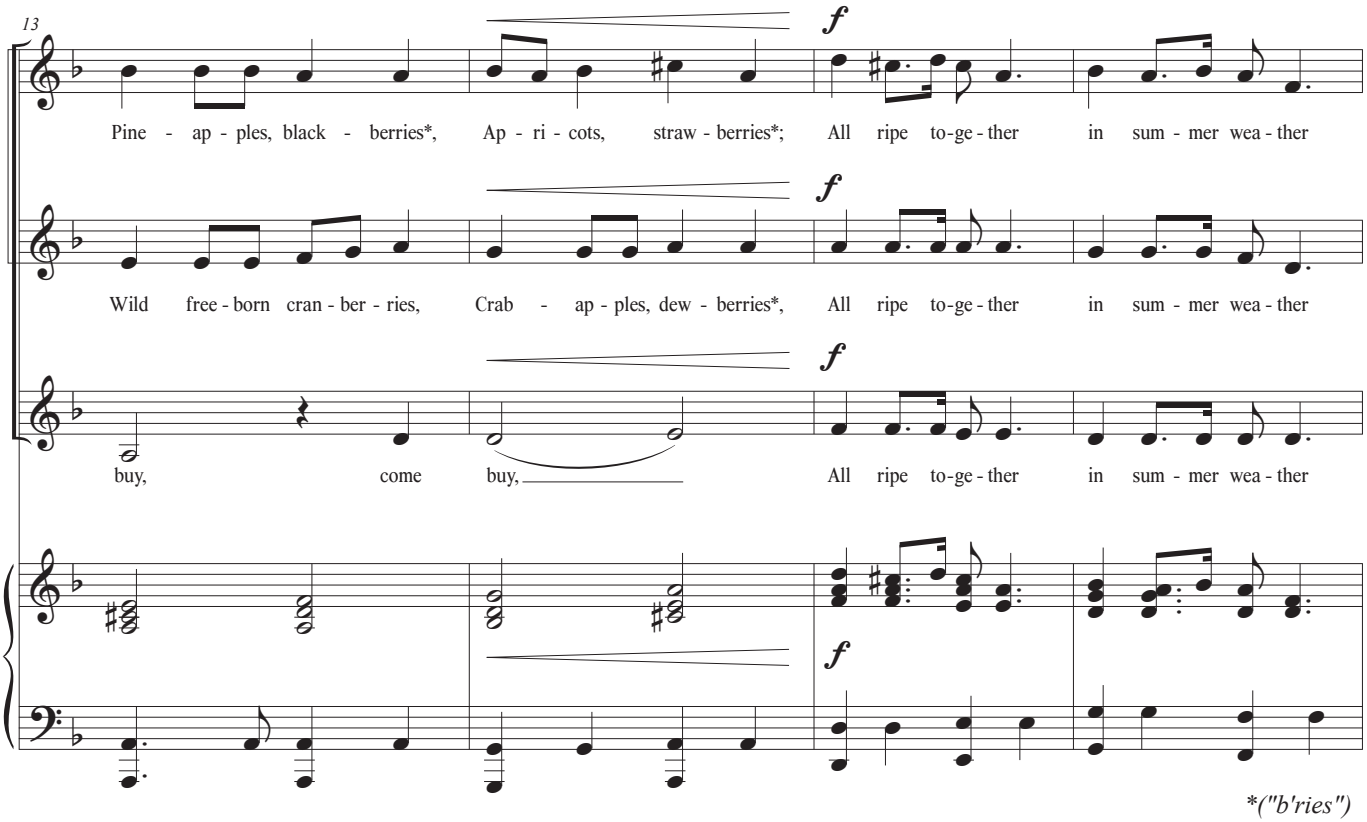
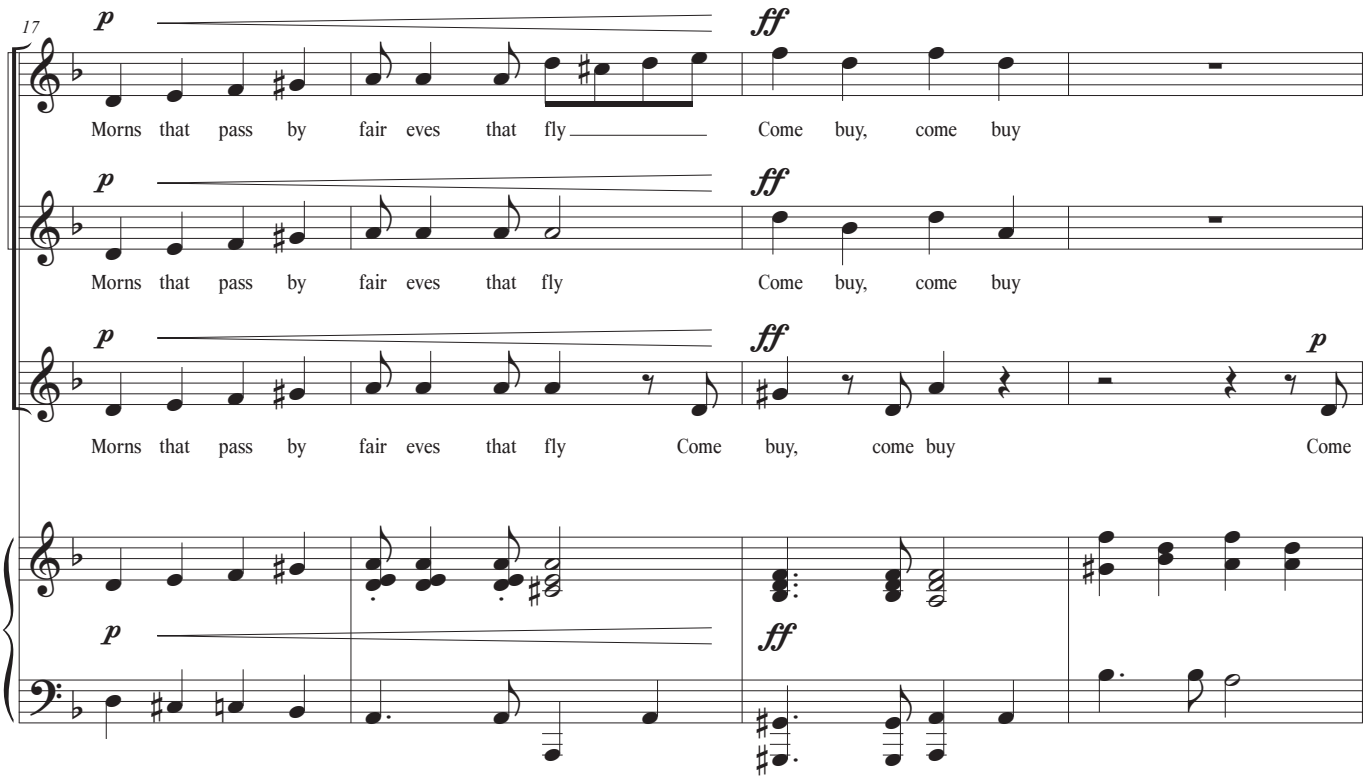
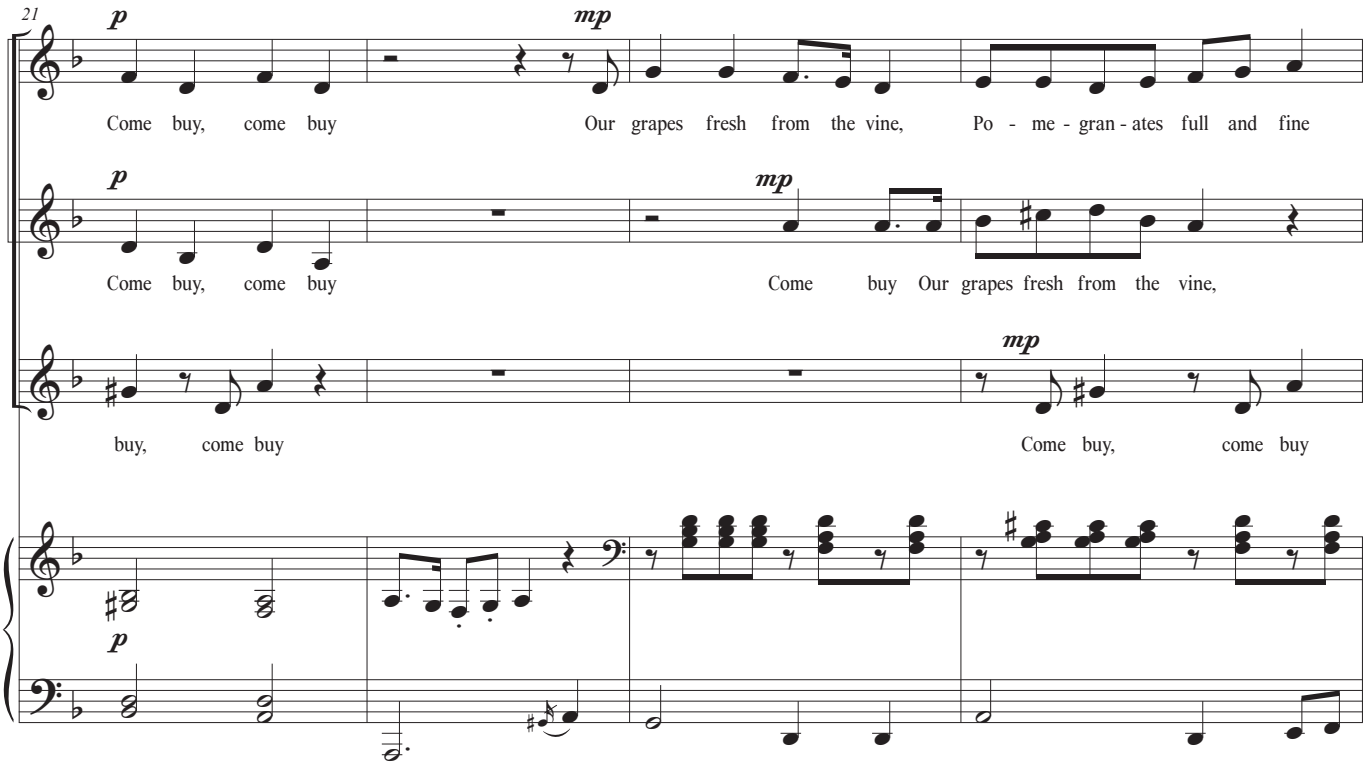
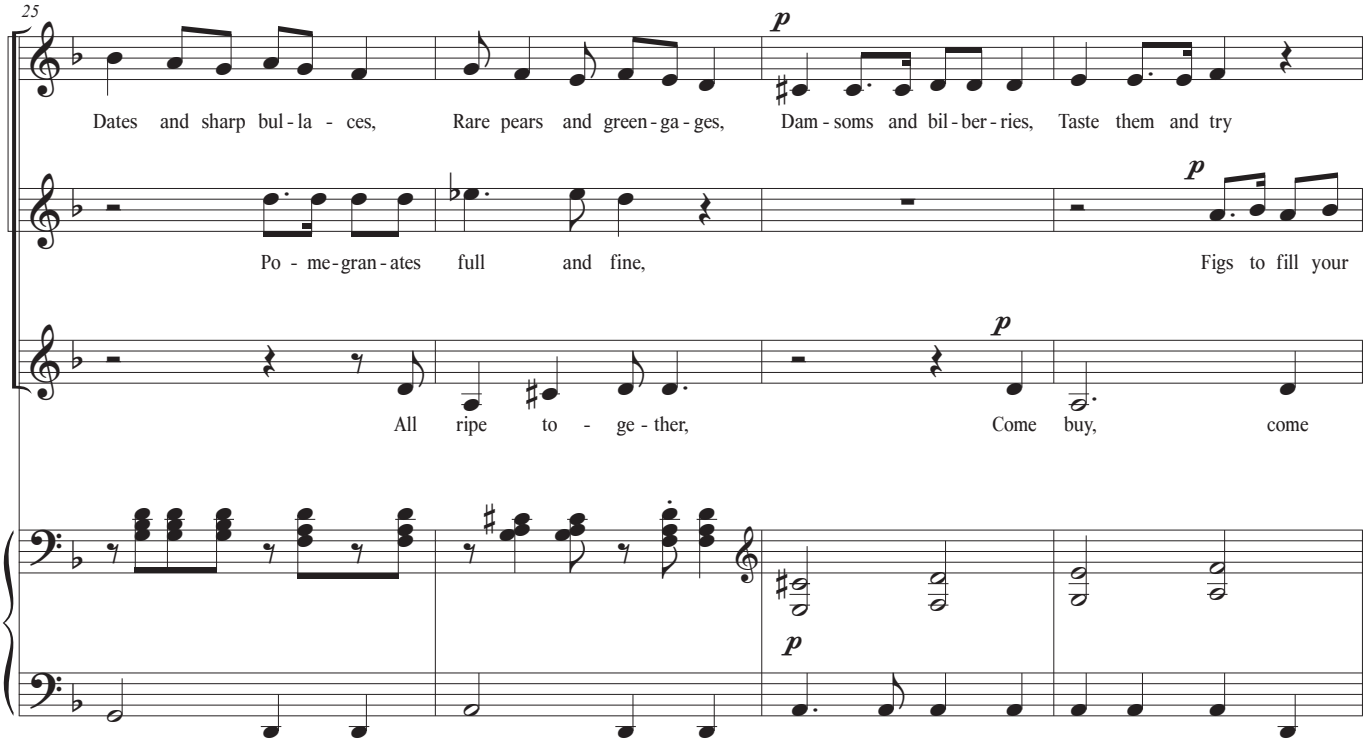

9
p
Plump un-peck'd cher-ries Me - lons and rasp-ber-ries Bloom-down cheek'd pea-ches, Swart-head - ed mul-ber-ries,
p
Le - mons and or - anges, Bloom-down cheek'd pea - ches,
p
Maids heard the gob-lins cry, Come buy, come
p

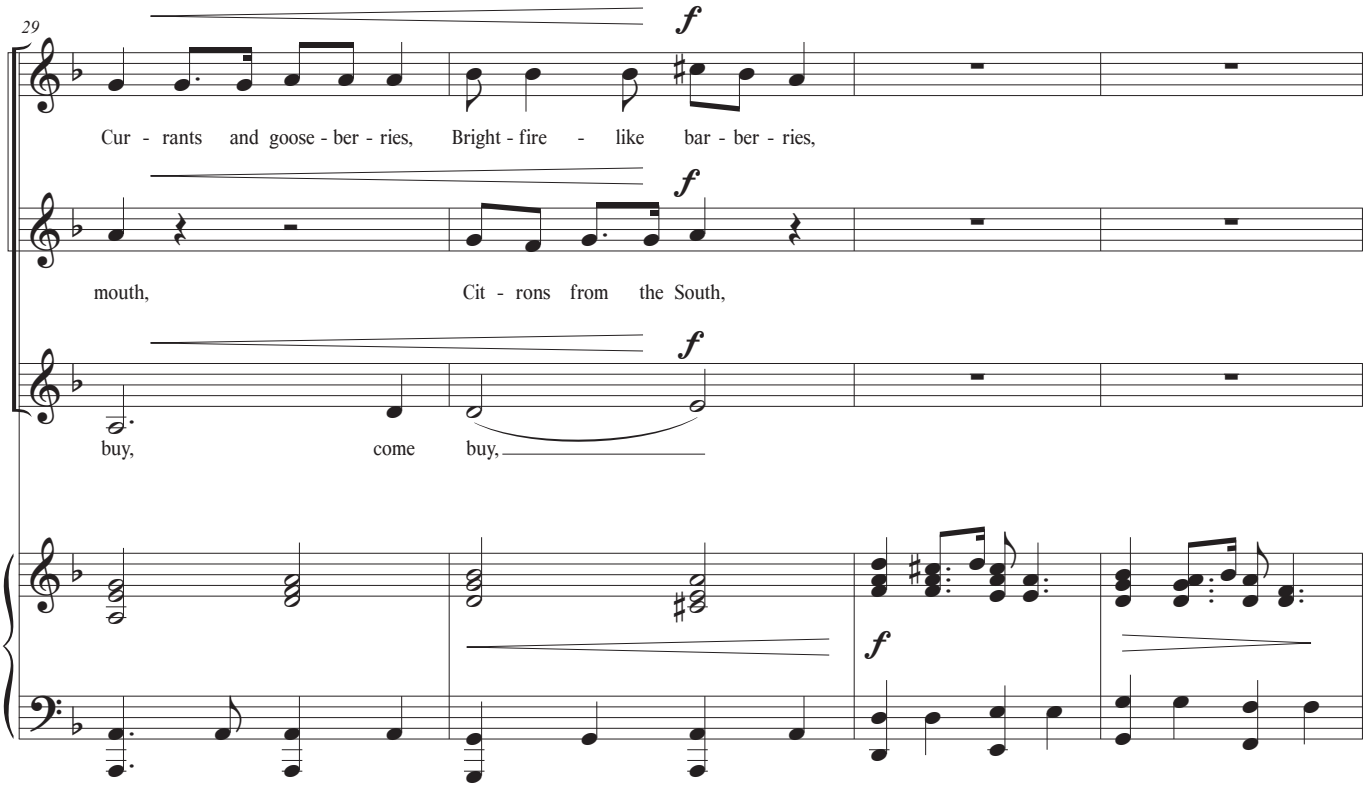

13
f
Pine - ap - ples, black - berries*, Ap - ri - cots, straw - berries*; All ripe to-ge-ther in sum - mer wea - ther
f
Wild free-born cran-ber - ries, Crab - ap - ples, dew - berries*, All ripe to-ge-ther in sum - mer wea - ther
f
buy, come buy, All ripe to-ge-ther in sum - mer wea - ther
f

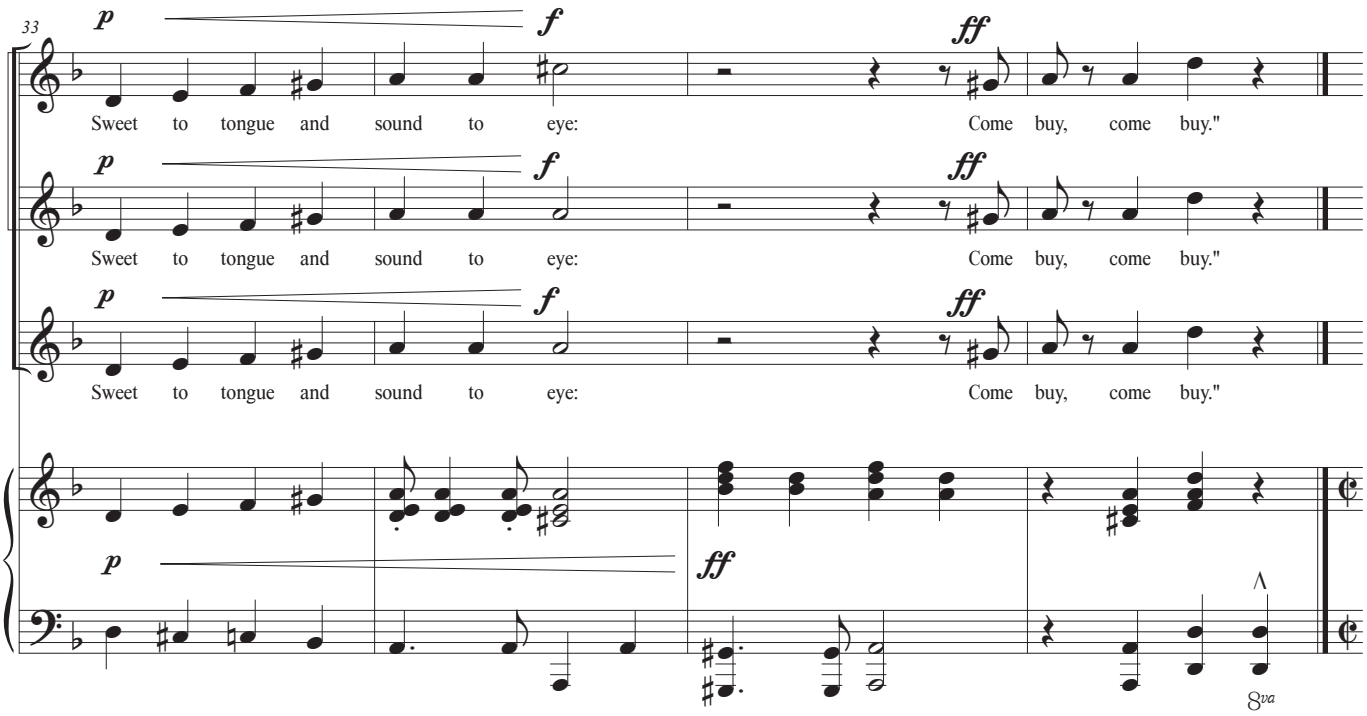
*("b'ries")


17
p
ff
Morns that pass by fair eves that fly
Come buy, come buy
Morns that pass by fair eves that fly
Come buy, come buy
Morns that pass by fair eves that fly
Come buy, come buy
Come

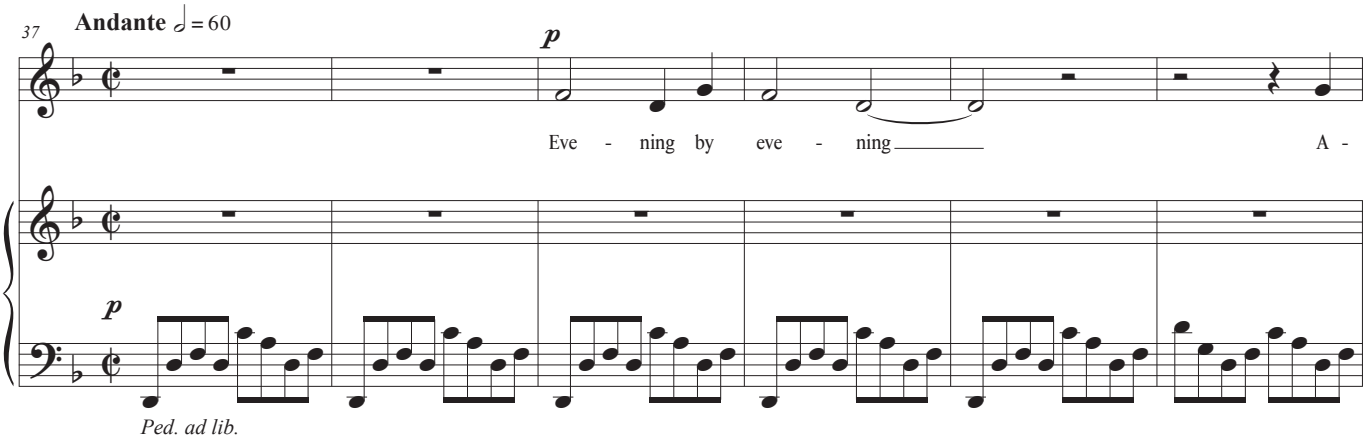

21
p
mp
Come buy, come buy
Our grapes fresh from the vine,
Po - me - gran - ates full and fine
Come buy, come buy
Come buy Our grapes fresh from the vine,
buy, come buy
Come buy, come buy

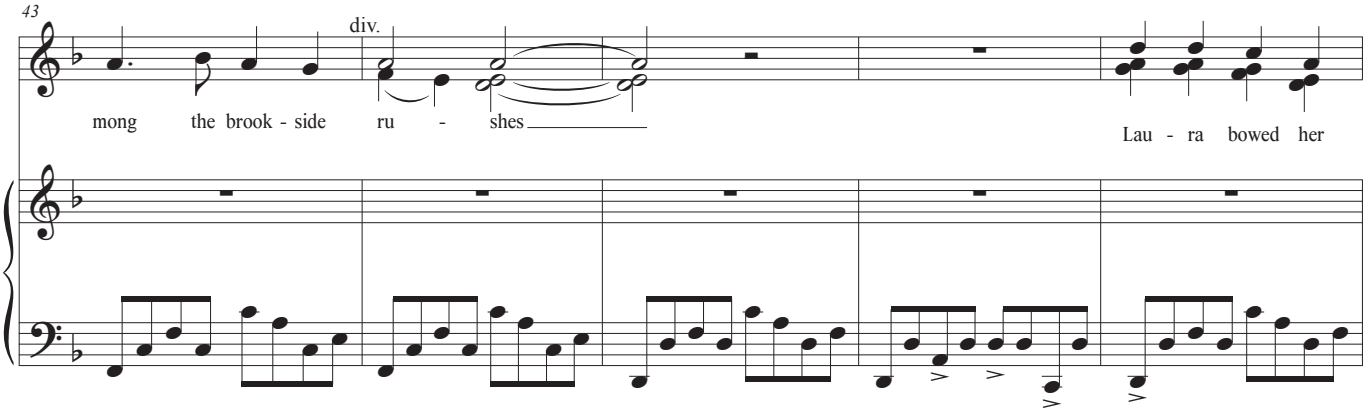

25
p
Dates and sharp bul - la - ces, Rare pears and green - ga - ges, Dam - soms and bil - ber - ries, Taste them and try
p
Po - me - gran - ates full and fine, Figs to fill your
p
All ripe to - ge - ther, Come buy, come
p

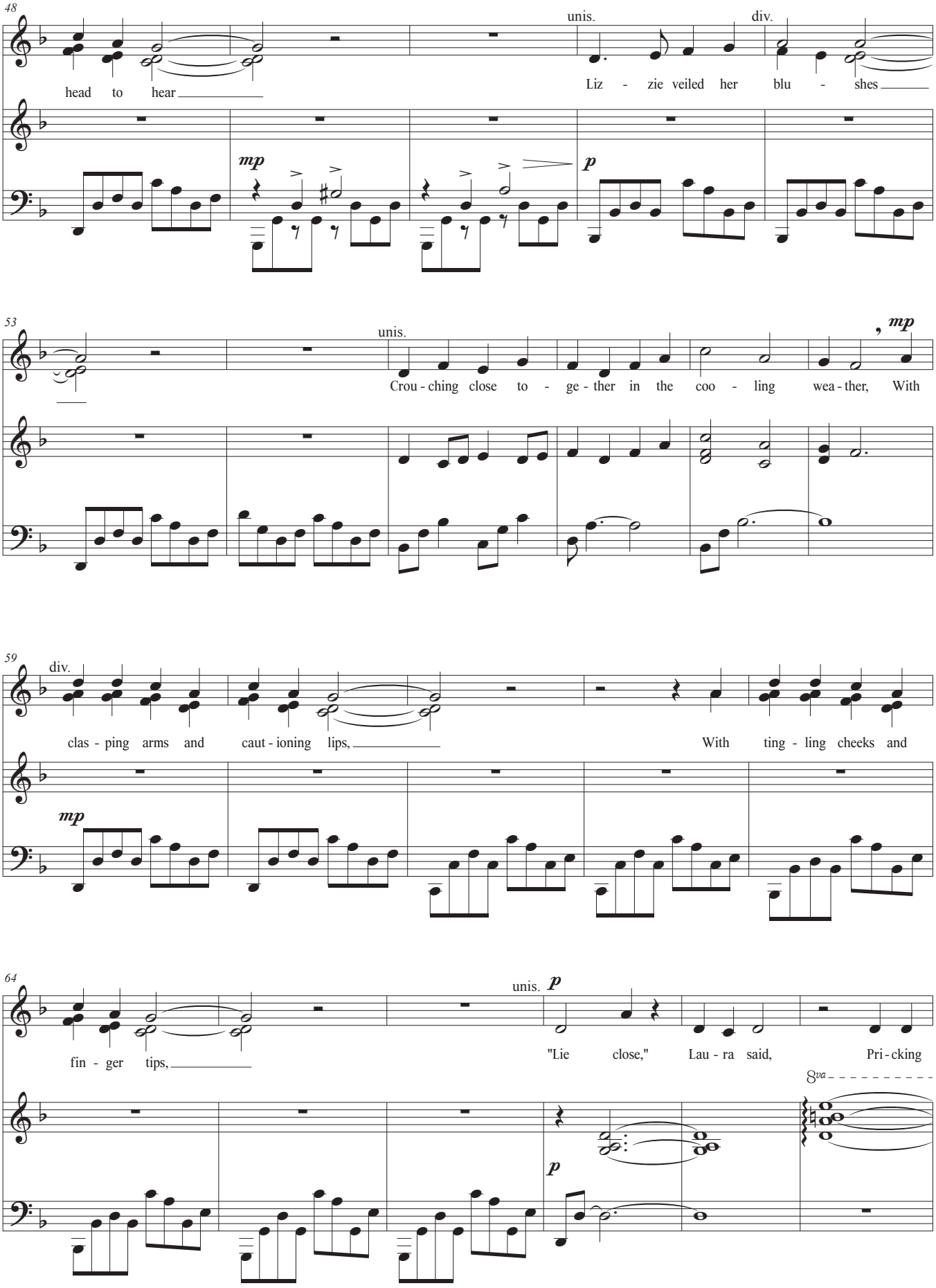

29
f
Cur - rants and goose - ber - ries, Bright - fire - like bar - ber - ries,
f
mouth, Cit - rons from the South,
f
buy, come buy,
f

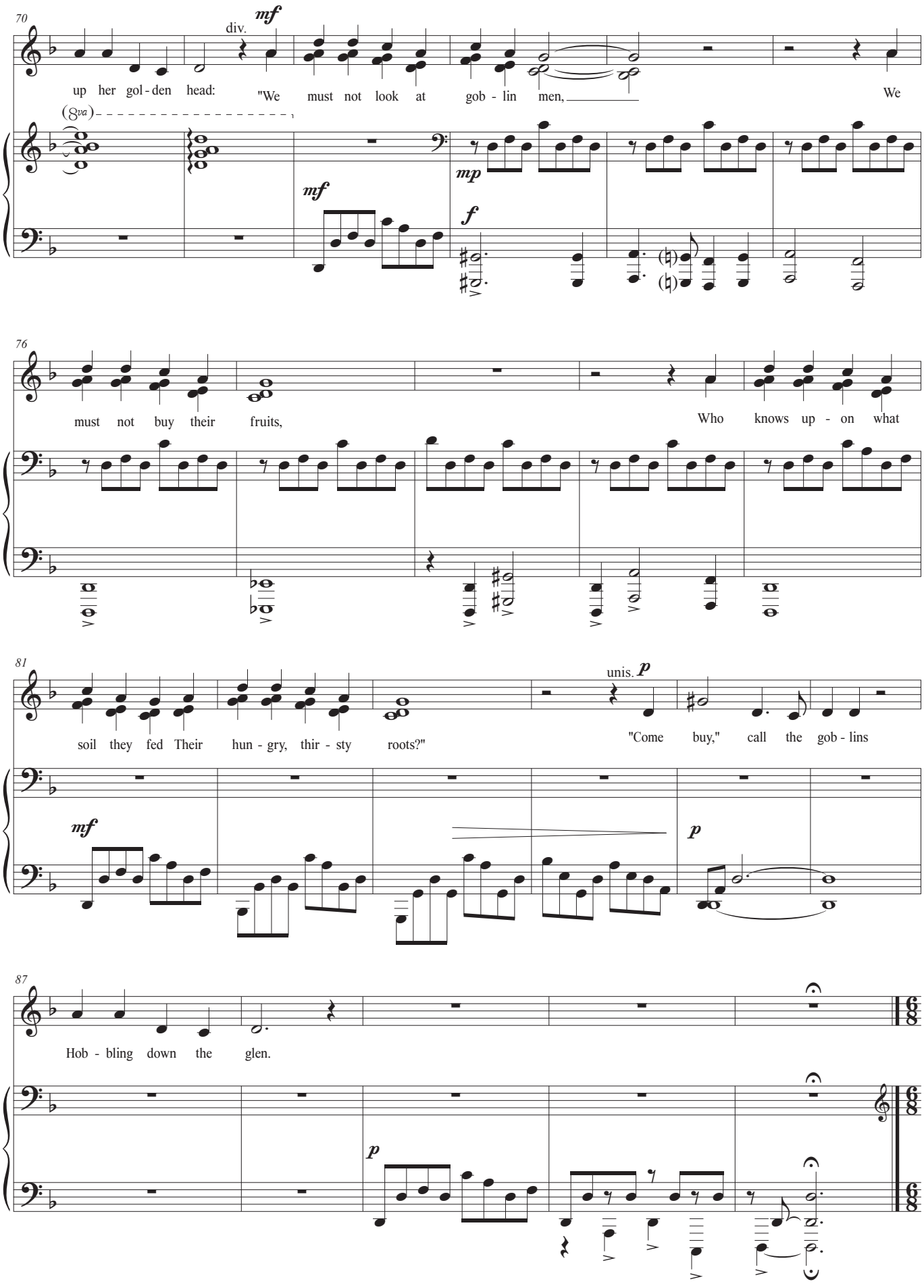


II. THE BROOKSIDE RUSHES

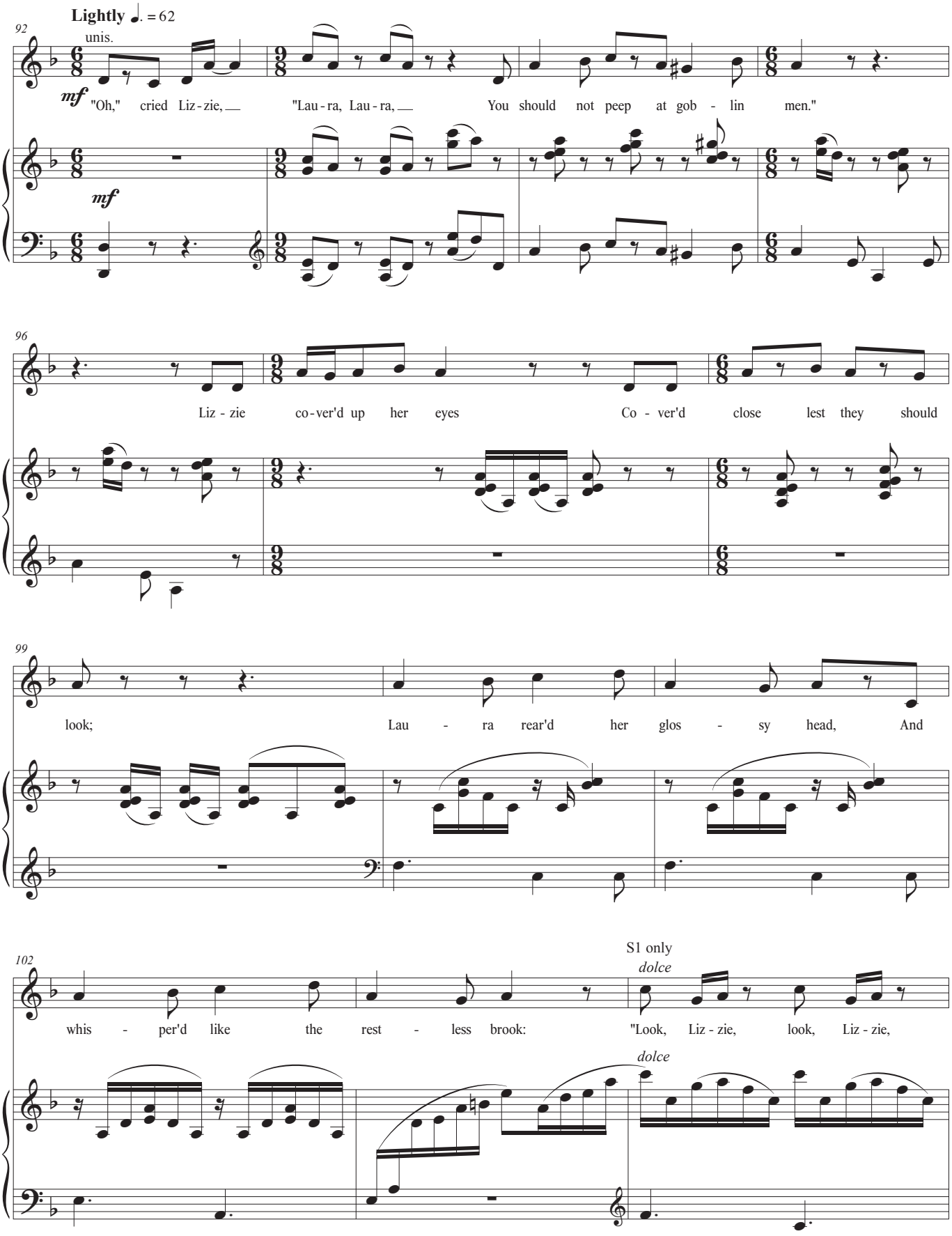


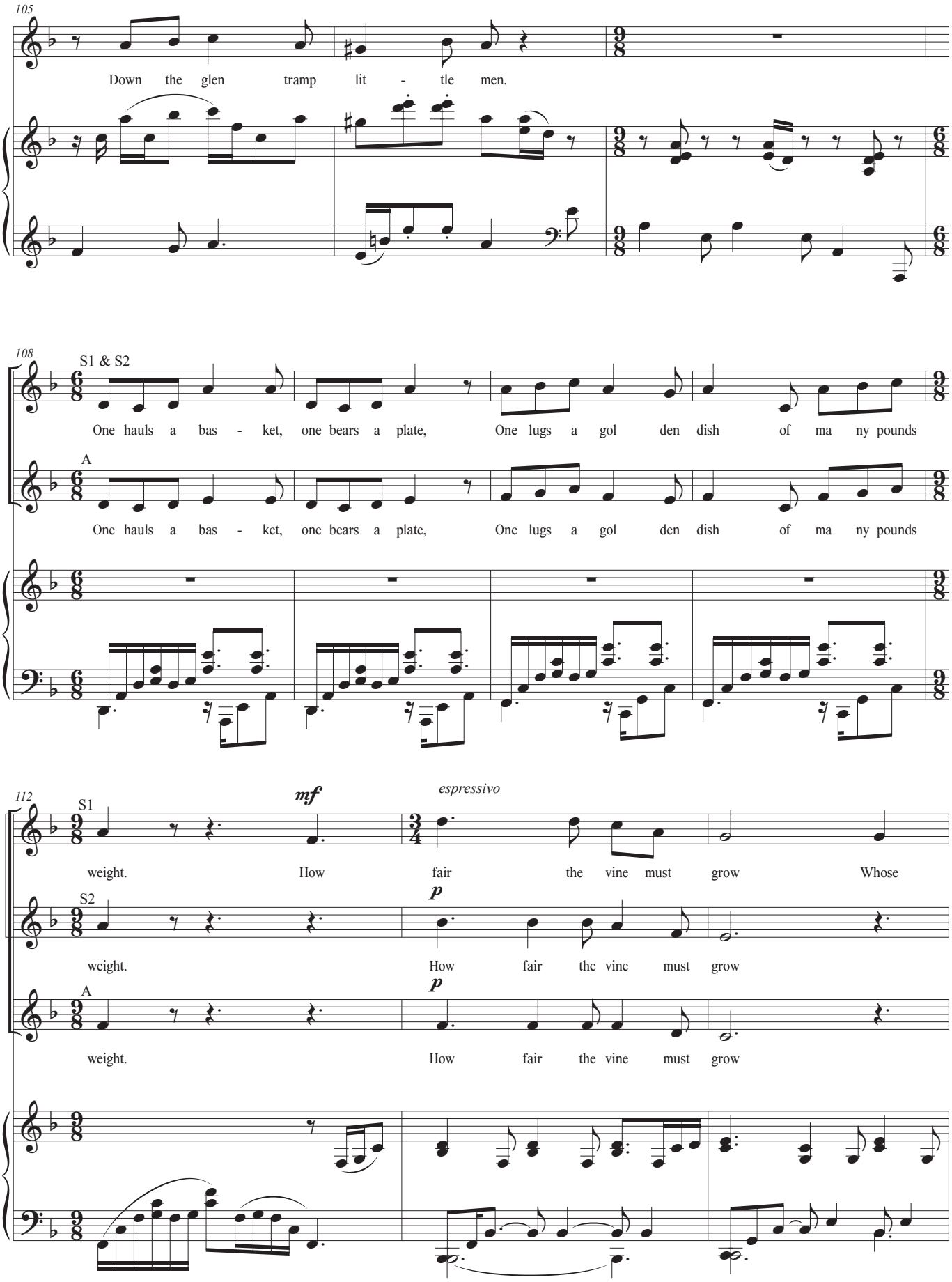


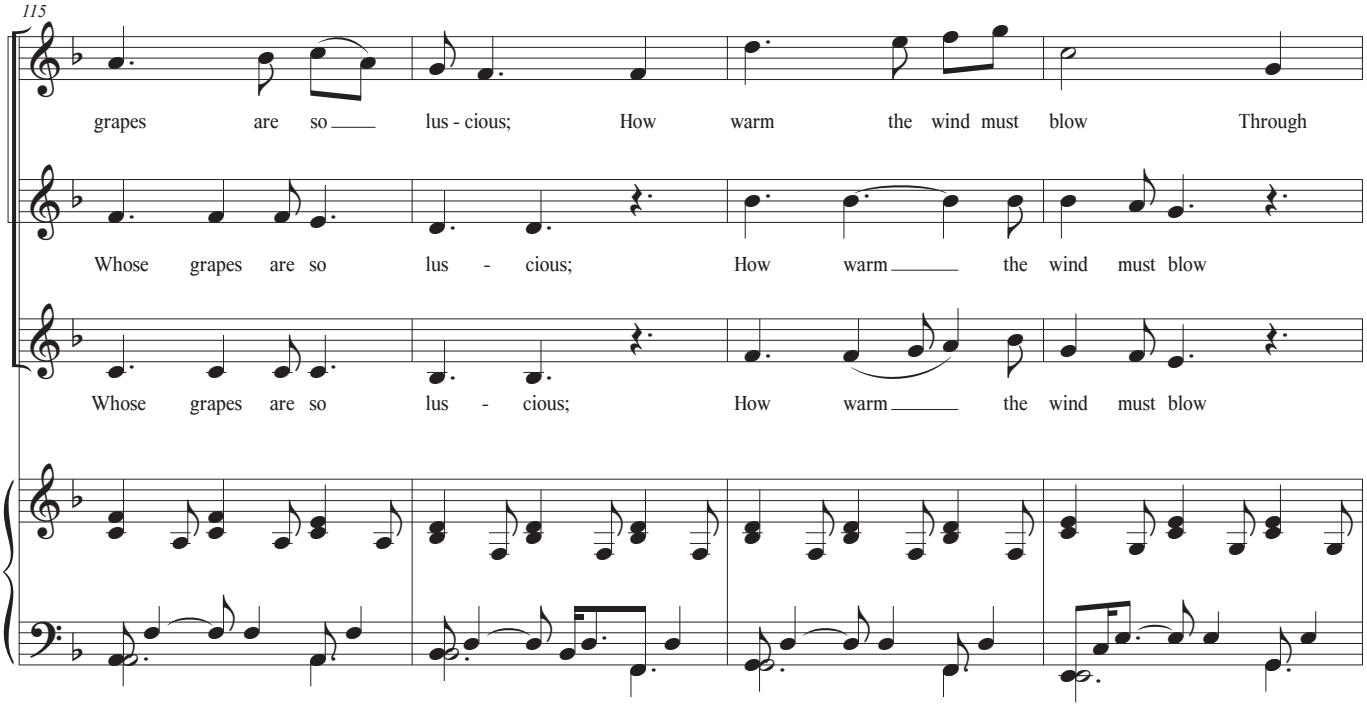

48
unis.
div.
head to hear
Liz - zie veiled her blu - shes
mp
p
53
unis.
mp
Crou - ching close to - ge - ther in the coo - ling wea - ther, With
59
div.
clas - ping arms and caut - ioning lips,
With ting - ling cheeks and
mp
64
unis.
p
fin - ger tips,
"Lie close," Lau - ra said, Pri - cking
8va
p

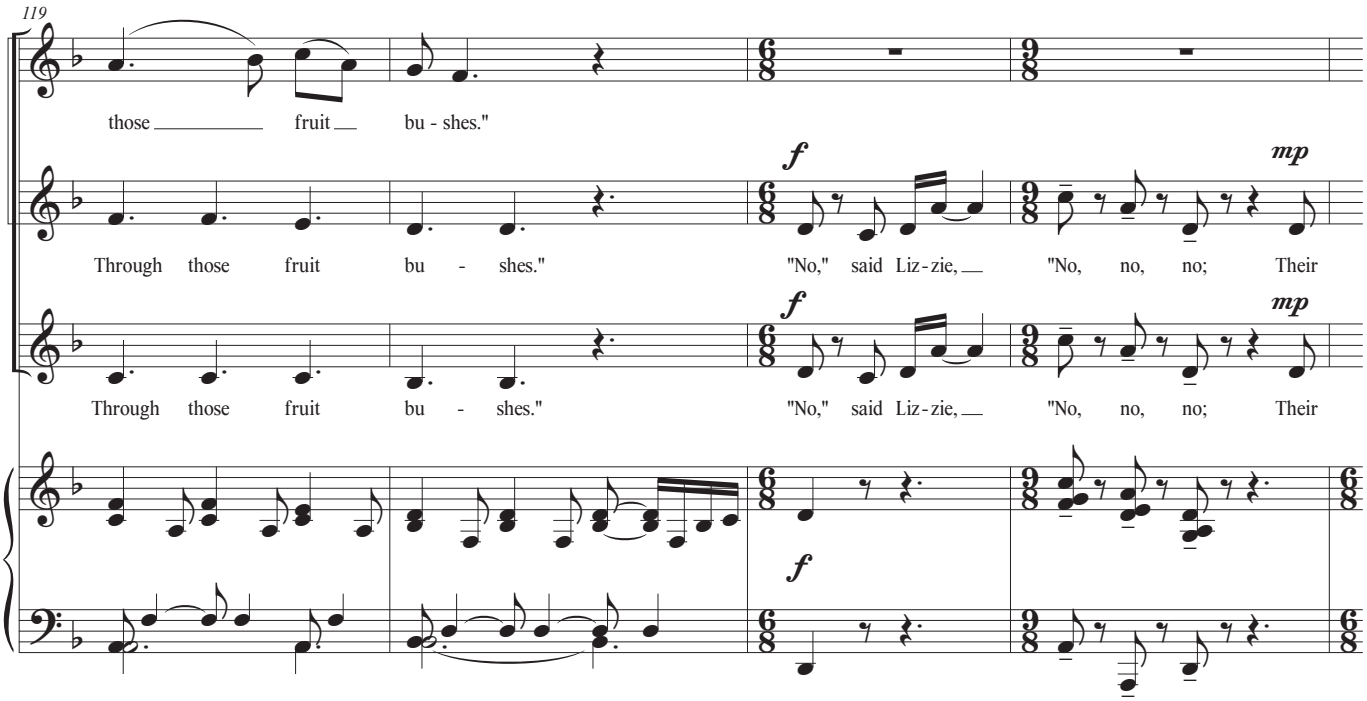

70
div.
mf
up her gol - den head:
"We must not look at gob - lin men,
We
(8va)
mf
mp
f
76
must not buy their fruits,
Who knows up - on what
81
unis.
p
soil they fed Their hun - gry, thir - sty roots?"
"Come buy," call the gob - lins
mf
p
87
Hob - bling down the glen.
p

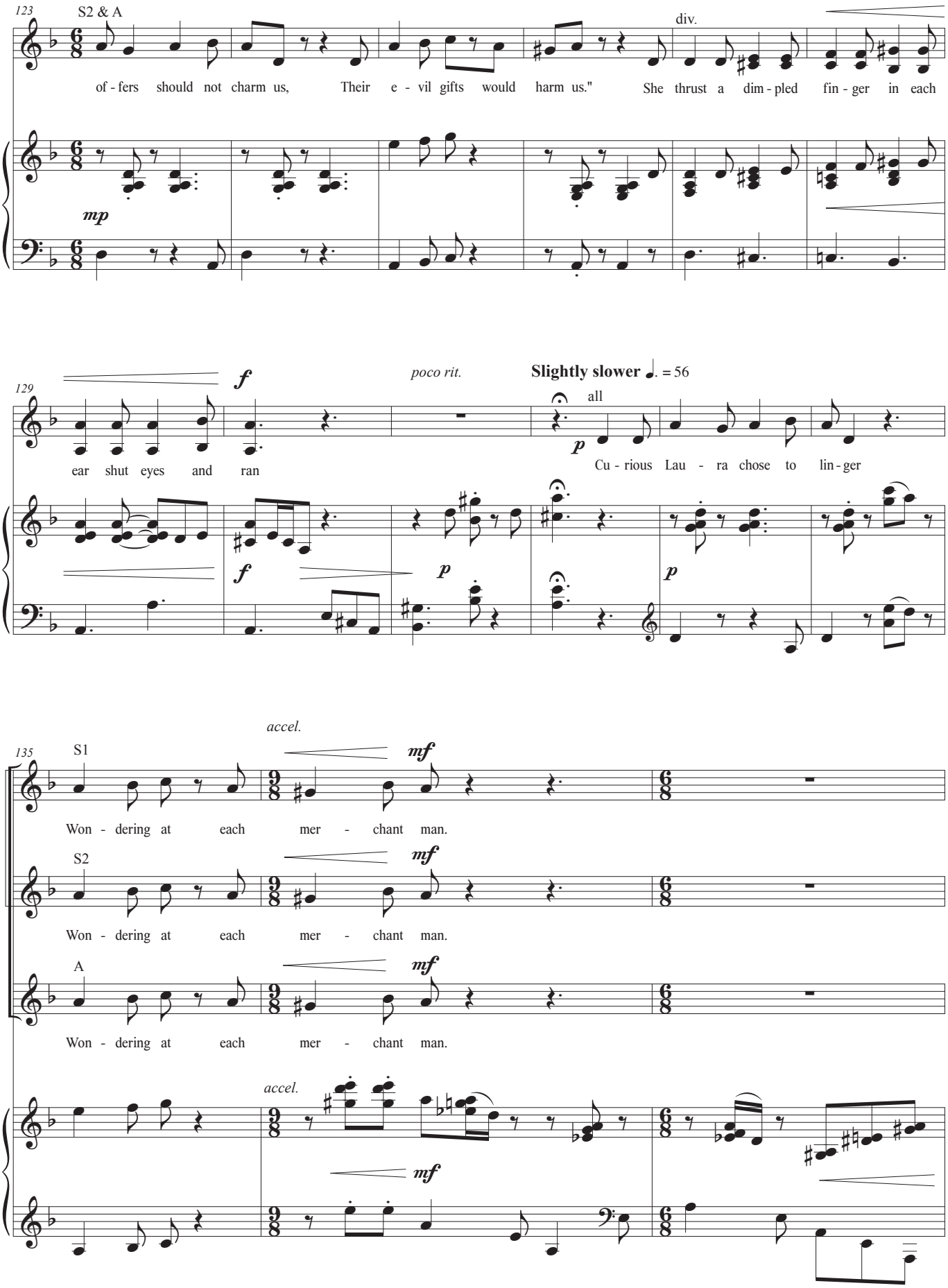
III. DOWN THE GLEN

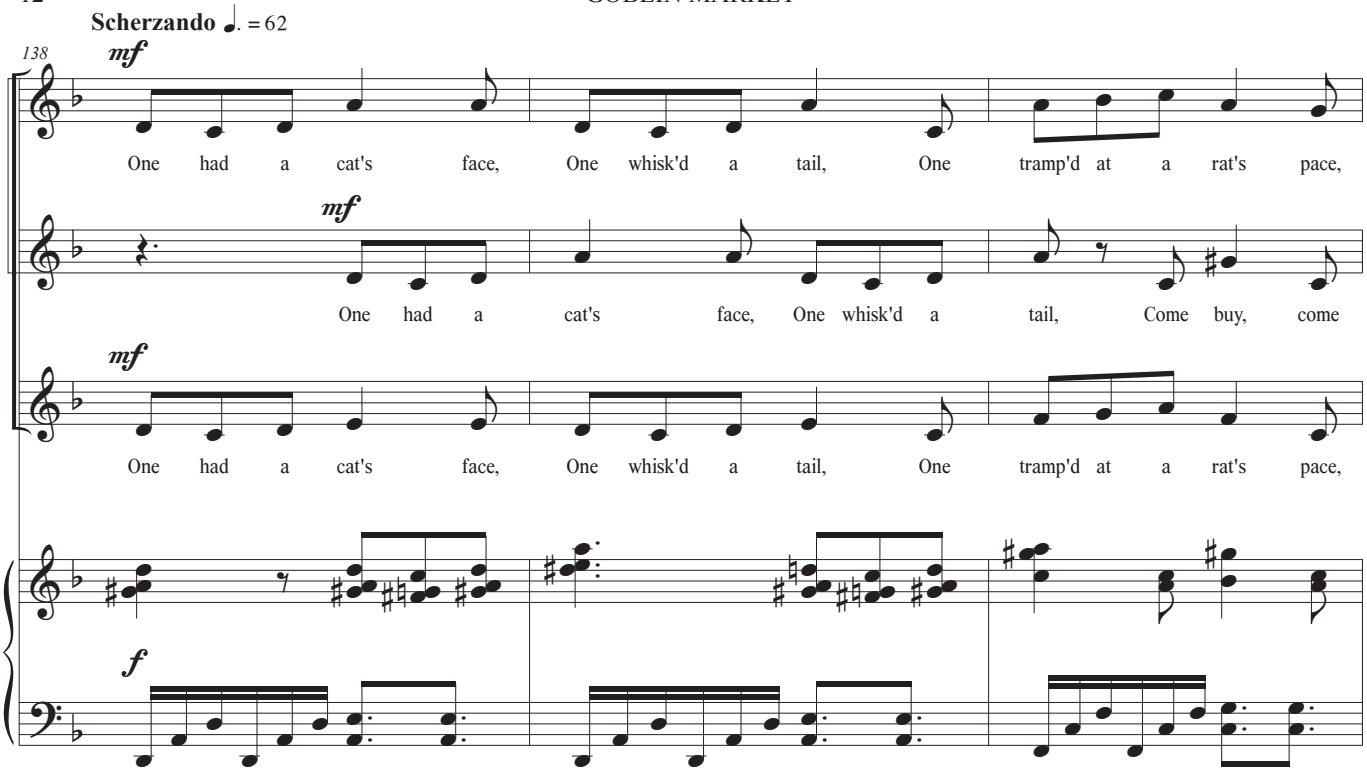


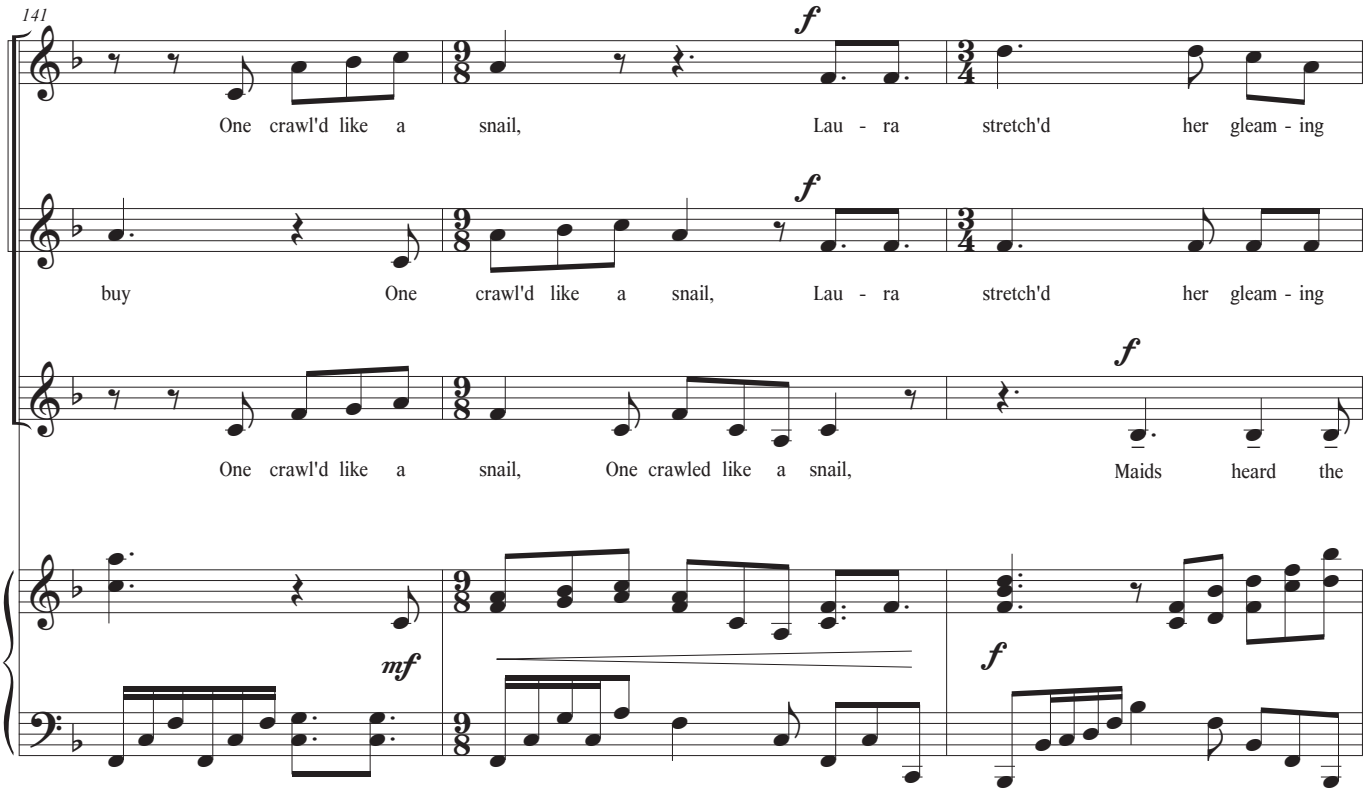

105
Down the glen tramp lit - tle men.
108
S1 & S2
One hauls a bas - ket, one bears a plate, One lugs a gol den dish of ma ny pounds
A
One hauls a bas - ket, one bears a plate, One lugs a gol den dish of ma ny pounds
112
S1
mf
espressivo
weight. How fair the vine must grow Whose
S2
p
weight. How fair the vine must grow
A
p
weight. How fair the vine must grow

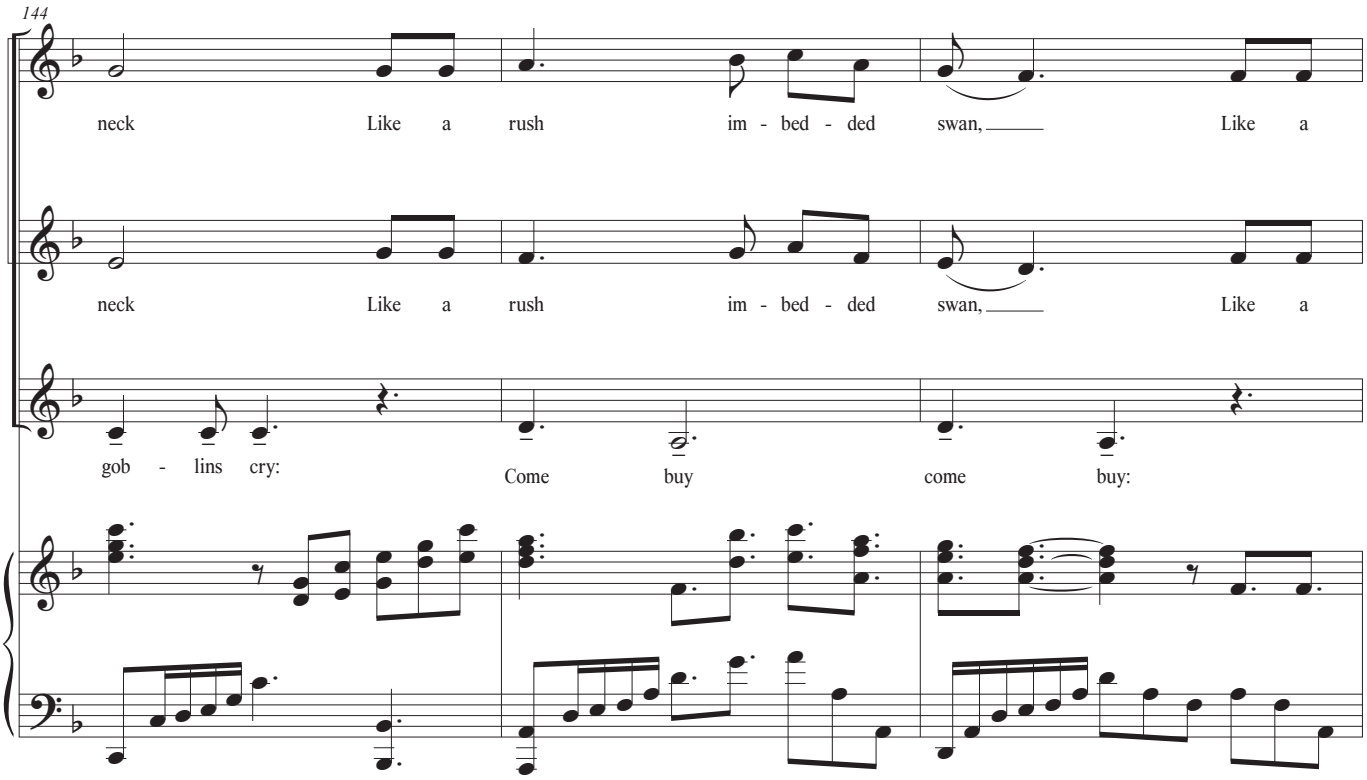

115
grapes are so lus - cious; How warm the wind must blow Through
Whose grapes are so lus - cious; How warm the wind must blow
Whose grapes are so lus - cious; How warm the wind must blow

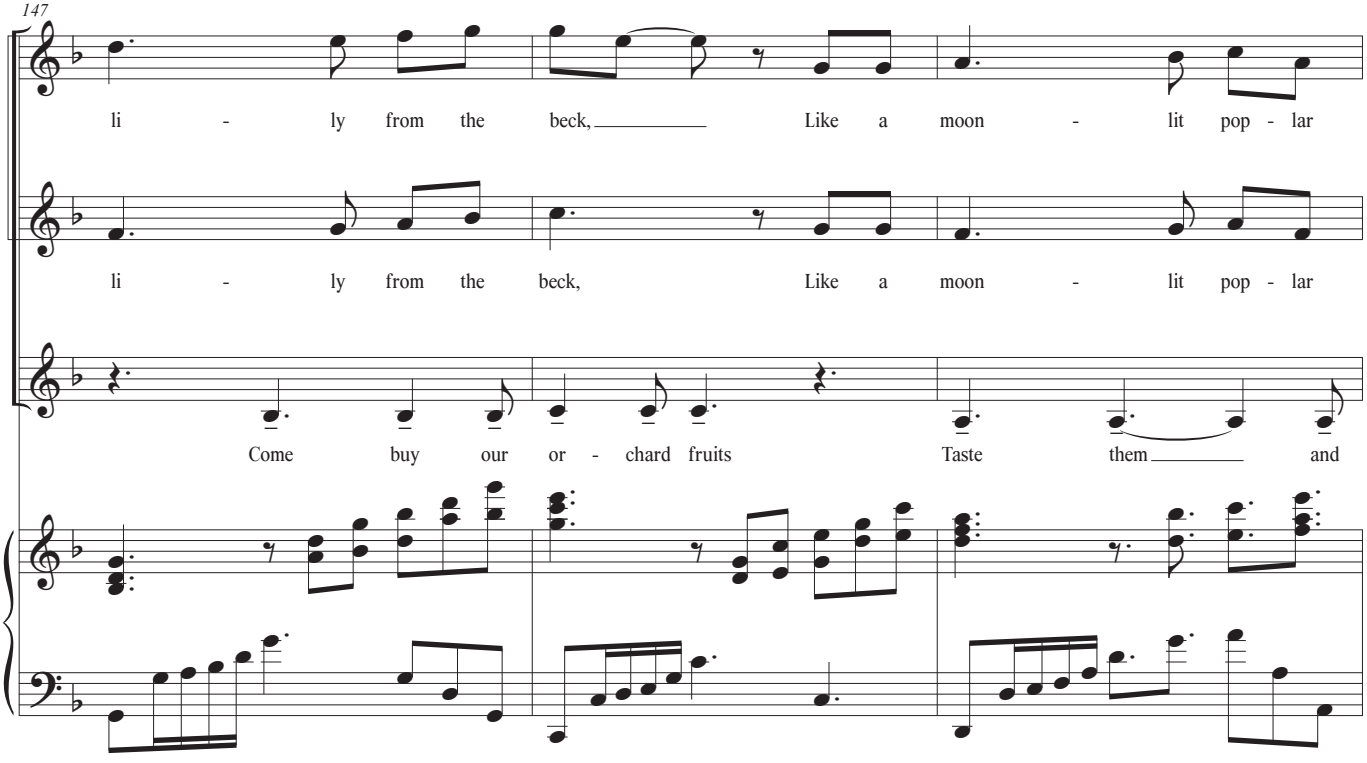

119
those fruit bu - shes."
Through those fruit bu - shes." "No," said Liz - zie, "No, no, no; Their
f
mp
Through those fruit bu - shes." "No," said Liz - zie, "No, no, no; Their
f
mp
f

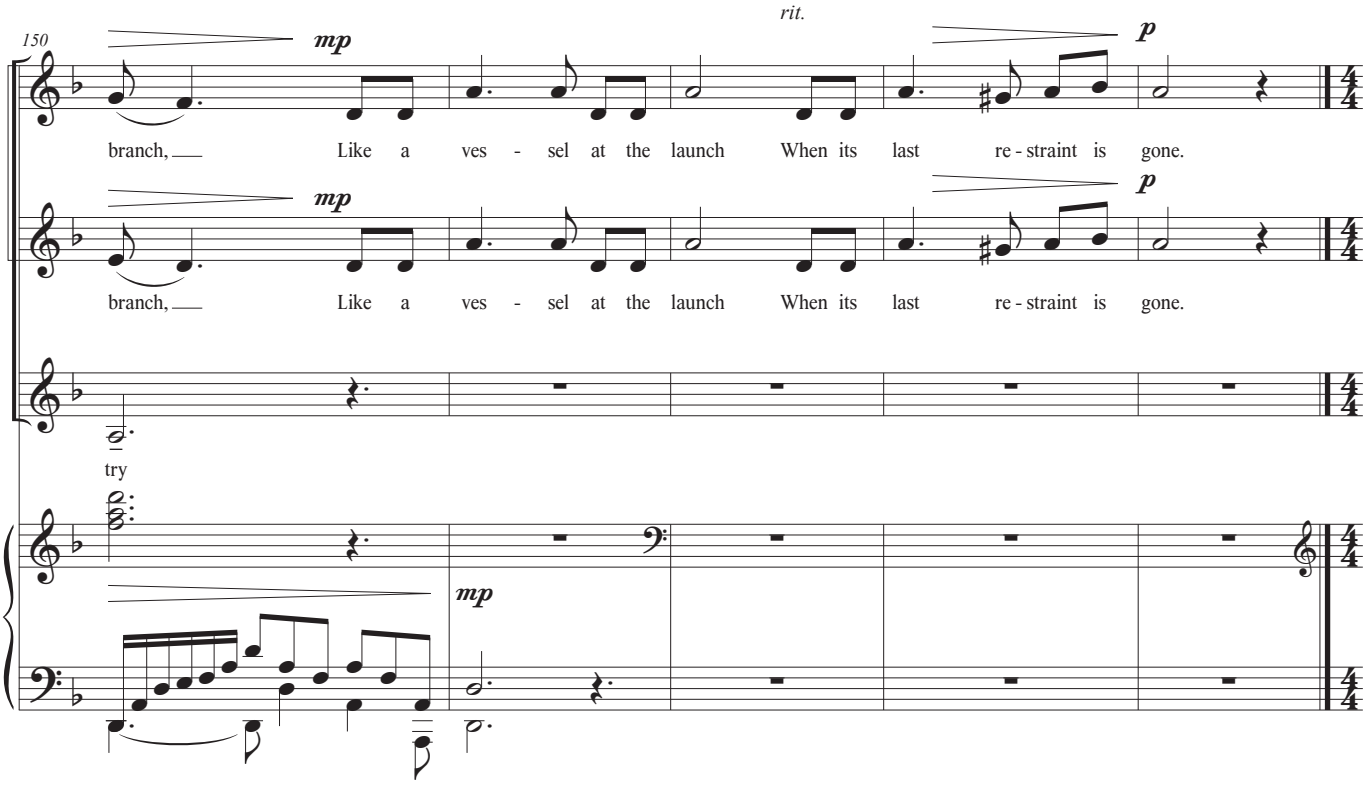

123
S2 & A
div.
of - fers should not charm us, Their e - vil gifts would harm us." She thrust a dim - pled fin - ger in each
mp
129
f
poco rit.
Slightly slower ♩. = 56
all
ear shut eyes and ran
Cu - rious Lau - ra chose to lin - ger
p
135
accel.
S1
mf
Won - dering at each mer - chant man.
S2
Won - dering at each mer - chant man.
A
Won - dering at each mer - chant man.
accel.


Scherzando ♩. = 62
138
mf
One had a cat's face, One whisk'd a tail, One tramp'd at a rat's pace,
mf
One had a cat's face, One whisk'd a tail, Come buy, come
mf
One had a cat's face, One whisk'd a tail, One tramp'd at a rat's pace,
f

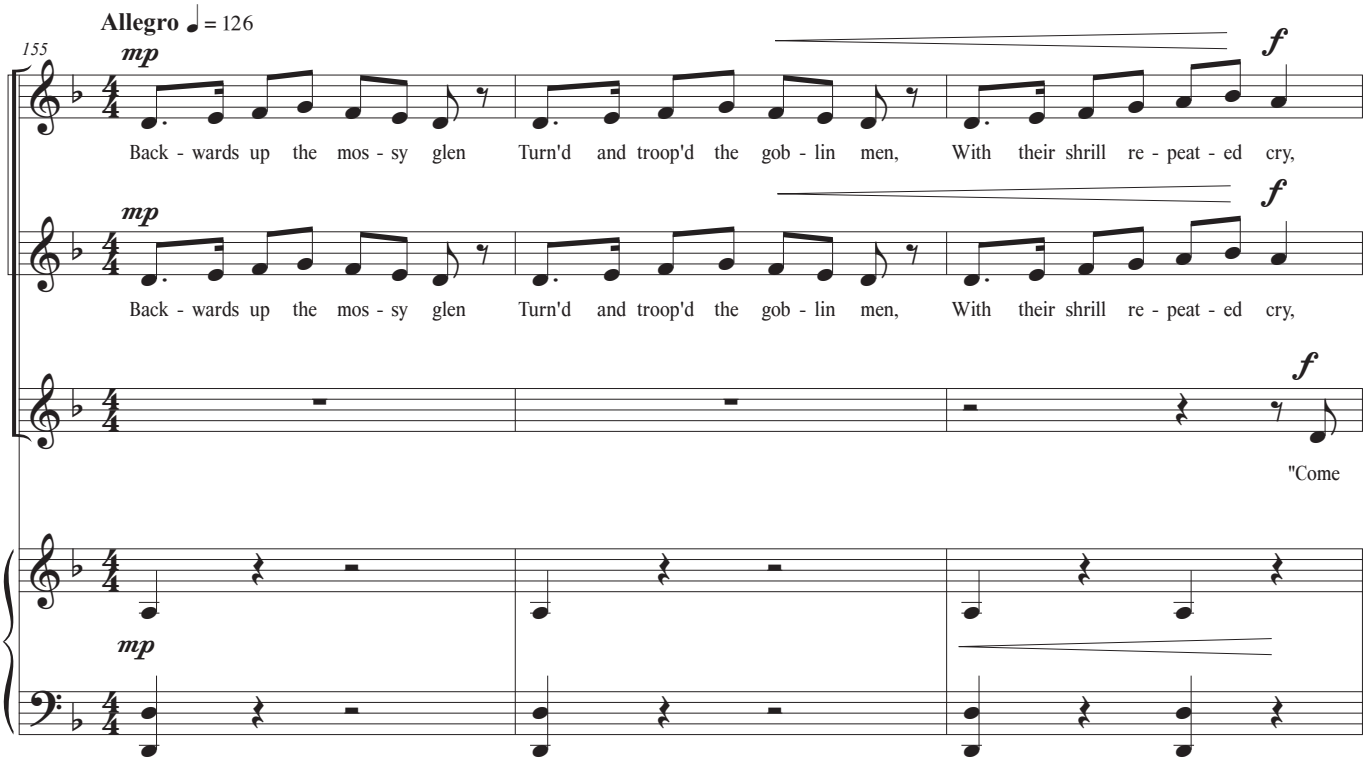

141
One crawl'd like a snail, Lau - ra stretch'd her gleam - ing
f
buy One crawl'd like a snail, Lau - ra stretch'd her gleam - ing
f
One crawl'd like a snail, One crawled like a snail, Maids heard the
f
mf
f

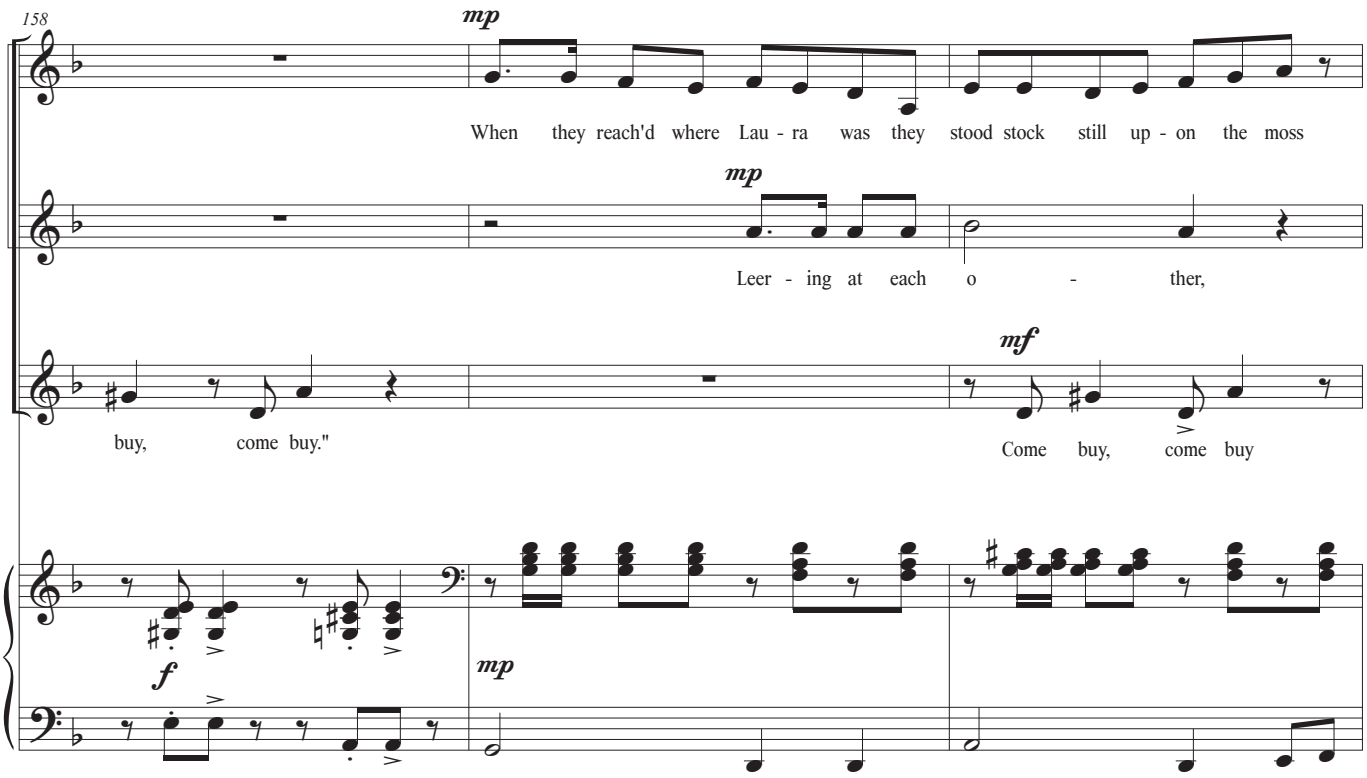

144
neck Like a rush im - bed - ded swan, Like a
neck Like a rush im - bed - ded swan, Like a
gob - lins cry: Come buy come buy:

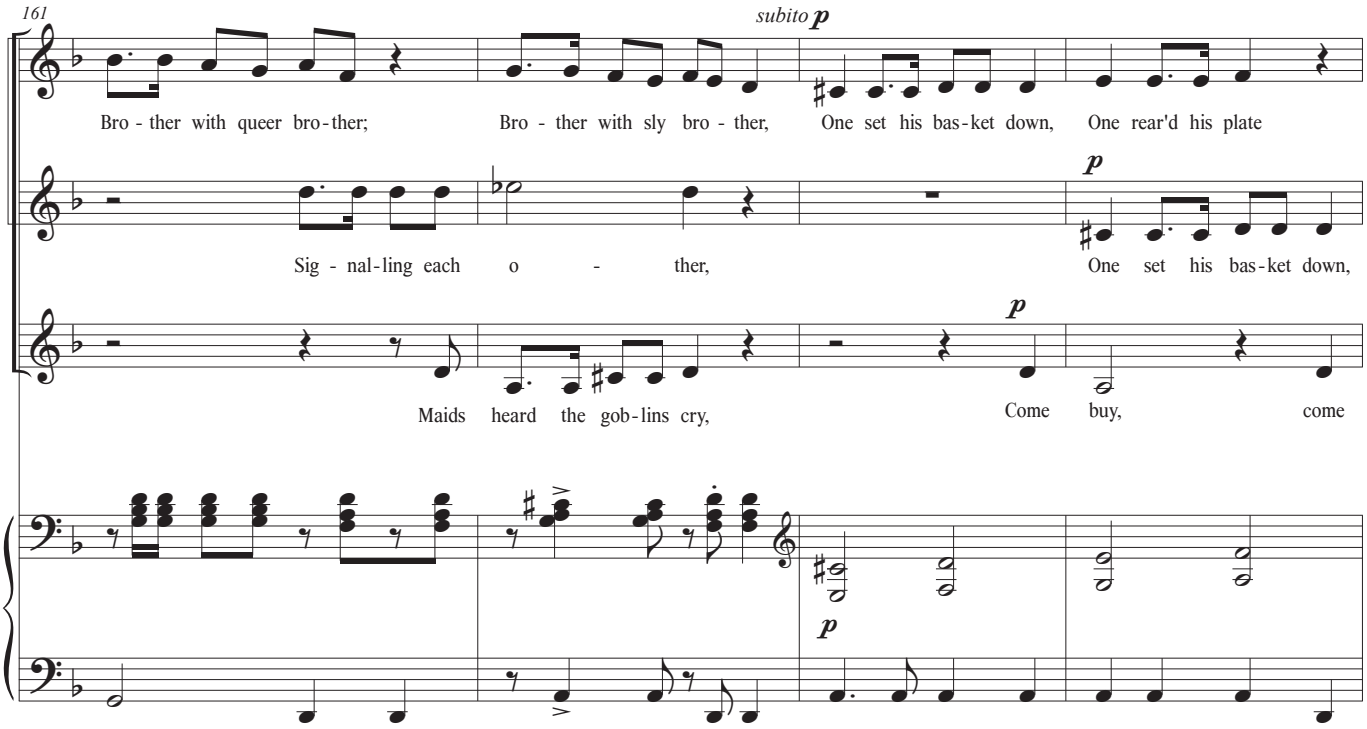

147
li - ly from the beck, Like a moon - lit pop - lar
li - ly from the beck, Like a moon - lit pop - lar
Come buy our or - chard fruits Taste them and

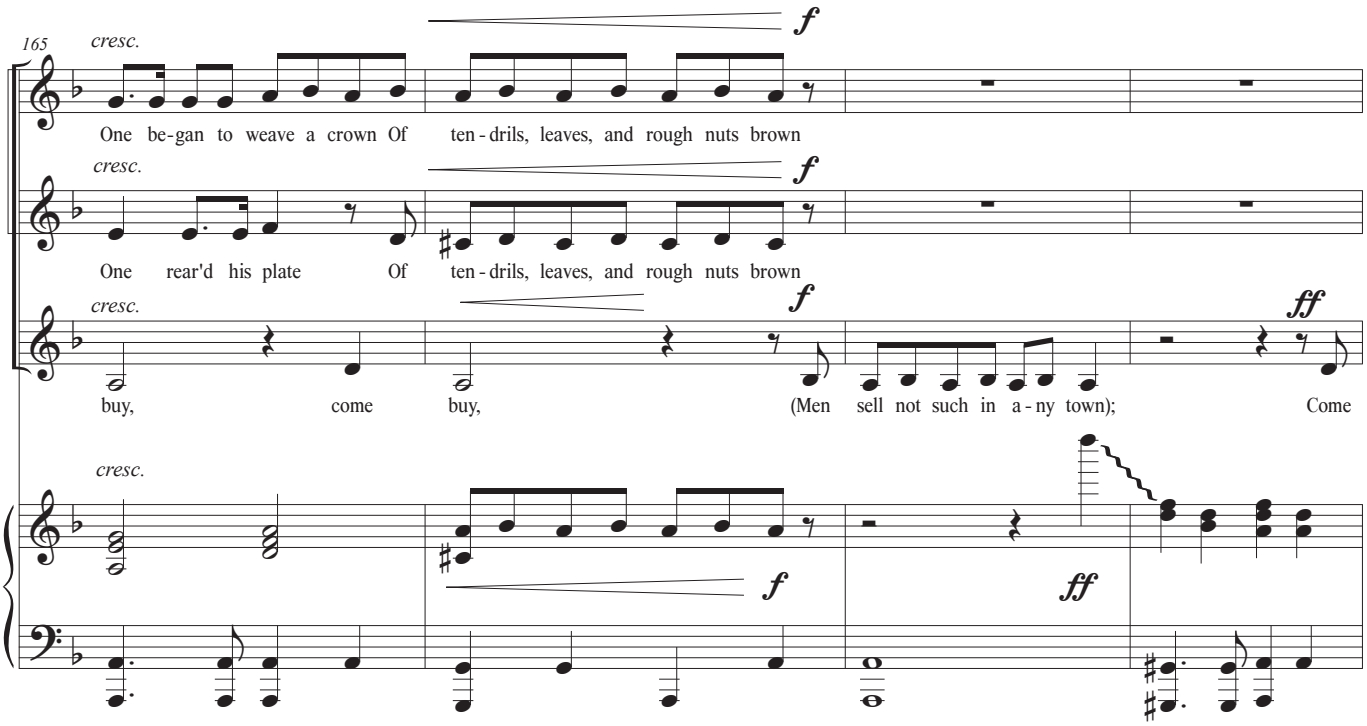


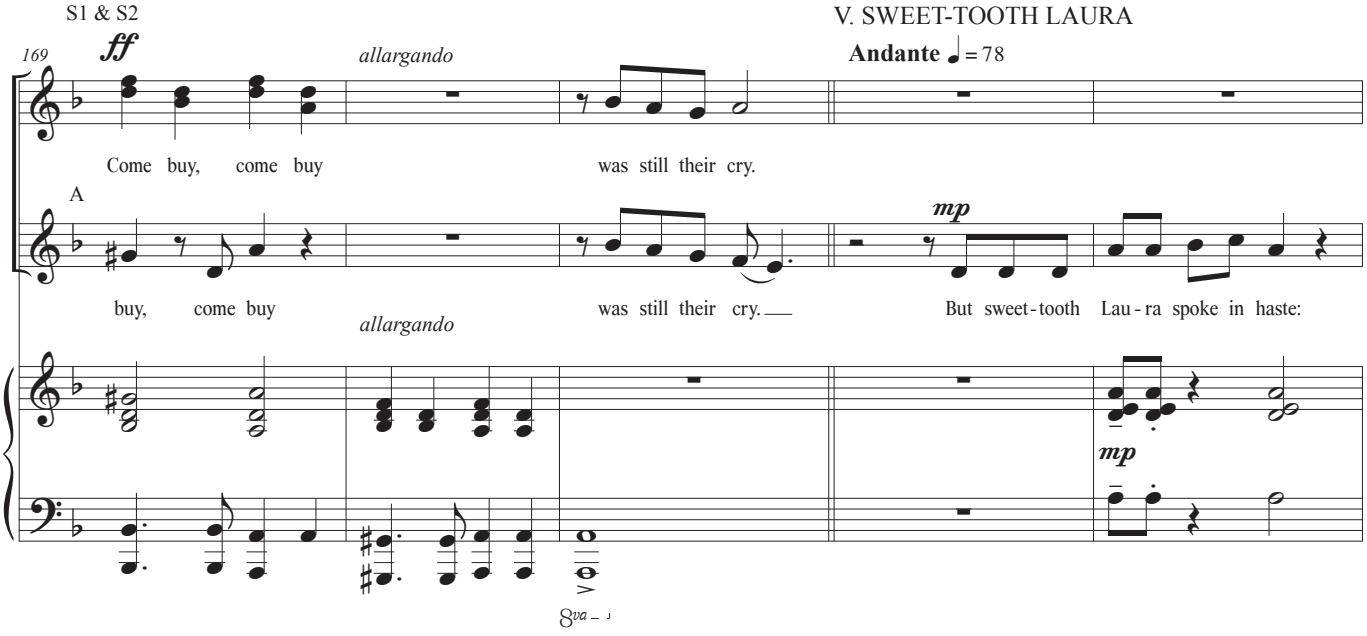
IV. THEIR SHRILL REPEATED CRY




158
mp
When they reach'd where Lau - ra was they stood stock still up - on the moss
mp
Leer - ing at each o - ther,
mf
buy, come buy."
Come buy, come buy
f
mp

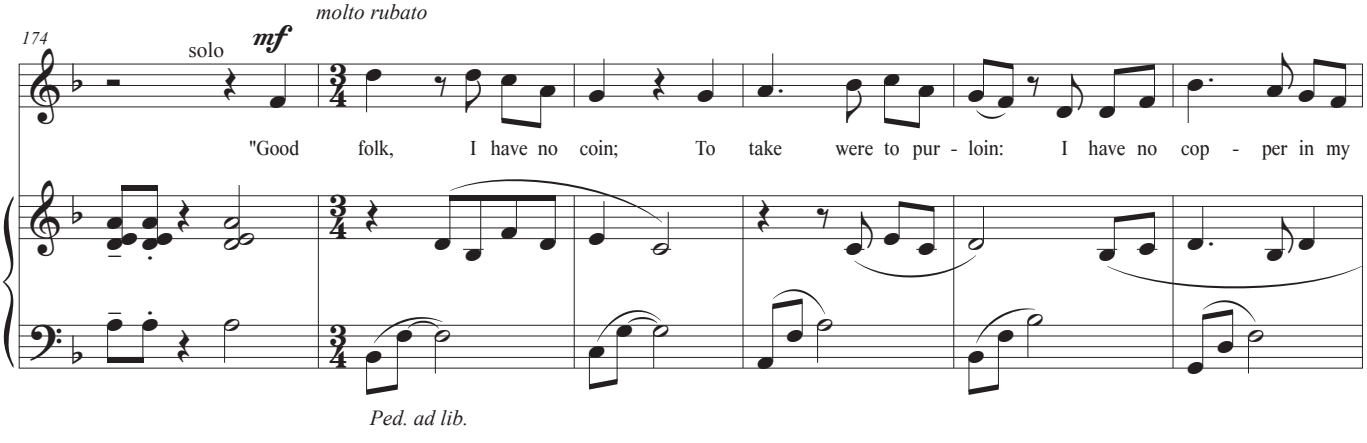

161
subito p
Bro - ther with queer bro - ther;
Bro - ther with sly bro - ther,
One set his bas - ket down,
One rear'd his plate
p
Sig - nal - ling each o - ther,
One set his bas - ket down,
p
Maids heard the gob - lins cry,
Come buy, come
p

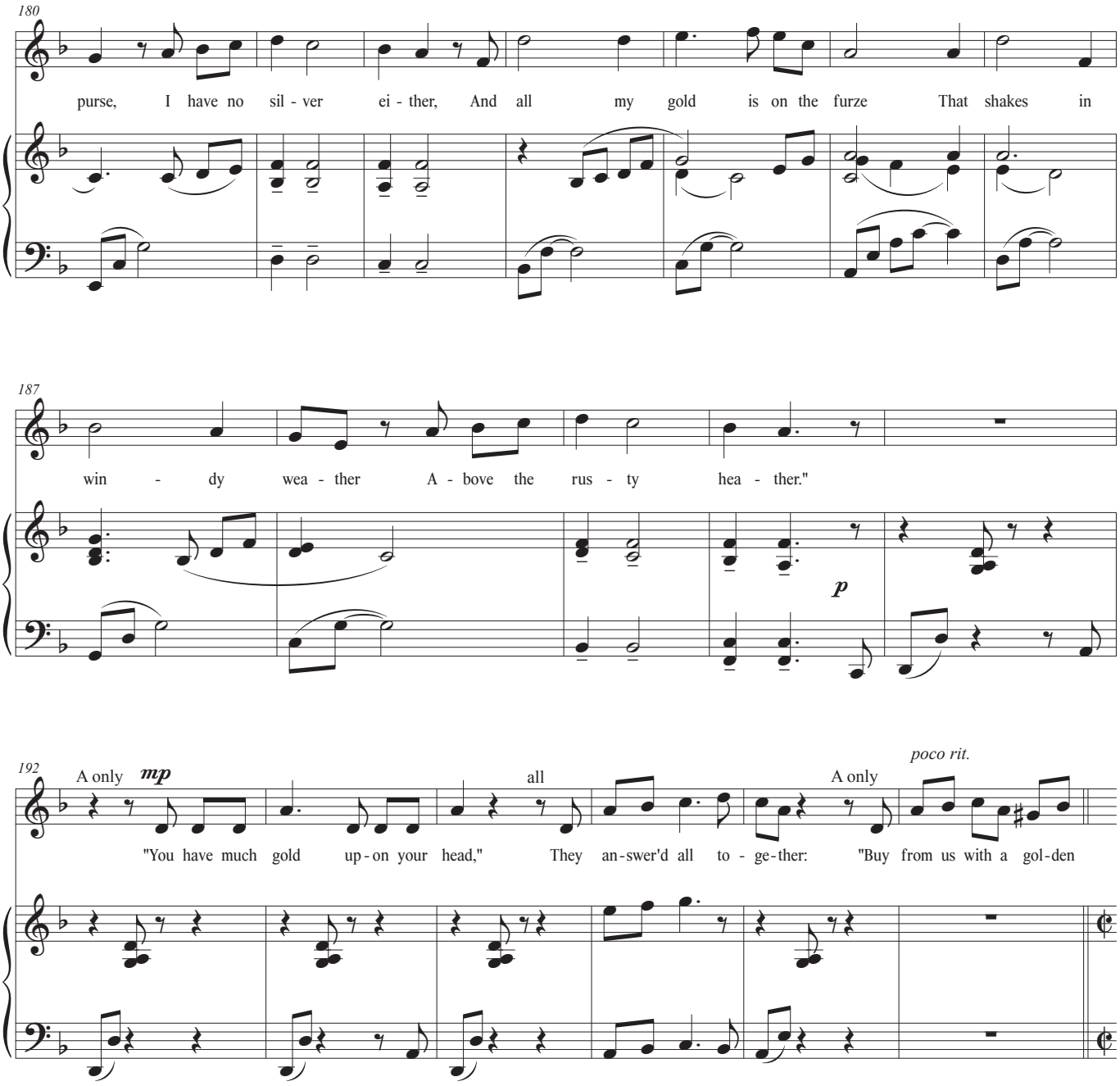




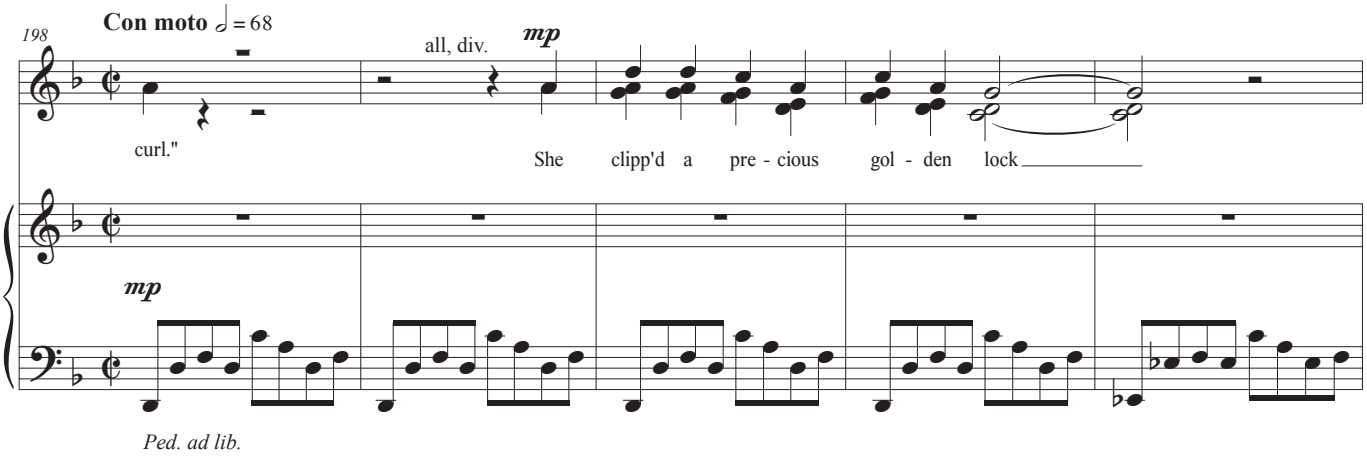
V. SWEET-TOOTH LAURA

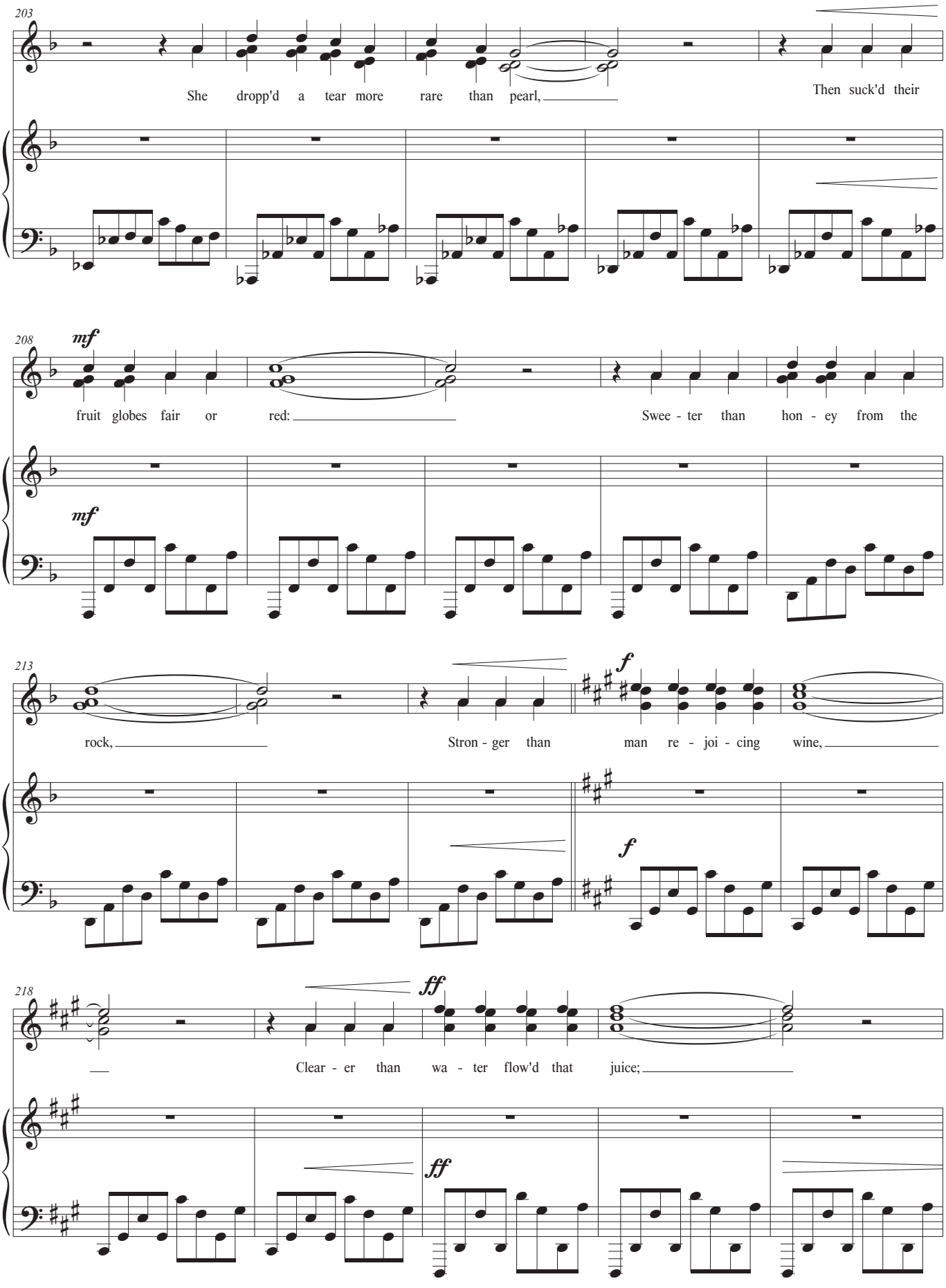
Andante ♩ = 78

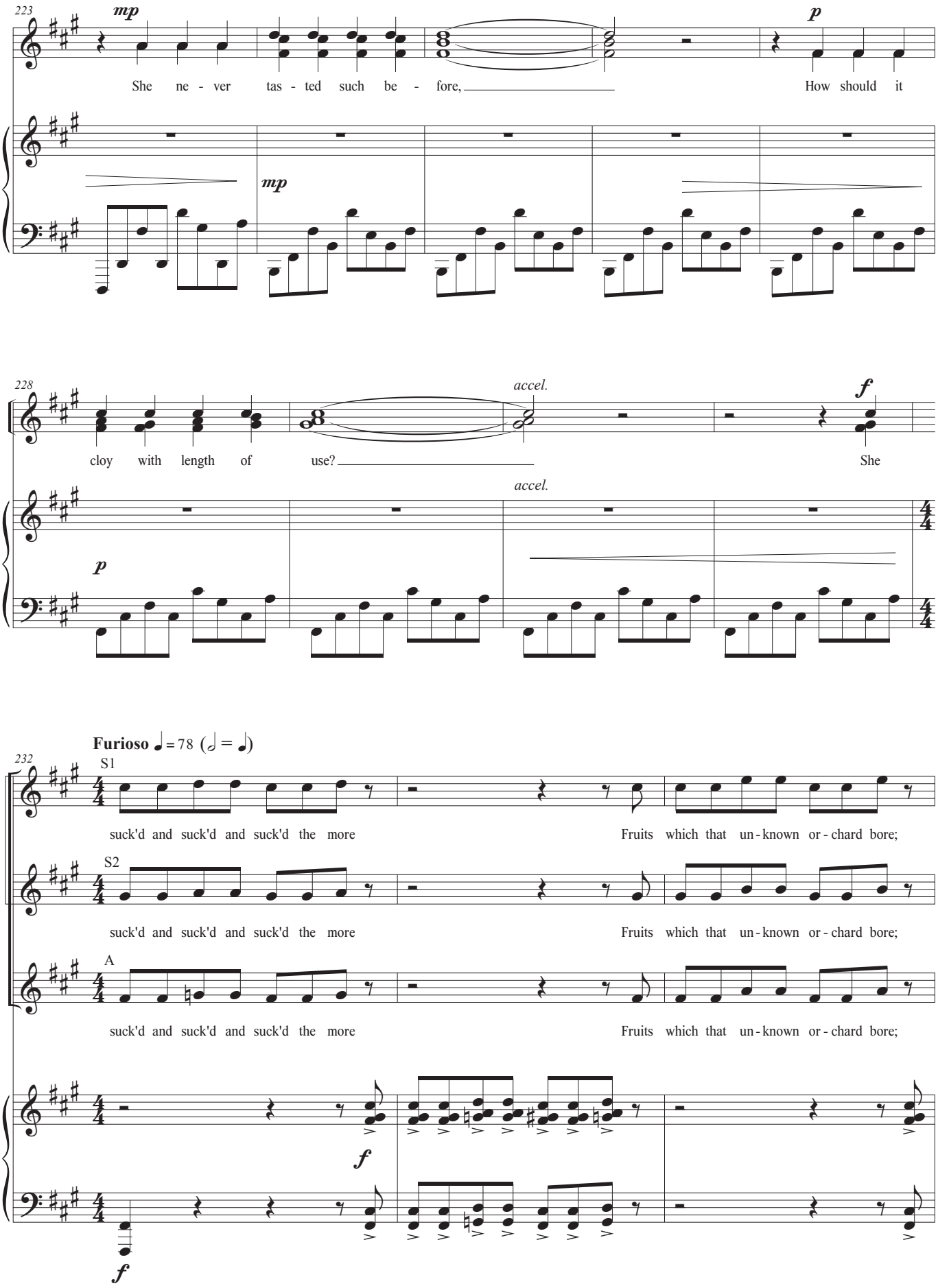


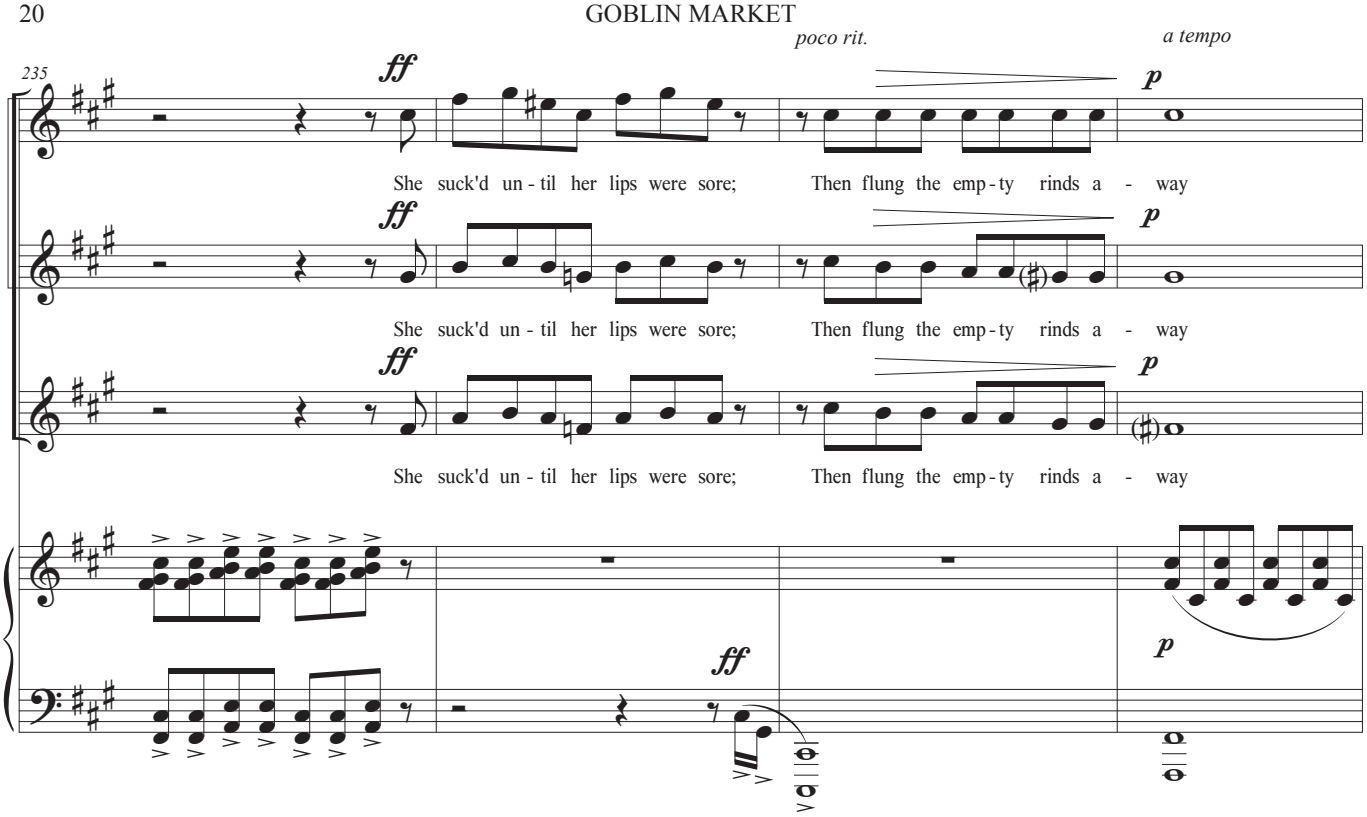


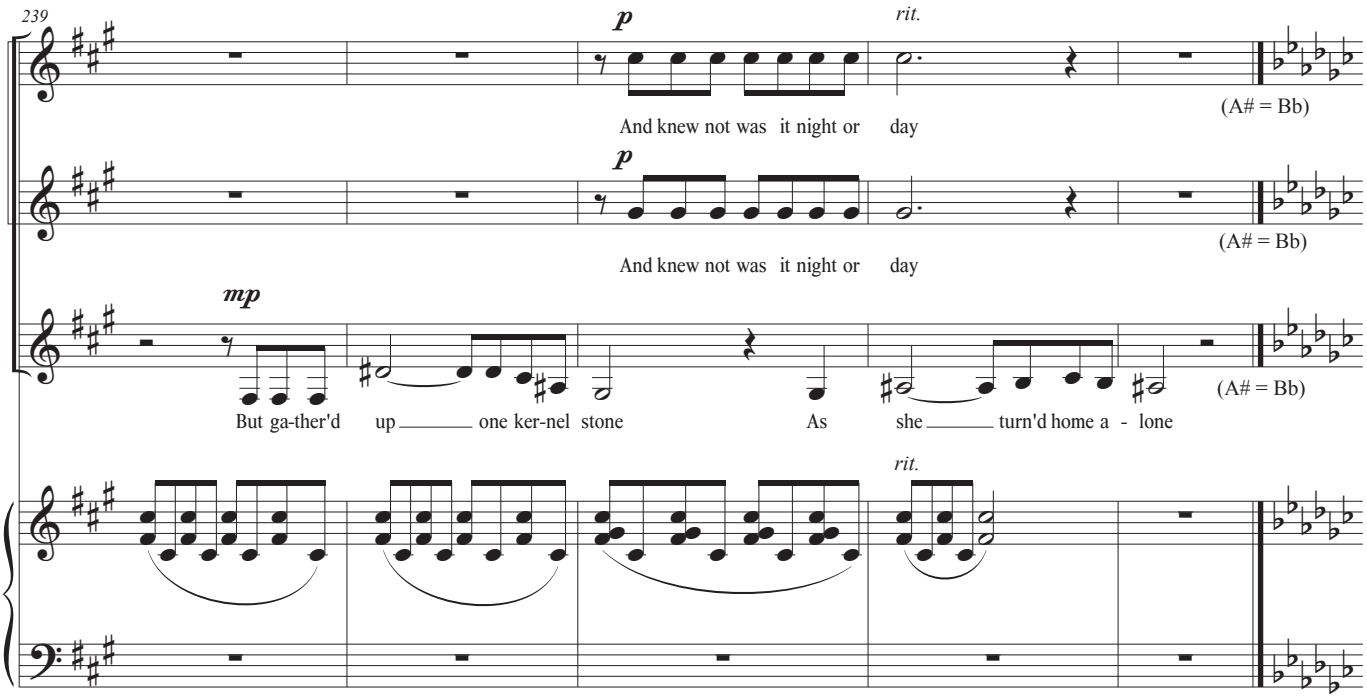
VI. A PRECIOUS GOLDEN LOCK




203
She dropp'd a tear more rare than pearl,
Then suck'd their
208
mf
fruit globes fair or red:
Swee - ter than hon - ey from the
mf
213
rock,
Stron - ger than
f
man re - joi - cing wine,
f
218
ff
Clear - er than wa - ter flow'd that juice;
ff


223
mp
She ne - ver tas - ted such be - fore,
p
How should it
mp
228
accel.
f
cloy with length of use?
She
accel.
p
Furioso ♩= 78 (𝅗𝅥 = ♩)
232
S1
suck'd and suck'd and suck'd the more
Fruits which that un - known or - chard bore;
S2
suck'd and suck'd and suck'd the more
Fruits which that un - known or - chard bore;
A
suck'd and suck'd and suck'd the more
Fruits which that un - known or - chard bore;
f
f

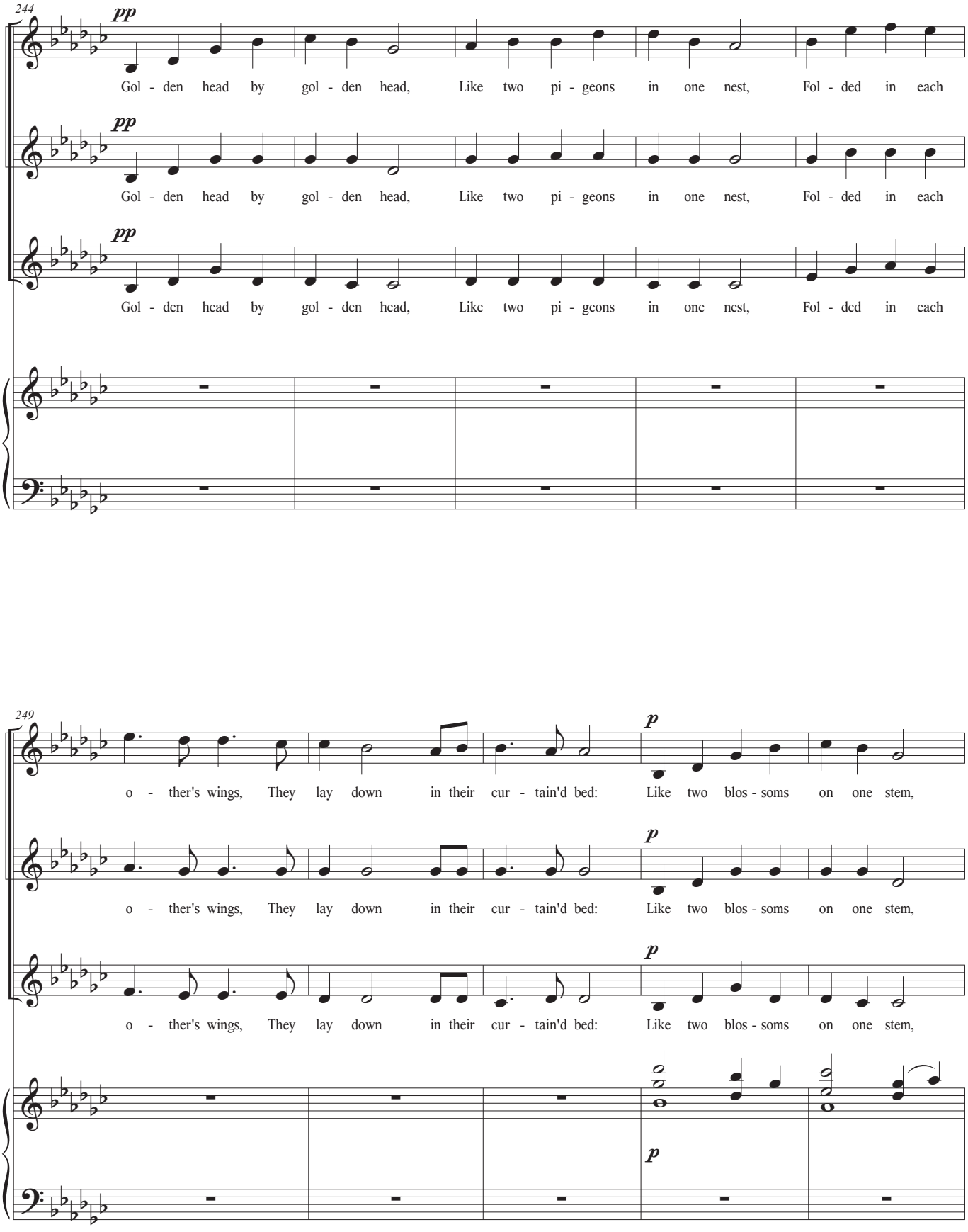

poco rit.
a tempo
235
ff
p
She suck'd un - til her lips were sore; Then flung the emp - ty rinds a - way
She suck'd un - til her lips were sore; Then flung the emp - ty rinds a - way
She suck'd un - til her lips were sore; Then flung the emp - ty rinds a - way
ff
p
ff
p

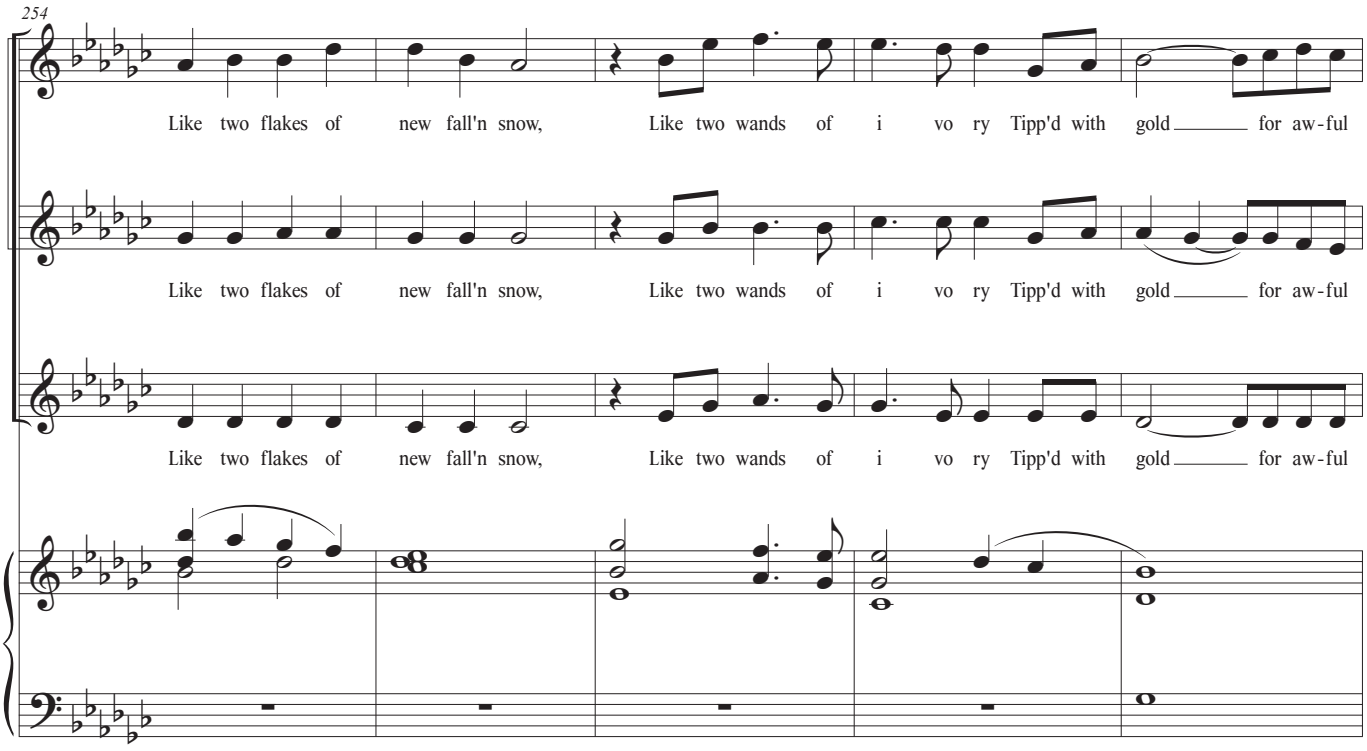

239
p
rit.
And knew not was it night or day
(A# = Bb)
p
And knew not was it night or day
(A# = Bb)
mp
But ga-ther'd up one ker-nel stone As she turn'd home a - lone
(A# = Bb)
rit.

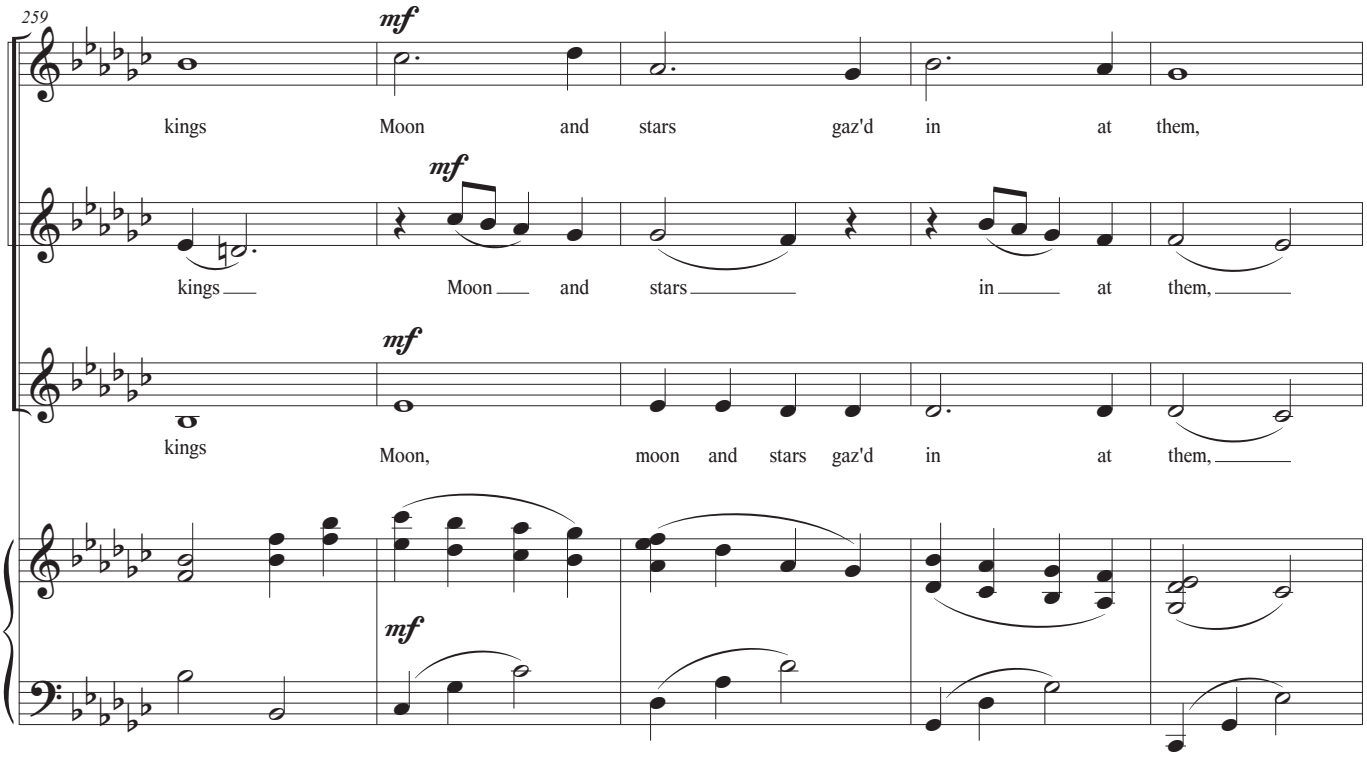
VII. GOLDEN HEAD BY GOLDEN HEAD

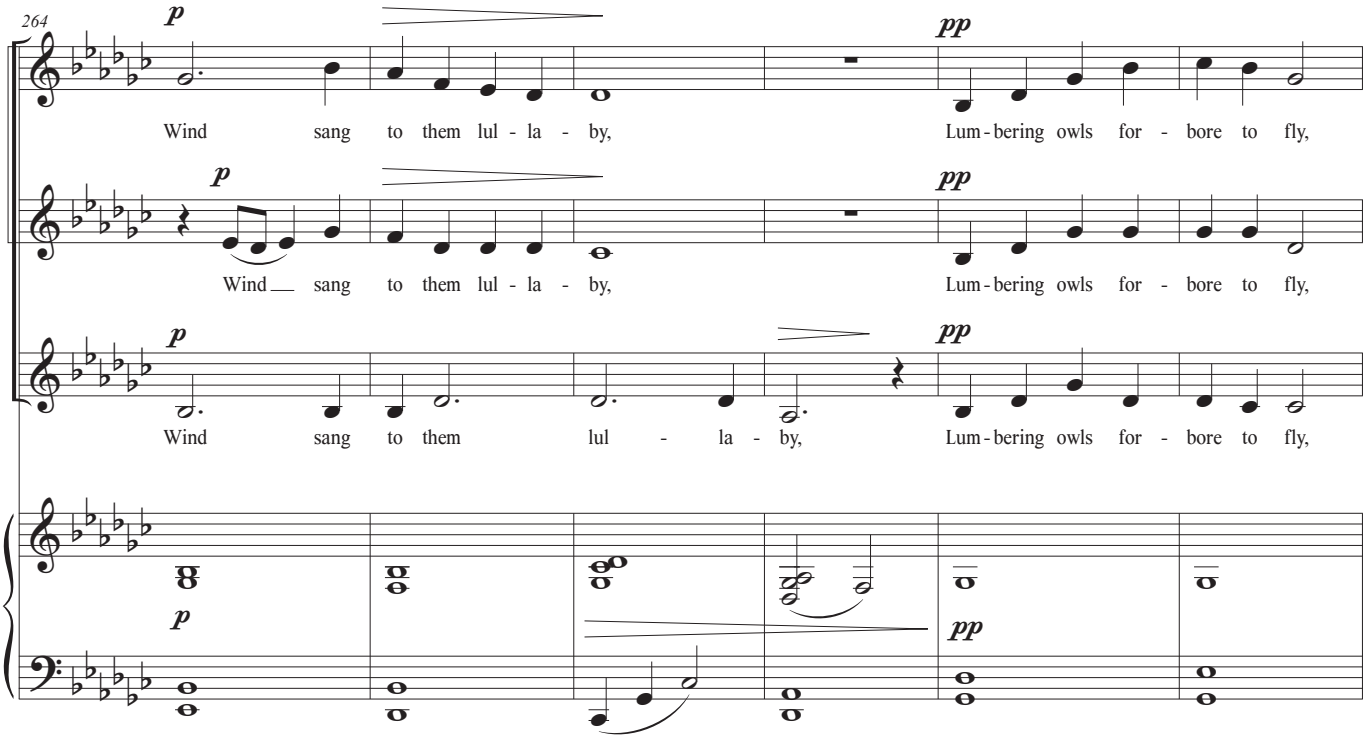
for E & C

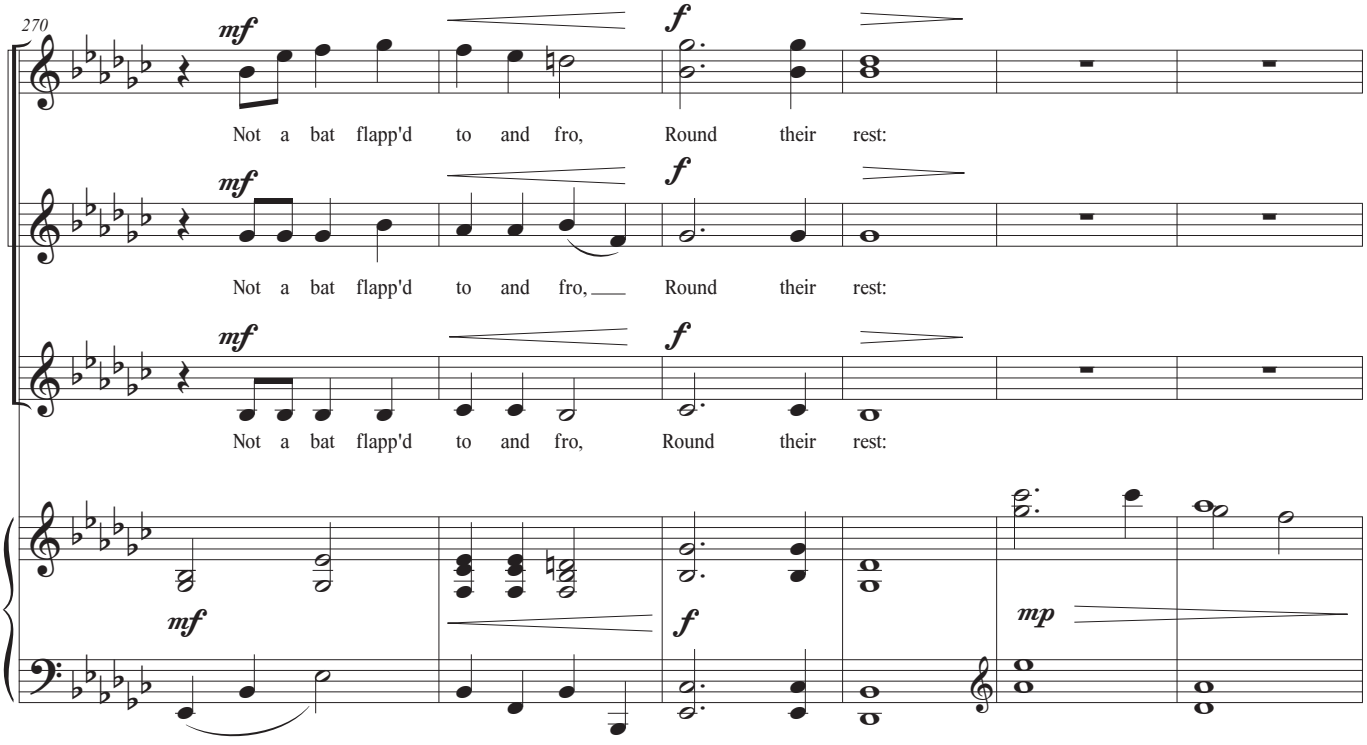
Andante ♩ = 70

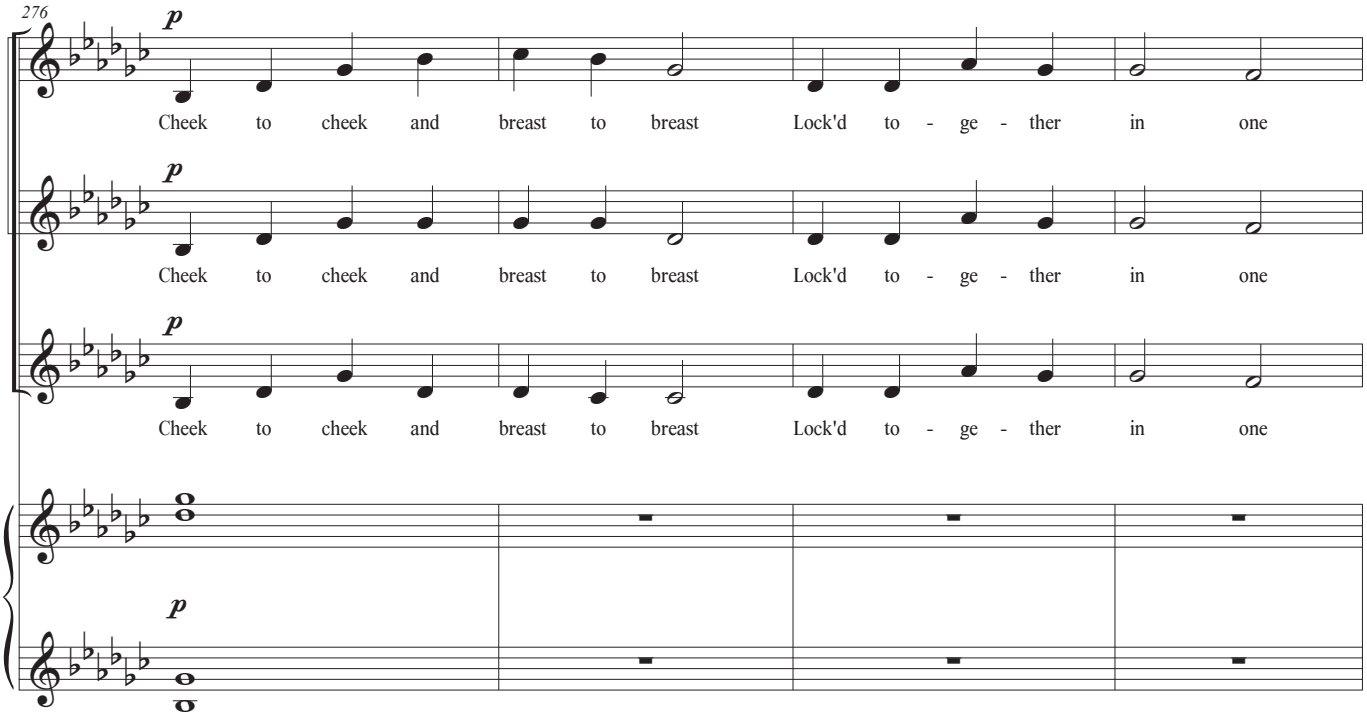


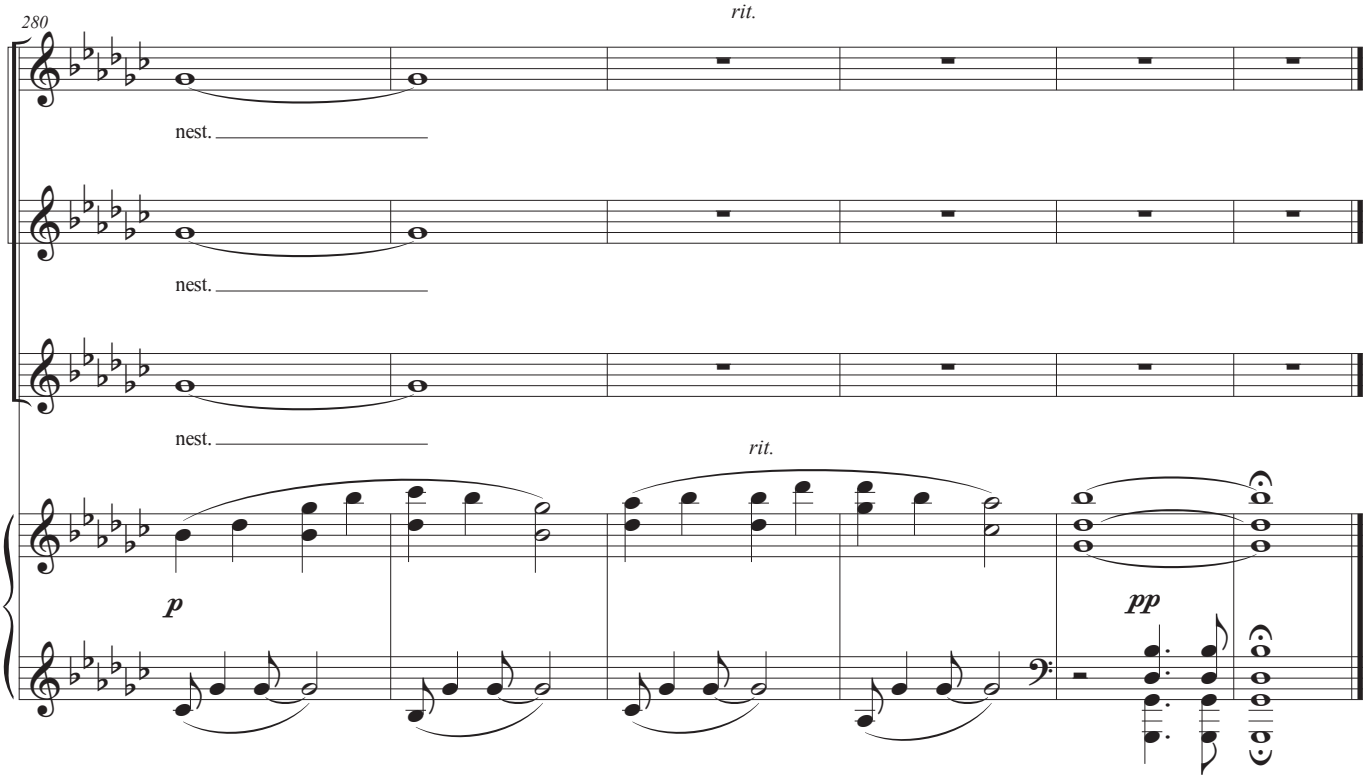

254
Like two flakes of new fall'n snow, Like two wands of i vo ry Tipp'd with gold for aw-ful
Like two flakes of new fall'n snow, Like two wands of i vo ry Tipp'd with gold for aw-ful
Like two flakes of new fall'n snow, Like two wands of i vo ry Tipp'd with gold for aw-ful


259
mf
kings Moon and stars gaz'd in at them,
mf
kings Moon and stars in at them,
mf
kings Moon, moon and stars gaz'd in at them,
mf


264
p
pp
Wind sang to them lul - la - by,
Lum - bering owls for - bore to fly,
Wind sang to them lul - la - by,
Lum - bering owls for - bore to fly,
Wind sang to them lul - la - by,
Lum - bering owls for - bore to fly,


270
mf
f
mp
Not a bat flapp'd to and fro, Round their rest:
Not a bat flapp'd to and fro, Round their rest:
Not a bat flapp'd to and fro, Round their rest:


276
p
Cheek to cheek and breast to breast Lock'd to - ge - ther in one
p
Cheek to cheek and breast to breast Lock'd to - ge - ther in one
p
Cheek to cheek and breast to breast Lock'd to - ge - ther in one
p


280
rit.
nest.
nest.
nest.
rit.
p
pp