

# GOBLIN MARKET

*for SSA voices and piano accompaniment*

LAUREN McLAREN THOMAS  
Spring 2024

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*for SSA voices and piano accompaniment*

A quirky and theatrical piece that depicts the temptation of young women by strange “fruit-merchant men.”

- I. THE GOBLINS CRY  
"Come buy our orchard fruits, Come buy, come buy!" In a clamor of beseeching voices, the goblins offer a variety of sweet and exotic delights to sisters Lizzie and Laura.
- II. THE BROOKSIDE RUSHES  
The sisters huddle together at the riverbank. Despite Lizzie's admonishment, Laura grows curious about the goblins and their wares.
- III. DOWN THE GLEN  
As the goblins draw near, Lizzie remains firm in her refusal while Laura fantasizes about fair orchards in faraway lands.
- IV. THEIR SHRILL REPEATED CRY  
Sensing Laura's diminishing resolve, the goblins close in. They present their offerings and exchange looks of malicious anticipation.
- V. SWEET-TOOTH LAURA  
Laura approaches the fruit-merchant men. She politely admits to having no money to pay for their goods.
- VI. A PRECIOUS GOLDEN LOCK  
The goblins barter with Laura: a "precious golden lock" of her hair in exchange for their fruit. Laura is consumed by her own feverish hunger as she quickly devours the cloying feast. The ecstasy is fleeting; she departs with nothing but a single, bitter kernel stone.
- VII. ROUND THEIR REST  
Peace returns. The sisters rest side by side, lulled to sleep by a soft, gentle wind.

*Premiered by the Seattle Metropolitan Singers at Seattle Sings 2025, a choral festival of the Greater Seattle Choral Consortium. Laurie de Leonne, director & Nathan Shiu, piano.*

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# GOBLIN MARKET

for SSA voices and piano accompaniment

CHRISTINA ROSSETTI

LAUREN McLAREN THOMAS

## I. THE GOBLINS CRY

Moderato ♩ = 112

*mf*  
Mor - ning and eve - ning Maids heard the gob - lins cry:  
*mf*  
Mor - ning and eve - ning Maids heard the gob - lins cry:  
*mf*  
Mor - ning and eve - ning Maids heard the gob - lins cry:  
*mf*

The first system of the score consists of four staves. The top three staves are for SSA voices, each with a treble clef and a 4/4 time signature. They all begin with a whole rest for the first two measures, followed by a melody starting on a dotted quarter note. The piano accompaniment is on the bottom staff, with a grand staff (treble and bass clefs) and a 4/4 time signature. It starts with a melody in the right hand and a bass line in the left hand, both beginning with a dotted quarter note.

*f* "Come buy our or - chard fruits,  
*mp* Ap - ples and quin - ces, Le - mons and or - an - ges,  
*f* "Come buy our or - chard fruits,  
*mp* Ap - ples and quin - ces,  
*f* Come buy, come buy:  
*mp* Come buy, come buy  
*mp*

The second system of the score also consists of four staves. The top three staves are for SSA voices. The first two staves have a treble clef and a 4/4 time signature. The first staff begins with a melody starting on a dotted quarter note, followed by a whole rest for the next two measures, and then continues with a melody. The second staff follows a similar pattern. The third staff has a treble clef and a 4/4 time signature, with a melody starting on a dotted quarter note, followed by a whole rest, and then continues with a melody. The piano accompaniment is on the bottom staff, with a grand staff and a 4/4 time signature. It begins with a melody in the right hand and a bass line in the left hand, both starting with a dotted quarter note.

## GOBLIN MARKET

9

*p*

Plump un-peck'd cher-ries      Me - lons      and rasp-ber-ries      Bloom-down cheek'd pea-ches,      Swart-head - ed mul-ber-ries,

Le - mons and      or -      anges,      *p*      Bloom-down cheek'd pea - ches,

Maids heard the gob-lins cry,      *p*      Come buy,      come

13

*f*

Pine - ap - ples, black - berries\*,      Ap - ri - cots,      straw - berries\*;      All ripe to-ge - ther      in sum - mer wea - ther

Wild free - born cran - ber - ries,      Crab - ap - ples, dew - berries\*,      All ripe to-ge - ther      in sum - mer wea - ther

buy,      come buy,      *f*      All ripe to-ge - ther      in sum - mer wea - ther

\*("breeze")

GOBLIN MARKET

17

*p* *ff*

Morns that pass by fair eves that fly ————— Come buy, come buy

*p* *ff*

Morns that pass by fair eves that fly ————— Come buy, come buy

*p* *ff* *p*

Morns that pass by fair eves that fly ————— Come buy, come buy ————— Come

21

*p* *mp*

Come buy, come buy ————— Our grapes fresh from the vine, Po - me - gran - ates full and fine

*p* *mp*

Come buy, come buy ————— Come buy Our grapes fresh from the vine,

*mp*

buy, come buy ————— Come buy, come buy

25

Dates and sharp bul-las, Rare pears and green-gages, Dam-sons and bil-ber-ries, Taste them and try  
 Po-me-gran-ates full and fine, Figs to fill your  
 All ripe to-ge-ther, Come buy, come

29

Cur-rants and goose-ber-ries, Bright-fire-like bar-ber-ries,  
 mouth, Cit-rons from the South,  
 buy, come buy, buy

33 *p* \_\_\_\_\_ *f* *ff*

Sweet to tongue and sound to eye: Come buy, come buy."

Sweet to tongue and sound to eye: Come buy, come buy."

Sweet to tongue and sound to eye: Come buy, come buy."

*p* \_\_\_\_\_ *f* *ff*

*p* \_\_\_\_\_ *f* *ff*

*p* \_\_\_\_\_ *f* *ff*

*p* \_\_\_\_\_ *ff*

*8<sup>va</sup>*



II. THE BROOKSIDE RUSHES

37 *Andante*  $\text{♩} = 60$  *p*

Eve - ning by eve - ning \_\_\_\_\_ A -


*p*

*Ped. ad lib.*



43 *div.*

mong the brook - side ru - shes \_\_\_\_\_ Lau - ra bowed her



48

head to hear \_\_\_\_\_ unis. div. Liz - zie veiled her blu - shes \_\_\_\_\_

*mp* *p*

53

Crou - ching close to - ge - ther in the coo - ling wea - ther, With *mp*

59

clas - ping arms and caut - ioning lips, \_\_\_\_\_ With ting - ling cheeks and

*mp*

64

fin - ger tips, \_\_\_\_\_ unis. *p* "Lie close," Lau - ra said, Pri - cking

*p* *sva*

70 *mf*  
div.

up her gol-den head: "We must not look at gob - lin men, \_\_\_\_\_ We

(S<sup>va</sup>) - - - - - ,

*mf* *mp* *f*

76

must not buy their fruits, Who knows up - on what

81 unis. *p*

soil they fed Their hun - gry, thir - sty roots?" "Come buy," call the gob - lins

*mf* *p*

87

Hob - bling down the glen.

*p*

III. DOWN THE GLEN

Lightly  $\text{♩} = 62$

92 unis. *mf* "Oh," cried Liz-zie, — "Lau-ra, Lau-ra, You should not peep at gob - lin men."

96 *mf* Liz-zie co-ver'd up her eyes Co-ver'd close lest they should

99 look; Lau - ra rear'd her glos - sy head, And

102 *S1 only dolce* whis - per'd like the rest - less brook: "Look, Liz-zie, look, Liz-zie, *dolce*

105

Down the glen tramp lit - tle men.

108

S1 & S2

One hauls a bas - ket, one bears a plate, One lugs a gol - den dish of ma - ny pounds

A

One hauls a bas - ket, one bears a plate, One lugs a gol - den dish of ma - ny pounds

112

S1

*mf* *espressivo* (♩ = ♩)

weight. How fair the vine must grow Whose

S2

*p*

weight. How fair the vine must grow

A

*p*

weight. How fair the vine must grow

115

grapes are so — lus - cious; How warm the wind must blow Through

Whose grapes are so lus - cious; How warm — the wind must blow

Whose grapes are so lus - cious; How warm — the wind must blow

119

those — fruit — bu - shes."

Through those fruit bu - shes." *f* "No," said Liz-zie, — *mp* "No, no, no; Their

Through those fruit bu - shes." *f* "No," said Liz-zie, — *mp* "No, no, no; Their

123 S2 & A div.

of - fers should not charm us, Their e - vil gifts would harm us." She thrust a dim - pled fin - ger in each

*mp*

129 *f* *poco rit.* **Slightly slower** ♩ = 56 *p* all

ear shut eyes and ran Cu - rious Lau - ra chose to lin - ger

*f* *p* *p*

135 S1 *mf* *accel.*

Won - dering at each mer - chant man.

S2 *mf*

Won - dering at each mer - chant man.

A *mf*

Won - dering at each mer - chant man.

*mf* *accel.*

Scherzando  $\text{♩} = 62$ 

138 *mf*

One had a cat's face, One whisk'd a tail, One tramp'd at a rat's pace,

*mf*

One had a cat's face, One whisk'd a tail, Come buy, come

*mf*

One had a cat's face, One whisk'd a tail, One tramp'd at a rat's pace,

*f*

141 *f* ( $\text{♩} = \text{♩}$ )

One crawl'd like a snail, Lau - ra stretch'd her gleam - ing

*f* ( $\text{♩} = \text{♩}$ )

buy One crawl'd like a snail, Lau - ra stretch'd her gleam - ing

*f*

One crawl'd like a snail, One crawled like a snail, Maids heard the

*mf*

*f*

144

neck Like a rush im - bed - ded swan, Like a  
 neck Like a rush im - bed - ded swan, Like a  
 gob - lins cry: Come buy come buy:

147

li - ly from the beck, Like a moon - lit pop - lar  
 li - ly from the beck, Like a moon - lit pop - lar  
 Come buy our or - chard fruits Taste them and

150 *mp* *rit.* *p*

branch, — Like a ves - sel at the launch When its last re - straint is gone.

branch, — Like a ves - sel at the launch When its last re - straint is gone.

*mp* *p*

IV. THEIR SHRILL REPEATED CRY

In 2, ♩ = 64

155 *mp* *f*

Back - wards up the mos - sy glen Turn'd and troop'd the gob - lin men, With their shrill re - peat - ed cry,

Back - wards up the mos - sy glen Turn'd and troop'd the gob - lin men, With their shrill re - peat - ed cry,

*mp* *f*

"Come

158

*mp*

When they reach'd where Lau - ra was they stood stock still up - on the moss

*mp*

Leer - ing at each o - ther,

*mf*

buy, come buy." Come buy, come buy

*f*

*mp*

161

*subito p*

Bro - ther with queer bro - ther; Bro - ther with sly bro - ther, One set his bas - ket down, One rear'd his plate

*p*

Sig - nal - ling each o - ther, One set his bas - ket down,

*p*

Maids heard the gob - lins cry, Come buy, come

*p*

GOBLIN MARKET

165 *cresc.* *f*

One be-gan to weave a crown Of ten-drills, leaves, and rough nuts brown

*cresc.* *f*

One rear'd his plate Of ten-drills, leaves, and rough nuts brown

*cresc.* *f* *ff*

buy, come buy, (Men sell not such in a-ny town); Come

*cresc.* *f* *ff*

S1 & S2

V. SWEET-TOOTH LAURA

169 *ff* *allargando* *Andante* ♩ = 78

Come buy, come buy was still their cry.

*A* *mp*

buy, come buy *allargando* was still their cry. — But sweet-tooth Lau-ra spoke in haste:

*mp*

*8va - 1*

174

*molto rubato*

*solo* *mf*

"Good folk, I have no coin; To take were to pur-loin: I have no cop-per in my

*Ped. ad lib.*

180

purse, I have no sil-ver ei-ther, And all my gold is on the furze That shakes in

187

win-dy wea-ther A-bove the rus-ty hea-ther."

192

A only *mp* all A only *poco rit.*

"You have much gold up-on your head," They an-swer'd all to-ge-ther: "Buy from us with a gol-den

## VI. A PRECIOUS GOLDEN LOCK

198

*Con moto*  $\text{♩} = 68$  all, div. *mp*

curl." She clipp'd a pre-cious gol-den lock

*mp*

*Ped. ad lib.*

203

She dropp'd a tear more rare than pearl, \_\_\_\_\_ Then suck'd their

208 *mf*

fruit globes fair or red: \_\_\_\_\_ Swee - ter than hon - ey from the

213 *f*

rock, \_\_\_\_\_ Stron - ger than man re - joi - cing wine, \_\_\_\_\_

218 *ff*

Clear - er than wa - ter flow'd that juice; \_\_\_\_\_

223 *mp* *p*

She ne - ver tas - ted such be - fore, \_\_\_\_\_ How should it

228 *mp* *accel.* *f*

cloy with length of use? \_\_\_\_\_ She

232 **Furioso** ♩ = 78 (♩ = ♩)

S1  
suck'd and suck'd and suck'd the more Fruits which that un-known or - chard bore;

S2  
suck'd and suck'd and suck'd the more Fruits which that un-known or - chard bore;

A  
suck'd and suck'd and suck'd the more Fruits which that un-known or - chard bore;

235

*ff*

*poco rit.*

*a tempo*

She suck'd un - til her lips were sore; Then flung the emp - ty rinds a - way

She suck'd un - til her lips were sore; Then flung the emp - ty rinds a - way

She suck'd un - til her lips were sore; Then flung the emp - ty rinds a - way

239

*p*

*rit.*

And knew not was it night or day (A# = Bb)

And knew not was it night or day (A# = Bb)

But ga-ther'd up one ker-nel stone As she turn'd home a lone (A# = Bb)

## VII. GOLDEN HEAD BY GOLDEN HEAD

for E &amp; C

Andante  $\text{♩} = 70$ 

244 *pp*

Gol - den head by gol - den head, Like two pi - geons in one nest, Fol - ded in each

Gol - den head by gol - den head, Like two pi - geons in one nest, Fol - ded in each

Gol - den head by gol - den head, Like two pi - geons in one nest, Fol - ded in each

249 *p*

o - ther's wings, They lay down in their cur - tain'd bed: Like two blos - soms on one stem,

o - ther's wings, They lay down in their cur - tain'd bed: Like two blos - soms on one stem,

o - ther's wings, They lay down in their cur - tain'd bed: Like two blos - soms on one stem,

*p*

254

Like two flakes of new fall'n snow, Like two wands of i - vo - ry Tipp'd with gold \_\_\_\_\_ for aw-ful

Like two flakes of new fall'n snow, Like two wands of i - vo - ry Tipp'd with gold \_\_\_\_\_ for aw-ful

Like two flakes of new fall'n snow, Like two wands of i - vo - ry Tipp'd with gold \_\_\_\_\_ for aw-ful

259

*mf*  
kings. Moon and stars gaz'd in at them,

*mf*  
kings. — Moon — and stars — in — at them, —

*mf*  
kings. Moon, moon and stars gaz'd in at them, —

*mf*

264

*p* Wind sang to them lul - la - by, *pp* Lum-bering owls for - bore to fly,

*p* Wind — sang to them lul - la - by, *pp* Lum-bering owls for - bore to fly,

*p* Wind sang to them lul - la - by, *pp* Lum-bering owls for - bore to fly,

270

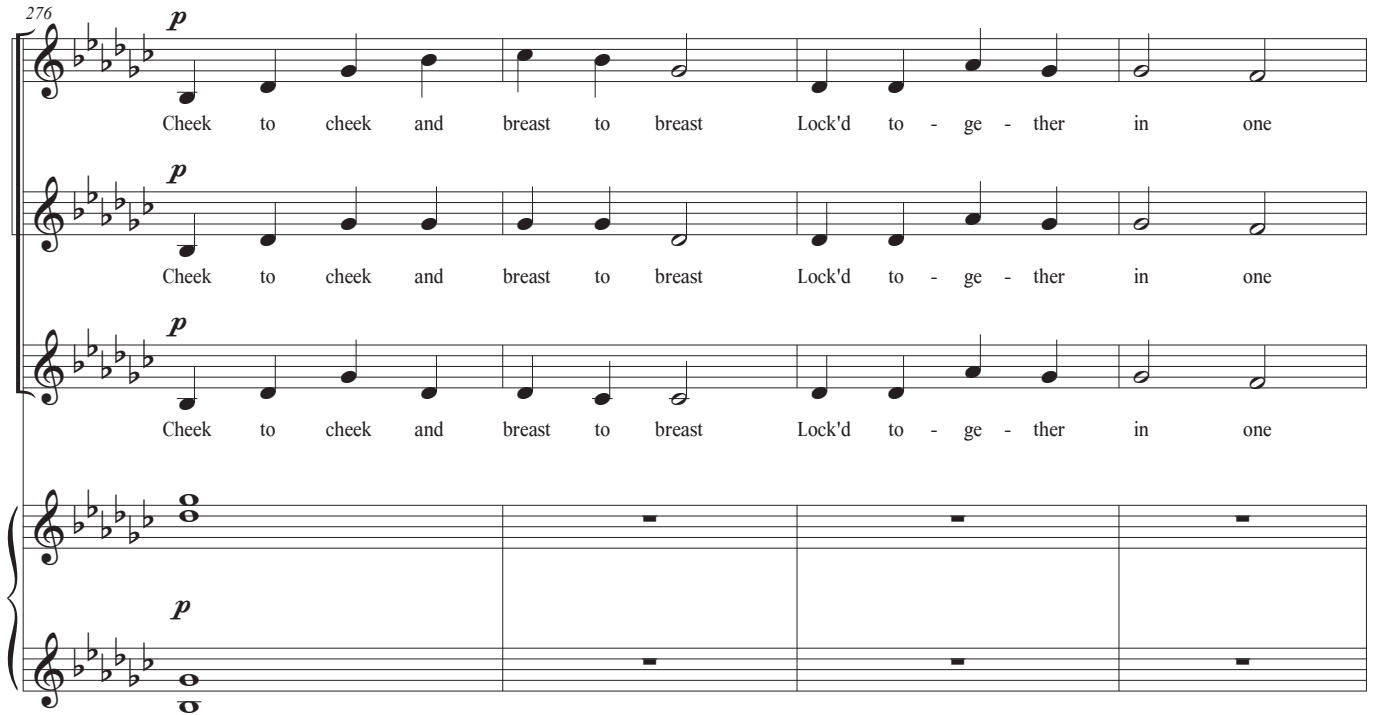
*mf* Not a bat flapp'd to and fro, *f* Round their rest:

*mf* Not a bat flapp'd to and fro, *f* Round their rest:

*mf* Not a bat flapp'd to and fro, *f* Round their rest:

*mf* *f* *mp*

276 *p*



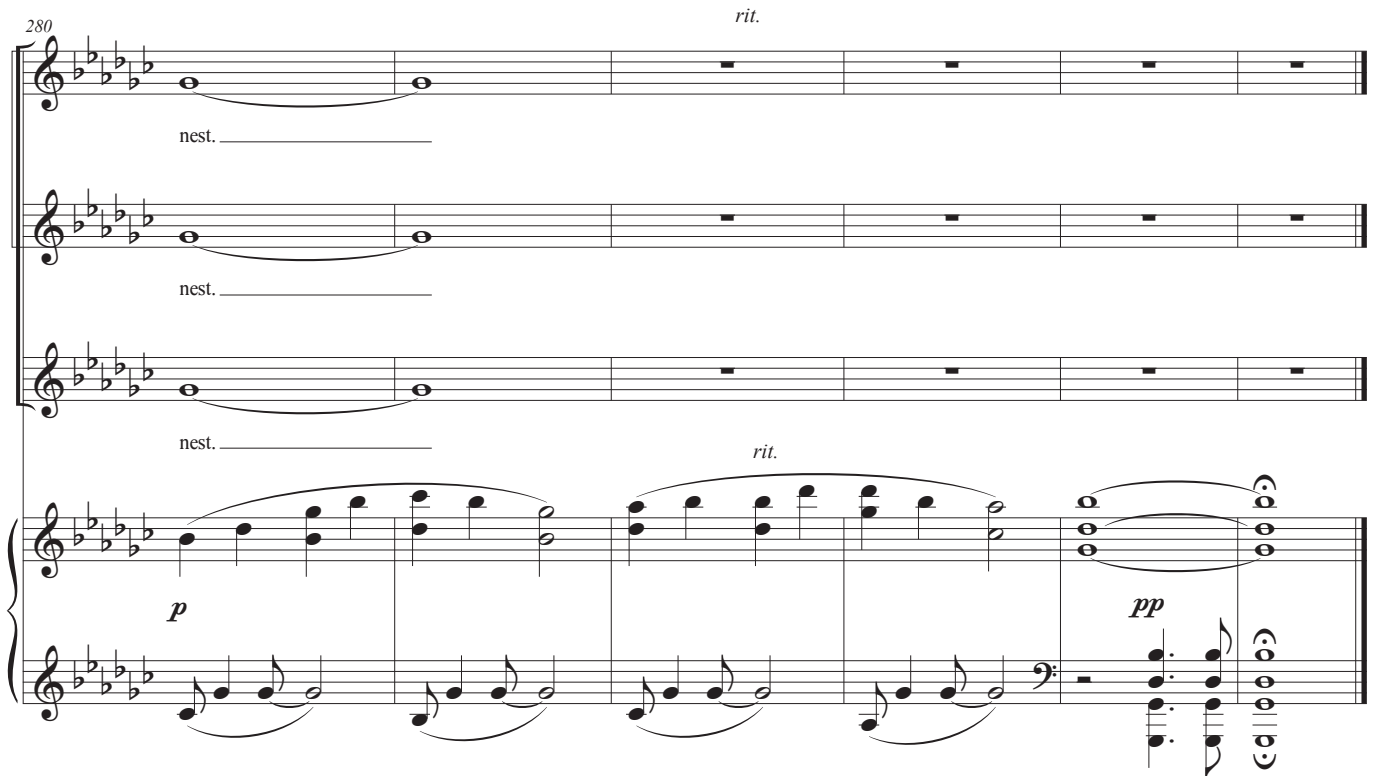
Cheek to cheek and breast to breast Lock'd to - ge - ther in one

Cheek to cheek and breast to breast Lock'd to - ge - ther in one

Cheek to cheek and breast to breast Lock'd to - ge - ther in one

*p*

280 *rit.*



*rit.*

nest. \_\_\_\_\_

nest. \_\_\_\_\_

nest. \_\_\_\_\_

*p* *pp*